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## CATALOGUE



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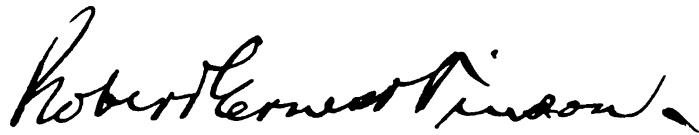
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*President of the University of Texas.*







# CATALOGUE

OF

## THE WRENN LIBRARY

**D**ALACOURT, JAMES. A Prospect of Poetry : Address'd To the Right Honourable John, Earl of Orrery. To which is added, A Poem to Mr. Thomson on his Seasons. By James Dalacourt, A.B. [*Two Latin Quotations*] Dublin Printed: London Reprinted, for J. Roberts at the Oxford-Arms in Warwick-Lane. MDCCXXXIV. (Price One Shilling.)

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 64, consisting of : title-page (verso blank), pp. 1-2 ; Verses addressed to the author, pp. 3-13 ; text, in verse, " To the Earl of Orrery," pp. 14-58 ; verses " To Mr. Thomson, On His Seasons," pp. 59-64.

Bound in half-morocco, by Riviere, gilt edges.

DANA, CHARLES ANDERSON. Lincoln And His Cabinet A Lecture Delivered On Tuesday, March 10, 1896, Before The New Haven Colony Historical Society By Charles Anderson Dana Assistant Secretary Of War, 1863-65 [*Ornaments*] Cleveland And New York Printed At The De Vinne Press For Paul Lemperly, F. A. Hilliard And Frank E. Hopkins MDCCCXCVI

*One of 350 copies on Marais paper. Small broad 8vo., with illustrations. Uncut in the original paper boards, backed with white.*

DANCER, JOHN. *Translator.* Nicomede. A Tragi-Comedy, Tranflated out of the French Of Monsieur Corneille, By John Dancer. As it was Acted at the Theatre-Royal In Dublin. Together with an Exact Catalogue of

all the English Stage-Plays printed, till this present year 1671. Licenfed Dec. 16. 1670. Roger L'eftrange. London : Printed for Francis Kirkman, and are to be fold at his Shop in Thames-ftreet over againft the Custom-Houfe. 1671.

*The First Edition.*

Collation : Quarto, pp. iv+56+16, confifting of : title-page (verso blank), pp. i-ii ; Dedication, to the Earl of Ossory (verso, "The Actors"), pp. iii-iv ; text, pp. 1-56 ; a list of all the Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes that were printed up to 1671, etc., pp. 1-16 ; Advertisement to Reader, p. 16.  
Bound in calf, by Riviere, gilt edges.

DANIEL, SÁMUEL. The First Fowre Bookes of the ciuile wars between the two houfes of Lancafter and Yorke. By Samvel Daniel. Aetas prima canat veneres poftrema tumultus. [*Printer's Ornament*] At London, Printed by P. Short for Simon Waterfon. 1595.

*The First of Two Issues printed in 1595.*

Collation : Small Quarto, one leaf + B to Z, in Fours, confifting of : title-page (verso blank) one leaf ; text of the four Books, B<sub>1</sub> recto to Z<sub>4</sub> recto (verso blank). Versos of G<sub>1</sub>, M<sub>4</sub>, S<sub>3</sub> blank. Folios, 1-88. Errors : F<sub>2</sub> misprinted E<sub>2</sub> ; folio 17 for 20 ; 21 for 26 ; 24 f. 31 ; 80 f. 79 ; 86 f. 85 ; 88 f. 87.

Bound in green levant morocco, by Riviere, gilt edges.

———— The Tragedie Of Cleopatra (\*,\*) Aetas prima canat veneres poftrema tumultus. Sam. Danyell. [*Small Ornament*] At London Printed by P.S. for Symon Waterfon. 1599.

Collation : Small Quarto, A to K, in Fours, confifting of : title-page (verso blank), A<sub>1</sub> ; Dedicatory Verses to the Countess of Pembroke, A<sub>2</sub> recto to A<sub>4</sub> recto ; A<sub>4</sub> verso blank ; Argument, B<sub>1</sub> recto to B<sub>2</sub> recto ; Actors, B<sub>2</sub> verso ; text of the "Tragedie," B<sub>3</sub> recto to K<sub>4</sub> verso.

Bound together with "Musophilus," 1599, and "A Letter From Octavia to Marcus Antonius," 1599, in dark-green straight grain morocco, sides tooled in blind, gilt back and edges.

———— Mvsophilvs : Containing a generall defence of learning. Samvel Daniel. [*Small Ornament*] At London Printed by P.S. for Simon Waterfon. 1599.

*The First Edition.*

Collation : Small Quarto, two leaves+B to F<sub>3</sub>, in Fours, confisting of : title-page (verso, Dedication in verse to "Fulke Grenill"), one leaf ; text, recto of second leaf to F<sub>3</sub> verso.

Bound together with "Cleopatra" and "A Letter from Octavia" etc., 1599.

———— A Letter From Octavia To Marcvs Antonivs. Samvel Daniel. [*Small Ornament*] At London Printed by P. Short for Simon Waterfon. 1599.

*The First Edition.*

Collation: Small Quarto, two leaves+B to D<sub>2</sub>, in Fours, consisting of: title-page (verso blank), one leaf; Dedication to Lady Margaret Countess of Cumberland (verso blank), second leaf; Argument, B<sub>1</sub>; text of the "Letter," in verse, B<sub>2</sub> recto to D<sub>2</sub> verso.

Immediately following sig. D<sub>2</sub> is "The Complaint Of Rosamond," Bb to Ff<sub>4</sub>+Gg<sub>2</sub>, in Fours. Gg<sub>1</sub> is misprinted G. There is no title-page, the title "The Complaint Of Rosamond" appearing at the top of sig. Bb<sub>1</sub> recto, after the manner of a 'dropped head.'

Bound together with "Cleopatra" and "Musophilus," 1599.

DANIEL, SAMUEL. The Poeticall Essayes Of Sam. Danyel. Newly corrected and augmented. Aetas prima canat veneres, postrema tumultus. [*Small Ornament*] At London Printed by P. Short for Simon Waterfon. 1599.

Collation: Small Quarto, A, three leaves\*+B to Ee<sub>4</sub>, in Fours+an unsigned leaf, consisting of: title-page, as above, A<sub>1</sub> recto; the "Argumentes," A<sub>1</sub> verso; Dedication to "Lord Mountioy," signed "S.D." (verso blank), A<sub>2</sub>; A<sub>3</sub> recto carries the following title-page: "The Civill Wars Of England, Betweene the two Houses of Lancaster and Yorke. (\*,\*) [*Latin Quotation as on gen. title-page*] Sam. Daniell. [*Printer's Device*] At London Printed by P.S. for Symon Waterfon. 1599." A<sub>3</sub> verso carries the arms of Lord Mountjoy; text of the Five Books, B<sub>1</sub> recto to Ee<sub>4</sub> verso; the unsigned leaf following carries a list of "faults escaped in the printing" (verso blank). G<sub>1</sub> verso, M<sub>4</sub> verso, S<sub>3</sub> verso and Z<sub>4</sub> verso are blank. Sig. F<sub>2</sub> is misprinted E<sub>2</sub>.

\*These first three leaves are unsigned.

Bound in dark-green straight grain morocco, sides tooled in blind, gilt back and edges.

———— The Works of Samuel Daniel Newly augmented. Aetas prima canat veneres postrema tumultus. London Printed for Simon Waterfon. 1602.

The Second Collected Edition.

Collation: Folio, Title in a woodcut border, A<sub>1</sub> (verso blank); Dedication "To her sacred Maiestie," A<sub>2</sub>; "The Civill Warres," B<sub>1</sub>-O<sub>6</sub>, in sixes, and P<sub>1</sub> to T<sub>3</sub>, in fours; (Versos of G<sub>3</sub>, K<sub>2</sub>, M<sub>6</sub>, and P<sub>4</sub> blank); T<sub>4</sub> blank; Half-title of "Mvsophilvs," A<sub>1</sub> (verso blank); Dedication to Fulke Greuill (verso blank), A<sub>2</sub>; text, A<sub>3</sub>-C<sub>6</sub> (verso blank), in sixes; Half-title of "A Letter from Octauia," D<sub>1</sub> (verso blank); Dedication to the Countesse of Cumberland, D<sub>2</sub> (verso blank); Argument, D<sub>3</sub>; text, D<sub>4</sub>-E<sub>4</sub> (verso blank), in sixes; Half-title of "The Tragedie of Cleopatra," E<sub>5</sub> (verso blank); Dedication to the Countesse of Pembroke, E<sub>6</sub>-F<sub>1</sub>; Argument, F<sub>2</sub>; "The Actors," F<sub>3</sub> verso (recto blank); text, F<sub>4</sub>-K<sub>6</sub>, in sixes; Half-title of "The Complaint of Rosamond," L<sub>1</sub> (verso blank); text, L<sub>2</sub>-N<sub>6</sub> verso blank in sixes; "To Delia," A<sub>1</sub>-C<sub>4</sub>, in sixes; "Civill Warres," folios, 1-97; "To Delia," pp. 1-30+2 unnumbered pages. No pagination in other works.

Bound in crimson levant morocco, by Riviere, panelled sides, gilt edges.

DANIEL, SAMUEL. The Tragedie Of Philotas. By Sam: Daniel. [Ornament] At London Printed by G.E. for Simon Waterfon and Edward Blount. 1605.

*The First Edition.*

Collation : 8vo., A<sub>3</sub> to F<sub>6</sub>, in Eights, consisting of : title-page (verso blank) A<sub>3</sub> ; Dedication, in verse, to the Prince, A<sub>4</sub> recto to A<sub>5</sub> verso ; Argument, A<sub>6</sub> recto to A<sub>7</sub> verso ; Actors' names (verso blank), A<sub>8</sub> ; and text of the *Tragedie*, B<sub>1</sub> recto to F<sub>6</sub> verso.

Bound in red levant-morocco, by Riviere, panelled sides, gilt edges.

———— [Headband] The Order and Solemnitie of the Creation of the High and mightie Prince Henrie, Eldest Sonne to our sacred Soueraigne, Prince of VVales, Duke of Cornewall, Earle of Chester, &c. As it was celebrated in the Parliament House, on Munday the fourth of Iunne last past. Together with the Ceremonies of the Knights of the Bath, and other matters of speciall regard, incident to the same. Whereunto is annexed the Royall Maske, presented by the Queene and her Ladies, on Wednesday at night following. [Printer's Ornament] Printed at Britaines Burffe for Iohn Budge, and are there to be fold. 1610.

*The First Edition.*

Collation : Small Quarto, A to F, in Fours, consisting of : a leaf with the sig. "A" in the centre of a floral woodcut (verso blank), A<sub>1</sub> ; title-page, as above (verso blank), A<sub>2</sub> ; text of "Prince Henries Creation," A<sub>3</sub> recto to D<sub>3</sub> recto ; D<sub>3</sub> verso blank ; D<sub>4</sub> recto carries a title-page as follows : [Headband] Tethys Festival : Or The Queenes Wake. Celebrated at Whitehall, the fifth day of June 1610. Deuised by Samvel Daniel, one of the Groomes of her Maiefties most Honourable priue Chamber [Same Ornament as on general title-page] London Printed for Iohn Budge. 1610. D<sub>4</sub> verso blank ; Preface to Reader, E<sub>1</sub> recto to E<sub>2</sub> recto ; text of "Tethys Festivall," E<sub>2</sub> recto to F<sub>4</sub> verso, concluding with a Latin Postscript of three lines, signed "S.D."

Bound in red morocco, by Clarke and Bedford, panelled sides, gilt back and edges.

———— The First Part Of The Historie of England. By Samvel Danyel. [Printer's Device] London, Printed for the Company of Stationers. 1613.

*The First Published Edition.*

Collation : Small Quarto, pp. viii+228, consisting of : title-page (verso blank), pp. i-ii ; Dedication to Sir Robert Carr Viscount Rochester, signed "Samvel Danyel," pp. iii-viii ; text, pp. 1-237 (as printed) ; "Errata," pp. 239-240 (as printed). Pages 71, 72, 148 and 226 are blank. Errors in pp : 309 for 109 ; 116 f. 115 ; 189 f. 185 ; 190 f. 186, etc. to p. 224 which is printed 228 ; 237 f. 225 ; 239 f. 227 ; 240 f. 228.

Bound in dark-blue levant morocco, by Riviere, panelled sides, gilt edges.

———— The Whole VVorkes Of Samvel Daniel Esquire in Poetrie. [Printer's Ornament] London, Printed by Nicholas Okes, for Simon

Waterson, and are to be sold at his shoppe in Paules Church-yard, at the Signe of the Crowne. 1623.

*The First Complete Edition.*

Collation: Title between broad ornamental bands, one leaf (verso blank); Dedication from John Daniel to Prince Charles, second leaf; The Civil Wars, in eight books, B<sub>1</sub> to C<sub>4</sub>, in Fours, D<sub>1</sub>-R<sub>4</sub> (verso "Faults escaped") in Eights; versos of D<sub>8</sub>, I<sub>8</sub>, P<sub>5</sub> blank; Title of "A Letter from Octavia to Marcus Antonius," A<sub>1</sub> (verso blank); Dedication to the Countesse of Cumberland, A<sub>2</sub> (verso blank); Argument, A<sub>3</sub>; text, A<sub>4</sub>-B<sub>2</sub> (verso blank); "Fvnerall Poeme," B<sub>3</sub>-B<sub>8</sub>; title of "A Panegyrike Congratulatorie," C<sub>1</sub> (verso blank); text, C<sub>2</sub>-D<sub>3</sub> (verso blank); Epistles to various people, D<sub>4</sub>-F<sub>2</sub> (versos of D<sub>7</sub>, E<sub>1</sub>, E<sub>4</sub>, E<sub>6</sub>, E<sub>8</sub>, blank); half-title of "Mvsophilvs," F<sub>3</sub> (verso blank); dedication to Fulke Grenill, F<sub>4</sub> (verso blank); text, F<sub>5</sub>-H<sub>3</sub> (verso blank); half-title of "The Complaint of Rosamond," H<sub>4</sub> (verso blank); text, H<sub>5</sub>-K<sub>5</sub> (verso blank); "To Delia," K<sub>6</sub>-M<sub>5</sub>; various Poems, etc., M<sub>6</sub>-N<sub>3</sub>; N<sub>4</sub> blank; title of "The Tragedy of Philotas," Aa<sub>1</sub> (verso blank); To the Prince, Aa<sub>2</sub>-Aa<sub>3</sub>; Argument, Aa<sub>4</sub>; Names of Actors, verso of Aa<sub>5</sub> (recto blank); text, Aa<sub>6</sub>-Ee<sub>6</sub>; Title of "Hymens Triumph," Ee<sub>7</sub> (verso blank); dedication to Queene Anne, Ee<sub>8</sub>; Prologue, Ff<sub>1</sub>; Speakers, verso of Ff<sub>2</sub> (recto blank); text, Ff<sub>3</sub>-Ii<sub>8</sub>; title of "The Queenes Arcadia," Kk<sub>1</sub> (verso Names of Actors); dedication to the Queen, Kk<sub>2</sub>; text, Kk<sub>3</sub>-Oo<sub>7</sub>; title of "The Vision of the Twelve Goddesses," Oo<sub>8</sub> (verso blank); dedication to the Countesse of Bedford, Pp<sub>1</sub>-Pp<sub>4</sub>; text, Pp<sub>5</sub>-Pp<sub>8</sub>; title of "The Tragedie of Cleopatra," Qq<sub>1</sub> (verso Actors); dedication to the Countesse of Pembroke, Qq<sub>2</sub>-Qq<sub>3</sub>; Argument, Qq<sub>4</sub>; text, Qq<sub>5</sub>-Tt<sub>6</sub> (verso blank). Pages 1-231 and 1-479. There are many errors in the pagination.

Bound in dark blue morocco, gilt edges, by Robert Riviere.

DANIEL, WILLIAM. Some Verses On The King's Going to Hanover. Humbly Inscrib'd To the Right Honourable Robert Walpole, Esq; Firft Lord of the Treasury, &c. Temporibus laetis tristamur, Maxime Caesar. Cornel. Gall. Eplgr. de Mort. Virg. [*Printer's Ornament*] London: Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane. MDCCXVI.

*The First Edition.*

Collation: Folio, pp. 12, consisting of: title-page (verso blank), pp. 1-2; text, pp. 3-8; title-page (verso blank), pp. 9-10; and text of the verses to Walpole, pp. 11-12.

———— A Poem On The Return Of His Majesty King George From Hanover: Inscribed to Her Royal Highness the Princess of Wales. By the Reverend Mr. Daniel. [*Latin Quotation from Horace*] London: Printed for Bernard Lintot between the Temple-Gates in Fleetstreet, 1717. Price Six Pence.

*The First Edition.*

Collation: Folio, pp. 8, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-8.

DANIEL, WILLIAM. Two Odes Of Horace, With a Description of Fame or Report From Virgil. Attempted in English Verse, by the Author of the Composition. [*Large Printer's Ornaments*] London Printed for T. Bickerton, at the Crown in Pater-Noster-Row. 1721. (Price Four-pence.)

*The First Edition.*

Collation: Folio, without either pagination or signatures, consisting of a title-page and six pages of text, carried by two sheets of two leaves each, without register. The Latin text is on the verso and the translation on the recto of each leaf; the reverse of the last leaf carries an advertisement of "*Astraea*."

The above three poems are bound together in quarter-morocco by Riviere, gilt edges.

DARBY, CHARLES. Bacchanalia: Or A Description Of A Drunken Club. A Poem. [*One line in Latin from Virgil*] London: Printed for Robert Boulter, at the Turks Head in Cornhill, over against the Royal Exchange, 1683.

*The First Edition.*

Collation: Folio, pp. ii+14, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-14.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges uncut.

DARLEY, GEORGE. Thomas À Becket. A Dramatic Chronicle. In Five Acts. By George Darley, Author Of "*Sylvia, Or The May-Queen*," Etc. London: Edward Moxon, Dover Street. MDCCCXL.

*The First Edition.*

Collation: 8vo., pp. viii+144, consisting of: title-page (imprint upon verso), pp. i-ii; Preface, pp. iii-vi; "*Persons*" (verso blank), pp. vii-viii; and text, pp. 1-144.

Bound in calf, by Riviere, gilt top, remaining edges uncut.

————— Ethelstan; Or, The Battle Of Brunanburh. A Dramatic Chronicle. In Five Acts. By George Darley, Author Of "*Thomas A Becket*." London: Edward Moxon, Dover Street. MDCCCXLI.

*The First Edition.*

Collation: 8vo., pp. viii+95, consisting of: title-page (verso imprint), pp. i-ii; Dedication "*To The Authoress Of All My Better Thoughts, Quietude*," etc. (verso blank), pp. iii-iv; Preface, pp. v-vi; "*Persons*" (verso blank), pp. vii-viii; and text, pp. 1-95. The reverse of p. 95 carries the imprint repeated.

Bound in the original stiff paper-wrappers, with paper label, edges uncut, as issued, and enclosed in a morocco case, by Zaehnsdorf.

Also another copy.

Bound in half-levant morocco, by Riviere, gilt edges.

D'AVENANT, SIR WILLIAM. *The Cruell Brother. A Tragedy.* As it was presented, at the priuate House, in the Blacke-Fryers : By His Maiefties Seruants. [*Printer's Ornament*] London, Imprinted by A.M. for Iohn Waterfon, and are to bee folde at the signe of the Crowne in Pauls Church-yard. 1630.

*The First Edition.*

Collation : Small Quarto, A (3 leaves)+B to K, in Fours, consisting of : title-page (verso blank), A<sub>2</sub> (A<sub>1</sub> was blank); Dedication to Lord Weston, A<sub>3</sub> recto to A<sub>4</sub> recto; *Dramatis Personae*, A<sub>4</sub> verso; and text of the Play. B<sub>1</sub> recto to K<sub>4</sub> recto. K<sub>4</sub> verso blank.

Bound in red levant morocco, by Riviere, gilt edges.

Another copy.

Bound in brown levant morocco, by Riviere, gilt edges.

———— The Ivst Italian. Lately presented in the priuate house at Blacke Friers, By his Maiefties Seruants. [*Printer's Ornament*] London, Printed by Thomas Harper for Iohn Waterfon, and are to be fold at the signe of the Crowne, in Paules Churchyard. 1630.

*The First Edition.*

Collation : Small Quarto, A to K<sub>1</sub>, in Fours, consisting of : title-page (verso blank), A<sub>1</sub> ; Dedication to the Earl of Dorset, A<sub>2</sub> ; Verses to the author, A<sub>3</sub> recto to A<sub>4</sub> recto ; *Dramatis Personae*, A<sub>4</sub> verso ; and text of the Play, B<sub>1</sub> recto to K<sub>1</sub> verso.

Bound in red levant morocco, by Riviere, gilt edges.

———— The VVitts. A Comedie, Presented At The Private House in Blacke Fryers, by his Majesties Servants. The Authour VVilliam D'avenant, Servant to Her Majestie. [*Printer's Ornament*] London, Printed for Richard Meighen, next to the Middle Temple in Fleet-street. 1636.

*The First Edition.*

Collation : Small Quarto, A to K, in Fours, consisting of : License leaf (recto blank), A<sub>1</sub> ; title-page (verso blank), A<sub>2</sub> ; Dedication to Endymion Porter, A<sub>3</sub> recto ; " To The Reader Of Mr. William D'avenant's Play," A<sub>3</sub> verso; Prologue (verso, *Dramatis Personae*), A<sub>4</sub> ; and text of the Play followed by the Epilogue, B<sub>1</sub> recto to K<sub>4</sub> recto. K<sub>4</sub> verso is blank.

Bound in warm-brown levant morocco, by Riviere, gilt edges.

———— To The Honovrale [*sic*], Knights, Citizens And Bvrgesses, Of the Court of Commons affembled In Parliament, 1641. The humble Petition of VVilliam Davenant. London printed, 1641.

*The First Edition.*

Collation : Folio, consisting of a single leaf (verso blank). The title is imposed above the Petition, the imprint below.

**D'AVENANT, SIR WILLIAM.** To The Honorable Knights, Citizens, And Bvrgesses Of The Hovse of Commons, Assembled In Parliament. The humble Remonftrance of William Davenant, Anno 1641.

The above title, with imprint, is imposed above the Petition (verso blank). Bound together in calf, by Riviere, edges trimmed.

These Two Folio Brochures are items of the highest rarity. Both are printed upon a Single Half-Sheet, without Title-Page, the above Titles being imposed upon the upper portion of the first page of each, after the manner of a 'Dropped Head.'

In 1641 Davenant was still plain William Davenant; it was not until 1643 that Charles accorded him the honour of Knighthood, as a fitting reward for his many services to the Stuart Cause.

In 1641 he was threatened with Arrest by the Parliament on account of his active endeavours in support of the King, and these present Folios contain the Appeals he made in his Defence. Which is the earlier of the two can only be surmised.

It is recorded, and the record forms one of the most romantic stories in the Literary History of a most attractive period, that it was to the efforts made by Milton on his behalf that Davenant in 1641 escaped with his life. Milton was then in high favour with Cromwell and his party. Years afterwards, upon the Restoration, the debt was paid in full, for it was partly to the offices of a grateful Davenant that Milton possibly owed the retention of his head.

———— A Copie Of A Letter From A Principall Person in Paris, In anſwer to one received from his friend in England, touching the eſtate of the preſent affaires : And his opinion. [*Printer's Ornamental Block*] Imprinted in the yeare, 1647.

*The First Edition.*

Collation : Small Quarto, pp. ii+6, consisting of : title-page (verso blank), pp. i-ii ; and text of the Letter, pp. 1-6. Page 3 is misnumbered 5.

Bound in red levant morocco, by Riviere, gilt edges. A large copy.

Some of the leaves retain the original deckle edges.

———— Love And Honovr, Written by W. Davenant Knight. Prefented by His Majeſties Servants at the Black-Fryers. [*Four Printer's Ornaments*] London, Printed for Hum: Robinſon at the Three Pidgeons, and Hum: Mofeley at the Princes Armes in St. Pauls Church-yard. 1649.

*The First Edition.*

Collation : Small Quarto, pp. iv+35, consisting of : title-page (verso blank), pp. i-ii ; "Dramatis Perſonae" (recto blank), pp. iii-iv ; text of the Play, pp. 1-35 ; Prologue and Epilogue side by side upon the lower half of p. 35.

Bound in red levant morocco, by Riviere, gilt edges.



D'AVENANT, SIR WILLIAM. *Gondibert: An Heroick Poem, Written By S<sup>r</sup> William D'Avenant. [Printer's Device] London, Printed by Tho. Newcomb for John Holden, and are to be fold at his Shop at the sign of the Anchor in the Nevv-Exchange, 1651.*

*The First Edition.*

Collation: Quarto, pp. iv+88+iv+344+xii, consisting of: blank leaf, pp. i-ii; title-page (verso blank), pp. iii-iv; Preface, addressed to "Mr. Hobs," pp. 1-70; Answer to Preface, pp. 71-88; verses to the author, by Waller and Cowley, pp. i-iv; text of the Poem, pp. 1-344; "Post-script to the Reader," pp. i-vi; 3 blank leaves, pp. vii-xii. Errors in pagination: In the Preface, 84 for 82; in the text of the Poem, 98 for 68; 234 f. 242; 235 f. 243; 238 f. 246; 239 f. 247. Page 236 blank.

Bound in mottled calf, by F. Bedford, gilt edges.

Opposite the title, in the Earl of Westmoreland's autograph, are the words "Solus Deus, ptector Meus"; on back of title are 16 lines in verse; on blank leaves at end of book a satirical summary of the Poem, both by the Earl.

Also another copy. The collation agrees with the foregoing, save that this copy lacks the blank leaf. Bound in mottled calf, by Riviere, panelled sides, gilt edges.

————— *Gondibert: An Heroick Poem; Written by Sir William D'Avenant. [Printer's Device] London, Printed for John Holden, and are to be fold at his Shop at the sign of the Anchor in the New-Exchange, 1651.*

*The Second Edition.*

Collation: Small 8vo., pp. ii+64+iv+243+v, consisting of: title-page (verso blank), pp. i-ii; "The Authour's Preface To his much honour'd Friend Mr. Hobs," pp. 1-31; The Answer to the Preface from Hobbes, pp. 32-64; Verses to the author, by Waller and Cowley, pp. i-iv; text of the Poem, pp. 1-243; "Post-Script To The Reader," pp. 243-v. Pages 148 and 149 reversed. P. 166 is blank.

Bound in old calf, gilt back and edges.

————— *An Anniversary Ode, Upon The Kings Birth-day. May 29. Written for this Yeare 2654. being his 24 Yeare. To his Majesty. [Printer's Ornament] Hague, Printed for Samuel Browne, 1654.*

*The First Edition.*

Collation: Small Quarto, pp. 8, consisting of: title-page (verso blank), pp. 1-2; and text of the Ode, pp. 3-8. P. 7 is misnumbered 5.

Bound in dark-blue levant morocco, by Riviere, tooled sides, and gilt edges.

D'AVENANT, SIR WILLIAM. The Siege of Rhodes Made a Representation by the Art of Prospective in Scenes, And the Story sung in Recitative Mufick. At the back part of Rutland-House in the upper end of Aldersgate-Street, London. [*Printer's Ornament*] London, Printed by J. M. for Henry Herringman, and are to be sold at his Shop, at the Sign of the Anchor, on the Lower-Walk in the New-Exchange, 1656.

*The First Edition.*

Collation : Quarto, pp. viii+40+ii, consisting of : title-page (verso blank), pp. i-ii ; " To the Reader," pp. iii-vi ; *Dramatis Personae* (verso blank), pp. vii-viii ; text of the Play, pp. 1-40 ; " The Story Personated " (verso blank), pp. i-ii. Errors in pp : 38 for 34 ; 39 f. 35 ; 34 f. 38 ; 35 f. 39. Bound in dark-blue levant morocco, by Riviere, tooled sides, and gilt edges.

———— The First Days Entertainment At Rutland-House, by Declamations and Mufick : After the manner of the Ancients. By S<sup>r</sup> VV. D. London, Printed by J. M. for H. Herringman, and sold at his Shop at the Anchor, in the New-Exchange, in the Lower Walk. 1657.

*The Second Edition.*

Collation : Small 8vo., pp. viii+86+vi, consisting of : title-page (verso blank), pp. i-ii ; Prologue, in verse, pp. iii-viii ; text, in prose, with songs, in verse, pp. 1-86 ; Epilogue pp. i-iii ; and Concluding remarks, pp. iv-v ; p. vi blank. Bound in green levant morocco, by Riviere, panelled sides, rough gilt edges.

———— News from Brussels. In A Letter From A Neer Attendant On His Majesties Person. To a Person of Honour here. Which casually became thus publique. Printed in the Year, 1660.

*The First Edition.*

Collation : Small Quarto, pp. 8, consisting of : title-page (verso blank), pp. 1-2 ; and text of the Letter, pp. 3-8.

Bound in dark-blue levant morocco, by Riviere, tooled sides, and gilt edges.

This is a Tract of the highest rarity.

The Pamphlet was printed surreptitiously, and it is doubtful if more than a very small Edition indeed was originally produced. To-day it is practically impossible of acquisition.

The " Person of Honour here " to whom the *News from Brussels* is addressed upon the Title Page, is the same " Honest Jack " to whom the " Letter " itself is addressed upon page 3. He has been identified as John Cleveland, and the identification is doubtless a correct one.

" His Majesty " was, of course, Charles, then shortly to become Charles the Second. The Proclamation from Breda had just been issued, and the Restoration was impending. Though printed only in the opening days of 1660 (Charles entered London in May), the *News* as the text of the Pamphlet shows, was actually written in the preceding year. Charles held Court in Brussels both in 1658 and 1659.

D'AVENANT, SIR WILLIAM. Poem, Upon His Sacred Majesties Most Happy Return To His Dominions. Written by S<sup>r</sup> William Davenant. London, Printed for Henry Herringman, and are to be sold at his Shop at the signe of the Anchor on the Lower walk in the New Exchange. 1660.

*The First Edition.*

Collation : Small Quarto, pp. ii+22, consisting of : title-page (verso blank), pp. i-ii ; and text of the Poem, pp. 1-22.

Bound in red levant morocco, by Riviere, gilt edges.

———— The Siege of Rhodes : The First and Second Part ; As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inn Fields. The first Part being lately enlarg'd. Written by Sir VVilliam D'avenant. [*Four Printer's Ornaments*] London, Printed for Henry Herringman, and are to be sold at his Shop, at the Sign of the Anchor, on the Lower-walk in the New-Exchange. 1663.

Collation : Quarto, pp. xii+40+iv+61+iii, consisting of : title-page (verso blank), pp. i-ii ; Dedication to the Earl of Clarendon, pp. iii-vi ; *Dramatis Personae* (verso blank), pp. vii-viii ; "To the Reader," pp. ix-xii ; text of Part I, pp. 1-40 ; title-page to Part II (verso blank), pp. i-ii ; Prologue, pp. iii-iv ; text of Part II, pp. 1-61 ; Epilogue, pp. i-ii ; p. iii blank. In Part I, between pp. 6 and 7 is an unnumbered leaf ; between pp. 20 and 21 a leaf with pp. 39 and 40 ; pp. 28 and 30 are unnumbered ; p. 29 misnumbered 28 ; p. 31 misnumbered 29 ; p. 32 misnumbered 30 ; p. 33 misnumbered 31 etc. to p. 40.

Bound in dark-blue levant morocco, by Riviere, tooled sides, and gilt edges.

———— Poem, To The King's Most Sacred Majesty. By S<sup>r</sup> William D'avenant. London, Printed for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1663.

*The First Edition.*

Collation : Small Quarto, pp. ii+34, consisting of : title-page (verso blank), pp. i-ii ; and text of the Poem, pp. 1-34.

Bound in red levant morocco, by Riviere, tooled sides, gilt edges.

———— The Man's the Master : A Comedy. Written By Sir William D'Avenant, Knight. [*Printer's Ornaments*] In the Savoy. Printed for Henry Herringman, at the Blew-Anchor, in the Lower-Walk of the New-Exchange. 1669.

*The First Edition.*

Collation : Quarto, pp. vi+77, consisting of : title-page (verso blank), pp. i-ii ; Prologue, pp. iii-v ; *Dramatis Personae*, p. vi ; text of the Play, pp. 1-74 ; and Epilogue, pp. 75-77. The reverse of p. 77 is blank. Page 44 is misnumbered 45.

Bound in red levant morocco, by Riviere, gilt edges.

D'AVENANT, SIR WILLIAM. The Works of S<sup>r</sup> William D'avenant K<sup>t</sup> Consisting of Those which were formerly Printed, And Those which he design'd for the Prefs. Now Published Out of the Authors Originall Copies. [*Printer's Ornament*] London: Printed by T.N. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1673.

*The First Folio Edition.*

Collation: Folio, consisting of: Portrait of author, engraved by W. Faithorne, facing title-page; title-page (verso blank), one leaf; Dedication "To His Royal Highness," signed "Mary D'Avenant," one leaf; Henry Herringman to the Reader (verso "Table"), one leaf; the collected works, with title-pages, etc., A1-Oooo4 recto (verso blank). The last eight plays are printed in double columns. "Coelum Britannicum, written by Thomas Carew, and erroneously ascribed to D'Avenant, Zz1 verso-Eeea. Pages 1-402, 1-486, and 1-111.

Bound in dark-blue morocco, by Hammond, tooled sides, gilt back and gilt edges.

DAVENPORT, CYRIL.—Thomas Berthelet Royal Printer And Bookbinder to Henry VIII. King Of England With Special Reference To His Bookbindings By Cyril Davenport - - - - Chicago Published By The Caxton Club MDCCCCI

*One of 252 copies on hand-made paper, with sixteen full-page illustrations, some in color. Large quarto, uncut in the original boards with white paper back-labels.*

Another copy, uniform with the above.

———— Samuel Mearne Binder To King Charles II. By Cyril Davenport, - - - - Chicago Published By The Caxton Club MDCCCCVI

*One of 252 copies on American hand-made paper, with twenty-four colored plates, and other illustrations, large quarto, uncut in the original boards, with white paper back-label.*

DAVENPORT, ROBERT. The City-Night-Cap: Or, Crede quod habes, & habes. A Tragi-Comedy. By Robert Davenport. As it was Acted with great Applause, by Her Majesties Servants, at the Phoenix in Drury Lane. London: Printed by Ja: Cottrel, for Samuel Speed, at the Signe of the Printing-Prefs in St. Paul's Church-yard. 1661.

*The First Edition.*

Collation: Small Quarto, pp. ii+61, consisting of: title-page (verso, *Dramatis Personae*), pp. i-ii; and text, pp. 1-61. The reverse of p. 61 is blank. Pages 24 and 25, 28 and 29 are reversed.

Bound in dark-blue levant morocco, by Riviere, tooled sides, and gilt edges.

DAVIDSON, JOHN. Ballads & Songs By John Davidson 1894  
London : John Lane The Bodley Head Boston : Copeland & Day 69  
Cornhill

*The First Edition.*

Collation : 8vo., pp. vi+132.

Uncut in the original buckram boards as issued.

———— A Random Itinerary By John Davidson London Elkin  
Mathews And John Lane Boston Copeland & Day 1894

*The First Edition.*

Collation : 8vo., pp. viii+204, with frontispiece.

Uncut in the original cloth boards, as issued.

———— St. George's Day A Fleet Street Eclogue By John Davidson  
New York John Lane Brevoort House 1895

*The First Edition.*

Collation : 8vo., pp. 16.

Bound in the original paper-covers, enclosed in a morocco case.

DAVIES, JOHN. *ΓΝΩΘΙ ΣΕΑΤΤΟΝ*. Nosce Teipsum : Or,  
The Delphick Oracle Expounded, As A Looking-Glass For The Soul.  
Teaching the Knowledge of our selves, as the first step to true Wisdom,  
and the only means to attain a right Apprehension of the Soul of Man,  
and the Immortality thereof, and its Operation in the Body, in order  
to an Eternal State. [*Six lines from "Herbert's Sacred Poem"*] Licens'd,  
April 10th. 1688. Rob. Midgley. London : Printed in the Year 1688.

Collation : Folio, pp. iv+55, consisting of : title-page (verso blank), pp. i-ii ;

Dedication, in verse, to "My Most Gracious Dread Sovereign," signed  
and dated "John Davies. July 11. 1592.," pp. iii-iv ; and text, in  
verse, pp. 1-55. The reverse of p. 55 is blank.

Unbound, with trimmed edges.

DAVISON, JOHN. A long Holograph Letter, written in a small  
plain hand, from John Davison to Dr. Langley, of Middlewick. The  
letter is addressed to "The Reverend and worthye mr Langley, late  
preacher at Midlewycke, som time my intimate frende." It is signed  
"Your poore frende John Davison." The letter is undated, but was  
written about the time of the Fire of London, between 1660-1670.

Bound in dark-blue levant morocco, by Riviere.

DAY, JOHN. *The Ile Of Gvills*. As it hath been often Acted in the Black Fryers, by the Children of the Revels. [*Woodcut Device*] London, Printed for William Sheares, at the Harrow in Britaines Burffe. 1633.

*The Second Edition.*

Collation : Small Quarto, A to H<sub>4</sub>, in Fours, consisting of : title-page (verso blank), A<sub>1</sub> ; and text, A<sub>2</sub> recto to H<sub>4</sub> verso.

Bound in brown levant morocco, by Riviere, tooled sides, and gilt edges.

———— *The Knave in Graine, New Vampt*. A witty Comedy, Acted at the Fortune many dayes together with great Applause. Written by J.D. Gent. [*Woodcut Device*] London : Printed by J.O. and are to be fold by John Nicholfon at his Shop under St. Martins Church neare Ludgate. 1640.

*The First Edition.*

Collation : Small Quarto, A 2 leaves+B to M<sub>2</sub>, in Fours, consisting of : title-page (verso blank), A<sub>1</sub> ; " To the Generous Reader " (verso, " The Actors Names "), A<sub>2</sub> ; and text, B<sub>1</sub> recto to M<sub>2</sub> verso.

Bound in brown levant morocco, by Riviere, tooled sides and gilt edges.

———— *The Blind-Beggar Of Bednal-Green*, VVith The merry humor of Tom Strowd the Norfolk Yeoman, as it was divers times publicly acted by the Princes Servants. Written by John Day. [*Printer's Device*] London, Printed for R. Pollard, and Tho. Dring, and are to be fold at the Ben Johnfons Head, behind the Exchange, and the George in Fleetstreet, near Saint Dunstans Church, 1659.

*The First Edition.*

Collation : Small Quarto, A (one leaf)+B to K<sub>2</sub>, in Fours, consisting of : title-page (verso, " Drammatis Personae "), A<sub>1</sub> ; and text, B<sub>1</sub> recto to K<sub>2</sub> verso.

Bound in citron levant morocco, by Riviere, tooled sides, and gilt edges.

BOOKS AND PAMPHLETS BY AND ATTRIBUTED TO  
DANIEL DEFOE.

DEFOE, DANIEL. *The Loyal Protestants Vindication, Fairly Offered to All those Sober Minds Who Have the Art of Ufing Reason; And The Power of Suppressing Passion*. By a Queen Elizabeth Protestant. London, Printed for Walter Kettilby, at the Sign of the Bishops-Head, in S. Paul's Church-yard, 1680.

*The First Edition.*

Collation : Folio, pp. ii+6, consisting of : title-page (verso blank), pp. i-ii ; and text, in prose, pp. 1-6.

Bound in quarter-morocco, by Riviere, edges uncut.

DEFOE, DANIEL. *The Last Words and Sayings Of The True-Protestant Elm-Board, Which Lately Suffer'd Martyrdom in Smithfield, and now in Southwark : Together With A True Relation Of A Conference between Dr. B——, and the said Board.* London : Printed for F. Shepherd. 1682.

*The First Edition.*

Collation : Folio, pp. 2, consisting of : title, as above, imposed upon the upper portion of p. 1 ; text, pp. 1-2, the imprint appearing upon p. 2, at foot. Bound in quarter-morocco, by Riviere, edges uncut.

————— *Ballad. To the Tune of Couragio.* [1688.]

*The First Edition.*

Collation : Folio Broadside, the title, as above, imposed upon the upper portion of the page, above the verses. There is no signature, no date, and no imprint. Bound in quarter-morocco, by Riviere, edges uncut.

————— *The Character Of Popery.* [1688.]

*The First Edition.*

Collation : Folio, pp. 2, consisting of : title, as above, imposed upon the upper portion of p. 1 ; and text, pp. 1-2. There is neither date nor imprint. Bound in quarter-morocco, by Riviere, edges uncut.

————— *An Essay Upon Projects.* London : Printed by R.R. for Tho. Cockerill, at the Corner of Warwick-Lane, near Pater-noster-Row. MDCXCVII. ✓

*The First Edition.*

Collation : 8vo., pp. ii+xiv+336, consisting of : title-page (verso blank), pp. i-ii ; Preface, " To Dalby Thomas," pp. i-xiv ; Introduction, pp. 1-18 ; text, pp. 19-334 ; and Conclusion, pp. 335-336, with " Errata " at foot of p. 336.

Bound in red morocco, by Riviere, gilt sides and back, gilt edges.

————— *Considerations Upon The Choice Of A Speaker Of The House of Commons In the Approaching Session.* [*Seven lines in Latin from Brutus' letter to Pompey*] Printed in the Year 1698.

*The First Edition.*

Collation : Quarto, pp. 8, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-8.

Bound in calf, by Riviere, gilt edges.

DEFOE, DANIEL. A Letter To A Member of Parliament, shewing, that a Restraint On the Press Is inconsistent with the Protestant Religion, and dangerous to the Liberties of the Nation. London; Printed by J. Darby, and sold by Andr. Bell at the Crofs-Keys and Bible in Cornhil. MDCXCVIII.

*The First Edition.*

Collation: Quarto, pp. 32, consisting of: title-page (verso blank), pp. 1-2; and text of the Letter, pp. 3-32.

Bound in calf, by Riviere, gilt edges.

———— The Pacificator. A Poem. [*Printer's Device*] London: Printed, and are to be Sold by J. Nutt, near Stationers-Hall. 1700.

*The First Edition.*

Collation: Folio, pp. ii+14, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-14.

Bound in calf, by Riviere, gilt edges.

———— A Satyr Against Marriage. [*Latin Quotation from Juvenal*] [*Group of Printer's Ornaments*] London: Printed in the Year, 1700.

*The First Edition.*

Collation: Folio, pp. ii+13, consisting of: title-page (verso blank), pp. i-ii; and text, in verse, pp. 1-13. The reverse of p. 13 is blank. Page 2 misnumbered 4.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

*A Satyr Against Marriage* was probably written by Tom D'Urfey.

———— England's Late Jury: A Satyr. London, Printed for the Information of the Free-holders of England, 1701.

*The First Edition.*

Collation: Folio, pp. 2, consisting of: title, as above, imposed upon the upper portion of p. 1, above the verses, the imprint appearing below the verses upon p. 2.

Bound in quarter-morocco, by Riviere, gilt edges.

———— The Free-Holders Plea Against Stock-Jobbing Elections Of Parliament Men. London: Printed in the Year 1701.

*The First Edition.*

Collation: Quarto, pp. iv+27, consisting of: Half-title (verso blank), pp. i-ii; title-page (verso blank), pp. iii-iv; and text, pp. 1-27. The reverse of p. 27 is blank.

Bound in calf, by Riviere, gilt edges.



DEFOE, DANIEL. *Jura Populi Anglicani : Or The Subject's Right Of Petitioning Set forth. Occasioned by the Case of the Kentish Petitioners. With some Thoughts on the Reasons which induc'd those Gentlemen to Petition: And of the Commons Right of Imprisoning.* [*Two lines in Latin from Ulpian, Of the Laws of his time*] London, Printed in the Year 1701.

*The First Edition.*

Collation : Quarto, pp. xiv+15-64, consisting of : title-page (verso blank), pp. i-ii ; Preface, pp. iii-xiv ; text, pp. 15-63 ; and Appendix, p. 64.  
Bound in calf, by Riviere, gilt edges.

———— A Letter To a Modern Dissenting Whig Concerning the Present Juncture of Affairs ; With a Comparison between the former Principles, and the present Practices of that Party. [*Printer's Ornament*] London ; Printed for M. Fabian at Mercers-Chappel in Cheapside, and B. Lintot at the Middle-Temple Gate in Fleetstreet. 1701. Price 6d.

*The First Edition.*

Collation : Quarto, pp. 26, consisting of : title-page (verso blank), pp. 1-2 ; "Epistle to the Reader," pp. 3-4 ; and text of the Letter, pp. 5-26.  
Bound in calf, by Riviere, gilt edges.

———— The Rights and Liberties Of Englishmen Asserted. With a Collection of Statutes and Records of Parliament against Foreigners. Shewing, That by the Constitution of England, no Outlandish Man, whether Naturaliz'd or not, is capable of any Office in England or Ireland. That no Man ought to be made a Bishop, but he that is English born. That no Outlandish Man ought to work or trade, but under the Governance of English men. That no Outlandish Broker ought to be employed here. With other useful Observations. Humbly offered to the Consideration of the Honourable House of Commons. London, Printed for A. Baldwin in Warwick lane. 1701.

*The First Edition.*

Collation : Quarto, pp. 26, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-26.  
Bound in calf, by Riviere, gilt edges.

———— The Triumph Of The Great L—d S— [*Printer's Ornaments in a group*] [*Two lines of Latin*] London : Printed, and Sold by the Booksellers of London and Westminster. MDCC1.

*The First Edition.*

Collation : Folio, pp. iv+12, consisting of : title-page (verso blank), pp. i-ii ; Preface, pp. iii-iv ; and text, in verse, pp. 1-12.  
Unbound, with trimmed edges.

✓ DEFOE, DANIEL. An Enquiry Into Occasional Conformity. Shewing that the Dissenters Are no Way Concern'd in it. By the Author of the Preface to Mr. Howe. [*Printer's Ornament*] London : Printed in the Year M.DCC.II.

*The First Edition.*

Collation : Quarto, pp. 31, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-31. The reverse of p. 31 is blank.

Bound in calf, by Riviere, gilt edges.

———— Good Advice To The Ladies : Shewing, That as the World goes, and is like to go, the best way for them is to keep Unmarried. By the Author of the True Born Englishman. London, Printed in the Year MDCCII.

*The First Edition.*

Collation : Quarto, pp. viii+16, consisting of : title-page (verso blank), pp. i-ii ; Preface, pp. iii-viii ; and text of the Poem, pp. 1-16. Pp. 12 and 13 are misnumbered 11 and 12.

Bound in calf, by Riviere, gilt top, remaining edges uncut.

———— Legion's New Paper : Being A Second Memorial To the Gentlemen of a Late House of Commons. With Legion's Humble Address to His Majesty. London, Printed, and Sold by the Booksellers of London and Westminster. 1702.

*The First Edition.*

Collation : Small Quarto, pp. 20, consisting of : title-page (verso blank), pp. 1-2 ; text of the Paper, pp. 3-14 ; and text of the Address, pp. 15-20.

Bound in mottled calf, with trimmed edges.

———— The Lunacy. A Poem, Address'd to the Burroughs of Southwark and Bramber, against their next Choice of Members to serve in Parliament. London : Printed and Sold by J. Baker, at the Black boy in Pater Noster-Row. (Price 2d.) [1702.]

*The First Edition.*

Collation : 8vo., pp. 16, consisting of : title, as above, imposed upon the upper portion of p. 1, the imprint appearing at the foot of p. 16 ; text of the Poem, pp. 1-16.

Bound in calf, by Riviere, gilt top, remaining edges uncut.

———— A New Test Of The Church of England's Loyalty : Or, Whiggish Loyalty And Church Loyalty Compar'd. [*Printer's Ornament*] Printed in the Year 1702.

*The First Edition.*

Collation : Quarto, pp. ii+34, consisting of : title-page (verso blank), pp. i-ii ; and text, pp. 1-34.

Bound in calf, by Riviere, gilt edges.

DEFOE, DANIEL. The Original Povver Of The Collective Body Of The People of England, Examined and Asserted. [*Printer's Ornaments*] London, Printed in the Year 1702. L

*The First Edition.*

Collation: Folio, pp. viii+24, consisting of: title-page (verso blank), pp. i-ii; Dedication, to the King, pp. iii-iv; Dedication, to the Lords Spiritual and Temporal, and the Commons of England, pp. v-viii; and text, pp. 1-24. Unbound, with gilt edges.

———— The Patriots. A Poem, In Vindication of several Worthy Members Of the late Parliament. Dedicated To the Honourable Robert Harley, Esq; Speaker, &c. [*Latin Quotation of five lines*] London: Printed for R. Basset, at the Mitre in Fleet-street, 1702.

*The First Edition.*

Collation: Folio, pp. iv+11, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Robert Harley, pp. iii-iv; and text, pp. 1-11. The reverse of p. 11 is blank. Bound in calf, by Riviere, gilt edges.

———— A Satyr Against Confinement. [*Six lines in Latin from Horace*] London, Printed for A. Baldwin, at the Oxford-Arms-Inn in Warwick-Lane, 1702.

*The First Edition.*

Collation: Folio, pp. iv+12, consisting of: title-page (verso blank), pp. i-ii; Preface, pp. iii-iv; and text of the Satyr, pp. 1-12. Unbound, with the bottom edges uncut.

———— A Vindication of Magna Charta, As the Summary of English Rights and Liberties. In Which Its Antiquity, and the Confirmations procur'd to it in several Reigns, are fully set forth. The Glorious Actions of the Peers of England in Former Times, in order to maintain the Privileges of the People, are Related and Defended. And The Excellency of the Old English Constitution, as the Noblest Commonwealth in the World, is clearly Demonstrated. London, Printed for Andrew Bell at the Crofs-keys and Bible in Cornhil, and B. Lintot at the Middle Temple Gate in Fleetstreet. 1702. Price 12 d.

*The First Edition.*

Collation: Quarto, pp. iv+83, consisting of: title-page (verso blank), pp. i-ii; Preface, pp. iii-iv; and text, pp. 1-83. The reverse of p. 83 carries an advertisement for Bell and Lintott. Bound in calf, by Riviere, gilt edges.

*Hu* DEFOE, DANIEL. Peace Without Union. By way of Reply, to Sir H - - M - - 's Peace at Home. [*Printer's Ornaments*] London, Printed in the Year, MDCCIII.

*The First Edition.*

Collation: Folio, pp. ii+14, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-14.

Unbound, with gilt edges.

———— A true Collection Of The Writings Of The Author Of The True Born Englishman. Corrected by himself. London: Printed, and are to be Sold by most Bookfellers in London and Westminster. MDCCIII.

*The First Edition.*

Collation: 8vo., pp. xxiv+465, consisting of: title-page (verso, a note of warning against a spurious edition) pp. i-ii; Preface to the whole, pp. iii-x; The Table, pp. xi-xiv; "The True-Born Englishman: A Satyr," followed by nine lines in Latin, p. xv; "An Explanatory Preface," pp. xv-xx; "The Preface," pp. xxi-xxii; Introduction, in verse, pp. xxiii-xxiv; text, pp. 1-465; reverse of p. 465 blank. Page 150 mis-numbered 121. Facing title-page is a portrait of Defoe, engraved by Van der Gucht, after Taverner.

Bound in calf, by Riviere, gilt back and edges.

*x* ——— The Dissenters Answer To The High-Church Challenge. [*Printer's Ornament*] London, Printed in the Year 1704.

*The First Edition.*

Collation: Quarto, pp. 55, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-55. The reverse of p. 55 is blank. Errors in pp.: 18 for 26; 19 for 27; 22 for 30; 23 for 31.

Bound in calf, by Riviere, gilt top, remaining edges uncut.

*HCL* ——— An Enquiry Into the Case Of Mr. Asgil's General Translation: Shewing That 'tis not a nearer way to Heaven than the Grave. By the Author of the True Born Englishman. [*Biblical Quotation*] London: Printed and Sold by J. Nutt, near Stationers-Hall. 1704.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+48, consisting of: title-page (verso, "Votes of the House of Commons," etc.), pp. i-ii; Dedication, to the "Commons of Ireland," etc., pp. iii-v; Preface, pp. vi-viii; Introduction, p. 1; and text, pp. 2-48.

Bound in calf, by Riviere, gilt top, remaining edges uncut.

———— The Diffenters Consciencious Objections Against the Episcopal Church. Together with their Reasonable Proposals For A Compliance with her Discipline. To which is added, The Bishop of

Offery's Epistle to King Charles the Second ; wherein forgetful Princes are put in Mind of their Duty. London, Printed in the Year 1705.

*The First Edition.*

Collation : Quarto, pp. 24, consisting of : title-page (verso blank), pp. 1-2 ; text of the "Objections," pp. 3-14 ; text of Epistle, pp. 15-21 ; and text of the Ballad "The Phoenix in the Flames," pp. 22-24.

Bound in calf, by Riviere, gilt edges.

DEFOE, DANIEL. A Letter To The Author Of The Memorial of the State of England. London, Printed in the Year 1705.

*The First Edition.*

Collation : Quarto, pp. iv+32, consisting of : Half-title (verso blank), pp. i-ii ; title-page (verso blank), pp. iii-iv ; and text of the Letter, pp. 1-32.

Bound in calf, by Riviere, gilt edges.

———— The Memorial Of The Church of England, Humbly Offer'd to the Consideration of all True Lovers Of Our Church and Constitution. [*Printer's Ornaments*] London : Printed in the Year 1705.

*The First Edition.*

Collation : Quarto, pp. 56, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-56.

Bound in calf, by Riviere, gilt edges.

———— The Memorial Of The State of England, In Vindication of the Queen, The Church, And The Administration : Design'd To rectify the mutual Mistakes of Protestants, And to unite their Affections in Defence of our Religion and Liberty. London : Printed and sold by the Booksellers of London and Westminster. 1705.

*The First Edition.*

Collation : Quarto, pp. iv+104, consisting of : title-page (verso blank), pp. i-ii ; "To The Reader," pp. iii-iv ; "The Principal Heads of this Memorial," followed by a list of errors, p. iv ; Introduction, pp. 1-5 ; and text, pp. 6-104.

Bound in calf, by Riviere, gilt edges.

———— A Second Volume Of The Writings Of The Author Of The True-Born Englishman. Some whereof never before printed. Corrected and Enlarged by the Author. London : Printed, and Sold by the Booksellers. 1705. Price 6s.

*The First Edition.*

Collation : 8vo., pp. xvi+479, consisting of : title-page (verso, "Advertisement Of A Spurious Edition of the first Volume of the Works of the Author of The True-Born English-Man"), pp. i-ii ; Preface, pp. iii-xi, signed, "D.F." ; p. xii blank ; Contents, pp. xiii-xv ; p. xvi blank ;

and text, in prose and verse, pp. 1-479. The reverse of p. 479 carries a list of advertisements. Pages 364, 366, 418, 452 are blank.

Bound in old tree calf, with gilt edges.

DEFOE, DANIEL. A True Collection Of The Writings Of The Author Of The True Born English-man. The Second Edition. Corrected and Enlarg'd by himself. London: Printed, and are to be Sold by most Booksellers in London and Westminster. MDCCV.

*The Second, but First Complete Edition.*

Collation: 8vo., pp. xxiv+470, consisting of: title-page (verso, "N.B. There being a pretended Collection," etc.), pp. i-ii; Preface to the Whole, pp. iii-x; Table, pp. xi-xiv; "The True-Born Englishman: A Satyr," followed by "An Explanatory Preface," pp. xv-xx; "The Preface," pp. xxi-xxii; Introduction, in verse, pp. xxiii-xxiv; and text, in prose and verse, pp. 1-470. Errors in pp. 37 for 27; 135 for 235; 167 for 267; 84 for 284; 185 for 285. Facing the title-page is an engraved portrait of the author, by van der Gucht.

Bound in old tree-calf, with gilt edges.

——— Remarks On The Letter To The Author Of The State-Memorial. London: Printed in the Year 1706.

*The First Edition.*

Collation: Quarto, pp. iv+32+4, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; text of the Remarks, pp. 1-32; Conclusion, "To The Ministers of State," pp. 1-4. Errors in pp. 14 for 10; 15 for 11; 10 for 14; 11 for 15.

Bound in calf, by Riviere, gilt edges.

——— Caledonia, A Poem In Honour of Scotland, And The Scots Nation. In Three Parts. London: Printed by J. Matthews, and Sold by John Morphew, near Stationers-Hall. 1707.

*The First Edition.*

Collation: 8vo., pp. viii+55, consisting of: title-page (verso, license, dated "At Holy-rood-House, the Third of December, 1706."), pp. i-ii; Dedication, to the Duke of Queensberry, pp. iii-vi; list of "Benefactors and Subscribers to this Work," pp. vii-viii; and text of the Poem, pp. 1-55. The reverse of p. 55 is blank.

Bound in calf, by Riviere, gilt edges.

——— Armageddon: Or, The Necessity Of Carrying on the War, If such a Peace cannot be obtained as may render Europe safe, and Trade secure. [*Five Biblical Quotations*] London: Printed for J. Baker, at the Black Boy in Pater-Noster Row. Price Six Pence. [1709.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. 47, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-47. The reverse of p. 47 is blank.

Bound in calf, by Riviere, gilt edges.

DEFOE, DANIEL. Hanging no Dishonour. Being A Modest Attempt To Prove That such Persons as have the Honour to make their Exit at the Tripple-Tree are not always the greatest Villains in the Nation. In A Letter From Gentleman Harry, Now under Sentence of Death in Newgate. Address'd To Villains of all Denominations In Great Britain. London : Printed for Henry Roberts ; and Sold by the Bookfellers of London and Westminster. [Price Sixpence.] [1709.]

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*The First Edition.*

Collation : 8vo., in Half Sheets, pp. ii+18, consisting of : title-page (verso blank), pp. i-ii ; and text, pp. 1-18.

Bound in calf, by Riviere, gilt edges.

Inserted is a small certificate, in the handwriting of Wm. Lee, stating that Defoe was the author of the tract.

———— The Character Of A True Church of England-Man. Exclusive of Dr. West, Mr. Hoadly And Their Adherents, However Dignify'd or Distinguish'd. [*Three lines in Latin from "Euseb."*] Enter'd Pursuant to the late Act of Parliament. London: Printed, and are to be Sold by John Morphew, near Stationer's-Hall. MDCCX. (Price 1d.)

*The First Edition.*

Collation : Post 8vo., pp. 8, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-8. Page 3 is misnumbered 1.

Unbound, with trimmed edges.

———— A Character Of Don Sacheverellio, Knight of the Firebrand; In A Letter To Isaac Bickerstaff Esq ; Cenfor of Great Britain. Dublin: Printed and Sold by Francis Higgins, Bookmaker ; and to be had of A. Baldwin, in London. Price Two Pence. [1710.]

*The First Edition.*

Collation : Post 8vo., pp. 16, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-16.

Unbound, with gilt edges.

———— An Essay Towards The History Of The Last Ministry and Parliament : Containing Seasonable Reflections On I. Favourites. II. Ministers of State. III. Parties. IV. Parliaments. and V. Publick Credit. [*Twelve lines in Latin from Sallust*] London : Printed for J. Baker at the Black-boy in Pater-noster-Row, MDCCX. (Price 1 s.)

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. iv+72, consisting of : Half-title (verso blank), pp. i-ii ; title-page, as above (verso blank), pp. iii-iv ; and text of the Essay, pp. 1-72.

Bound in calf, by Riviere, gilt top, edges uncut.

DEFOE, DANIEL. *The Laft Will And Testament Of The C—h of E—d. With a Preface shewing the Reason of its Publication, in spite of all her Enemies, &c. [Printer's Ornaments]* London: Printed in the Year, 1710. (Price 2d.)

*The First Edition.*

Collation: Post 8vo., pp. 14, consisting of: title-page (verso blank), pp. 1-2;

"To The Reader," signed "Gwenwyn Lovewhig," and dated "Jan.

1709. 10.", pp. 3-6; and text, pp. 7-14.

Unbound, with gilt edges.

———— A Letter From A Dissenter In The City To A Dissenter In The Country: Advifing him to a Quiet and Peaceable Behaviour in this present Conjunction. The Second Edition. London: Printed for A. Baldwin, in Warwick-lane. MDCCX. Price 2 d.

Collation: 8vo., pp. 16, consisting of: title-page (verso blank), pp. 1-2; and text of the *Letter*, pp. 3-16.

Unbound, with gilt top and fore-edges, the bottom uncut.

———— A Letter To The Examiner. [*Printer's Ornaments*] Printed in the Year, 1710.

*The First Edition.*

Collation: 8vo., pp. 16, consisting of: title-page (verso blank), pp. 1-2; and text of the *Letter*, pp. 3-16.

Unbound, with gilt edges.

———— A Letter To Ifaac Bickerstaff, Esq; Occasion'd by the Letter To The Examiner. [*Printer's Ornaments.*] London: Printed in the Year MDCCX.

*The First Edition.*

Collation: 8vo., pp. 16, consisting of: title-page (verso blank), pp. 1-2; and text of the *Letter*, pp. 3-16.

Unbound, edges partly uncut.

This pamphlet has been attributed to both Defoe and Swift.

———— The New Revolution: Or the Whigs turn'd Jacobites. A Poem. London Printed; and Sold by J. Baker at the Black-Boy in Paternoster-Row. 1710.

*The First Edition.*

Collation: 8vo., pp. 8, consisting of: title-page, p. 1; and text of the Poem, pp. 2-8.

Bound in calf, by Riviere, gilt top, edges uncut.

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DEFOE, DANIEL. *Queries To The New Hereditary Right-Men.* [*Printer's Ornaments*] Printed and Sold by the Bookfellers of London and Westminster. 1710. Price Two Pence.

*The First Edition.*

Collation: 8vo., pp. 15, consisting of: title-page (verso blank), pp. 1-2 ; and text of the "Queries, &c.", pp. 3-15. The reverse of p. 15 is blank.

Bound in calf, by Riviere, gilt top, edges uncut.

————— *Reasons Against Receiving The Pretender, And Restoring the Popish Line. Together with some Queries Of The Utmost Importance To Great Britain.* London: Printed and Sold by A. Baldwin, in Warwick-Lane. 1710. Price 2d.

*The First Edition.*

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————— *Reasons Why a Certain Great G—L Has not yet Receiv'd the Thanks Of either of the Two Houses of Parliament ; As Also A short Enquiry into those Eminent Services which make it necessary in some Cast St—n's Opinion, why he should receive them, with some Conjectures on the Cause of our late Disappointments in Spain. In a Letter to the Mayor of St. Albans.* Printed in the Year, 1710. (Price 2d.)

*The First Edition.*

Collation: 8vo., pp. 16, consisting of: title-page (verso blank), pp. 1-2 ; and text of the Letter, pp. 3-16.

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————— *A True and Faithful Account Of The Last Distemper And Death of Tom. Whigg, Esq; Who departed this Life on the 22 d Day of September last, Anno Domini 1710. Together With a Relation of his frequent appearing since that Day in Town and Country, to the great Disturbance of Her Majesty's Peaceable Subjects. Quos Jupiter vult perdere eos dementat.* Part 1. London: Printed in the Year 1710.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. ii+34, consisting of : title-page (verso blank), pp. i-ii ; and text, pp. 1-34. Facing the title-page is a frontispiece engraved upon copper.

Bound in calf, by Riviere, gilt edges.

DEFOE, DANIEL. An Account Of The Earl of Galway's Conduct In Spain and Portugal. [*Two lines in Latin from Ovid*] [*Printer's Ornaments*] London Printed, and Sold by J. Baker, at the Black-Boy in Pater-Nofstre-Row, 1711. Price 1 s.

The First Edition.

Collation : 8vo., in Half Sheets, pp. viii+88, consisting of : title-page (verso blank), pp. i-ii ; Introduction, pp. iii-viii ; and text, pp. 1-88.

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✓ ——— Atalantis Major. [*Large Printer's Ornaments*] Printed in Olreeky, the Chief City of the North Part of Atalantis Major. Anno Mundi 1711.

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——— The British Visions : Or, Isaac Bickerstaff, Sen. Being Twelve Prophecies For The Year 1711. Enter'd into the Hall-Book of the Company of Stationers. Printed in the North, and Reprinted at London, and Sold by J. Baker at the Black-Boy in Pater-Nofster-Row, 1711. (Price 2d.)

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DEFOE, DANIEL. Eleven Opinions About Mr. H - - - - y; With Observations. [*Printer's Ornament*] London, Printed for J. Baker, at the Black-Boy in Pater-noster-Row, 1711.

The First Edition.

Collation: 8vo., pp. 89, consisting of: title-page (verso blank), pp. 1-2;

Introduction, pp. 3-10; and text, pp. 11-89. The reverse of p. 89 carries a list of advertisements which extends to five pages.

Bound in calf, by Riviere, gilt top, edges uncut.

———— An Essay At a Plain Exposition Of That Difficult Phrase A Good Peace. By the Author of the Review. Printed for J. Baker at the Black-Boy in Pater-Noster-Row. 1711. (Price 6 d.)

The First Edition.

Collation: 8vo., in Half Sheets, pp. 52, consisting of: title-page (verso blank), pp. 1-2; Introduction, pp. 3-5; and text of the Essay, pp. 6-52.

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———— The Management Of The War. In A Letter To A Tory-Member. [*One line in Latin*] London: Printed for A. Baldwin, near the Oxford-Arms in Warwick-Lane. 1711.

The First Edition.

Collation: 8vo., in Half Sheets, pp. iv+39, consisting of: half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; text of the Letter, pp. 1-38; and Postscript, p. 39. The reverse of p. 39 is blank.

Bound together with the *Second Letter* in calf, by Riviere, gilt top, edges uncut.

———— The Management Of The War. In A Second Letter To A Tory-Member. [*One line in Latin*] London: Printed for A. Baldwin near the Oxford-Arms in Warwick-Lane. 1711.

The First Edition.

Collation: 8vo., in Half Sheets, pp. ii+42, consisting of: title-page (verso blank), pp. i-ii; and text of the Letter, pp. 1-42.

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———— The Reception Of The Palatines Vindicated: In A Fifth Letter To A Tory Member. [*Quotation from Virgil*] London: Printed and Sold by the Booksellers of London and Westminster, 1711. (Price Six Pence.)

The First Edition.

Collation: Post 8vo., in Half Sheets, pp. 40, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-40.

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DEFOE, DANIEL. *Secret Transactions During the Hundred Days Mr. William Gregg Lay in Newgate under Sentence of Death For High-Treason, From The Day of his Sentence, To The Day of his Execution.* London : Printed in the Year 1711. Price One Penny.

*The First Edition.*

Collation : 8vo., pp. 16, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-16.

Bound in calf, by Riviere, gilt top, edges uncut.

————— *Law Not a Bottomless Pit : Or, Arguments Against Peace: And Some Queries Pro and Con.* London : Printed for J. Baker, at the Black-Boy in Pater-noster-Row. 1712. (Price Two Pence.)

*The First Edition.*

Collation : Folio, pp. 4, consisting of : title, as above, imposed upon the upper portion of p. 1, and text, pp. 1-4. The imprint appears at the foot of p. 4 below the text.

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————— *No Queen : Or, No General. An Argument, Proving The Necessity Her Majesty was in, as well for the Safety of Her Person as of Her Authority, to Displace the D - - - of M - - - borough.* London : Printed, and Sold by the Bookfellers of London and Westminster. 1712.

*The First Edition.*

Collation : Post 8vo., in Half Sheets, pp. iv+52, consisting of : Half-title (verso blank), pp. i-ii ; title-page (verso blank), pp. iii-iv ; and text, pp. 1-52. Pages 49-52 misnumbered 41-44.

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————— *The Representation Of The Loyal Subjects of Albinia. [Four lines in Latin from Tully]* Printed in the Year 1712. Price Two Pence.

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————— *The Story Of The St. Albans Ghost, Or The Apparition Of Mother Haggy. Collected from the best Manuscripts. [Two lines in Latin from Virgil]* London : Printed in the Year 1712.

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Collation : 8vo., pp. 16, consisting of : title-page (verso blank), pp. 1-2 ; and text of the *Story*, pp. 3-16.

Bound in calf, by Riviere, gilt top, edges uncut.

DEFOE, DANIEL. *The Treaty Between Her Majesty And The States-General, For securing the Succession to the Crown of Great-Britain, and for settling the Barrier for the States-General against France, Consider'd.* [*Printer's Ornaments*] London, Printed in the Year 1712.

*The First Edition.*

Collation : Post 8vo., in Half Sheets, pp. 32, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-32.

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———— Mr. Addison turn'd Tory : Or, The Scene Inverted : Wherein It is made appear that the Whigs have misunderstood that Celebrated Author in his applauded Tragedy, Call'd Cato, And that the Duke of M——'s Character, in endeavouring to be a General for Life, bears a much greater Resemblance to that of Caesar and Syphax, than the Heroe of his Play. To which are added, Some Curfory Remarks upon the Play it self. By a Gentleman of Oxford. London : Printed for J. Baker, at the Black-Boy in Pater-Noster-Row, 1713. Price 6 d.

*The First Edition.*

Collation : Small quarto, pp. 23, consisting of : title-page (verso blank), pp. 1-2 ; and text, in prose, with list of *Errata* at foot, pp. 3-23. The reverse of p. 23 is blank.

Bound in calf, by Riviere, gilt edges.

———— The Late Tryal And Conviction Of Count Tariff. London : Printed for A. Baldwin, near the Oxford-Arms in Warwick-Lane. MDCCXIII. Price Three-pence.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. iv+17, consisting of : half-title (verso blank), pp. i-ii ; title-page, as above (verso blank), pp. iii-iv ; and text, pp. 1-17. The reverse of p. 17 is blank.

Bound in calf, by Riviere, gilt top, remaining edges uncut.

———— A Lay-Man's Creed, Very Short For The Benefit Of The Poor Reader. Credo quia Credo. London : Printed by J. Clark, near Fleetstreet. 1713.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 23, consisting of : Half-title (verso blank), pp. 1-2 ; title-page, as above (verso blank), pp. 3-4 ; and text, pp. 5-23.

The reverse of p. 23 is blank.

Bound in calf, by Riviere, gilt top, edges uncut.

DEFOE, DANIEL. The Life and History Of Belisarius, Who Conquer'd Africa and Italy, With An Account of his Disgrace, The Ingratitude of the Romans, And a Parallel between Him and a Modern Heroe. London: Printed for A. Baldwin, at the Oxford Arms in Warwick Lane, 1713. (Price One Shilling.)

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+60+iii, consisting of: title-page (verso blank), pp. i-ii; Preface, pp. iii-viii; text, pp. 1-60; and table of Contents, pp. i-iii. The reverse of p. iii is blank.

Bound in calf, by Riviere, gilt top, edges uncut.

————— Memoirs Of Count Tariff, &c. [*Four lines in Latin from Juvenal*] [*Printer's Ornament of two Cupids*] London: Printed for John Morphew, near Stationers-Hall. 1713. Price 1 s.

*The First Edition.*

Collation: 8vo., pp. 95, consisting of: title-page (verso blank), pp. 1-2; text of the Memoirs, pp. 3-87; and Postscript, pp. 88-95. The reverse of p. 95 is blank.

Bound in calf, by Riviere, gilt top, edges uncut.

————— The Principles And Practices Of The Present Sett Of Whigs Defended. By the Cenfor of Great Britain. London: Printed for John Morphew near Stationers-Hall, 1713. (Price Six Pence.)

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. 39, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-39. Errors in pp.: 19 for 33; 20 for 34; 17 for 35; 18 for 36; 23 for 37; 24 for 38; 21 for 39.

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✓ ————— Reasons Against The Succession Of The Houfe of Hanover, With An Enquiry How far the Abdication of King James, supposing it to be Legal, ought to affect the Person of the Pretender. Si Populus vult Decipi, Decipiatur. London: Printed for J. Baker, at the Black-Boy in Pater-Noster-Row. 1713. (Price 6 d.)

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. ii+45, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-45. The reverse of p. 45 is blank.

Bound in calf, by Riviere, gilt top, edges uncut.

————— Les Soupirs de la Grand Britaigne: Or, The Groans Of Great Britain, Being The Second Part To The Groans of Europe. [*Three lines*

*in Latin*] London : Printed for John Baker, at the Black Boy in Pater-Noster-Row. (Price 1 s.) 1713.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. viii+88+vihi, consisting of: Half-title (verso blank), pp. i-ii ; title-page, as above (verso blank), pp. iii-iv ; Preface, pp. v-viii ; text, pp. 1-88 ; *Contents*, pp. i-viii. Pages 81-88 are misnumbered 85-92.

Bound in calf, by Riviere, gilt top, edges uncut.

DEFOE, DANIEL. The Trade With France, Italy, Spain, and Portugal, Considered : With Some Observations on the Treaty of Commerce between Great Britain and France. [*Printer's Ornaments*] London, Printed for J. Baker at the Black-Boy in Pater-noster-Row. M.DCC.XIII. (Price Three Pence.)

*The First Edition.*

Collation : Post 8vo., in Half Sheets, pp. 23, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-23. The reverse of p. 23 is blank.

Unbound, and uncut.

———— A View Of the real Dangers of the Succession, From The Peace with France : Being A sober Enquiry into the Securities proposed in the Articles of Peace, And Whether they are such as the Nation ought to be satisfy'd with or no. London : Printed for J. Baker, at the Black-Boy in Pater-Noster-Row, 1713. Price Six-Pence.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 44, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-44.

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———— Advice To The People Of Great Britain, With Respect to Two Important Points of their Future Conduct. I. What they ought to expect from the King. II. How they ought to behave to him. Written in Vindication of the E—l of Ox—rd ; And supposed to be written by his Directions, if not by himself. London : Printed for J. Baker in Pater-Noster-Row : And Reprinted in Dublin, for G. Risk, Bookseller at the London in Dames-street, over-against the Horse-Guard, 1714. ✓

*The First Edition.*

Collation : Small 8vo., in Half Sheets, pp. 30, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-30.

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DEFOE, DANIEL. *The Case Of The Catalans Consider'd.* [*Quotation from Congreve*] [*Printer's Ornaments*] London : Printed for J. Baker, at the Black-Boy, in Pater-noster-Row. 1714. Price 4 d.

*The First Edition.*

Collation : Small 8vo., in Half Sheets, pp. 32, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-32.

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———— English Advice, To The Freeholders Of England. [*Two lines in Latin*] Printed in the Year, 1714.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 30, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-30.

Bound in calf, by Riviere, gilt edges.

———— The Grand Mystery Laid Open : Namely, By dividing of the Protestants to weaken the Hanover Succession, and by defeating the Succession to extirpate the Protestant Religion. To which is added, The Sacredness of Parliamentary Securities : Against those, Who wou'd indirectly this Year, or more directly the next (if they live so long) attack the Publick Funds. These are Consequences in which his Electoral Highness is too nearly interest'd and concern'd, to look upon them with Indifference. Elector of Brunfwick's Memorial, Nov. 28. 1711. I cannot but prefs you to take care of Publick Credit, which cannot be preserv'd but by keeping sacred that Maxim, That they shall never be losers, who trust a Parliamentary Security. King William's last Speech, Dec. 31. 1701. London : Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane. 1714. Price 6 d.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 48, consisting of : title-page (verso blank), pp. 1-2 ; text of the "Grand Mystery," pp. 3-28 ; and text of the "Sacredness of Parliamentary Securities," pp. 29-48. There is a list of "Errata" at the foot of p. 48.

Bound in calf, by Riviere, gilt top, edges uncut.

✓ ——— The Remedy Worse than the Disease: Or, Reasons Against Passing the Bill For Preventing the Growth of Schism. To which is added, A Brief Discourse of Toleration and Persecution, Shewing, Their



Unavoidable Effects good or bad ; and Proving that neither Diversity of Religions, nor Diversity in the same Religion, are Dangerous, much less Inconsistent with good Government. In a Letter to a Noble Earl. [*Latin Quotation from Cicero*] London : Printed for J. Baker, at the Black-Boy in Pater-Noster Row. 1714. Price 6 d.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 48, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-48.

Bound in calf, by Riviere, gilt top, edges uncut.

DEFOE, DANIEL. The Secret History Of The White-Staff, Being An Account of Affairs under the Conduct of some late Ministers, and of what might probably have happened if Her Majesty had not Died. [*Large Printer's Ornament*] London : Printed for J. Baker at the Black-Boy in Pater-Noster-Row. 1714. (Price One Shilling.)

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 71, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-71. The reverse of p. 71 is blank.

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———— The Scots Nation and Union Vindicated ; From The Reflections cast on them, In An Infamous Libel. Entitl'd, The Publick Spirit of the Whigs, &c. In which the most Scandalous Paragraphs contain'd therein are fairly Quoted, and fully Answer'd. London : Printed for A. Bell at the Crofs-Keys and Bible in Cornhill ; And Sold by J. Baker at the Blak-Boy in Pater-Noster-Row, 1714. (Price 6 d.)

*The First Edition.*

Collation : Quarto, pp. 28, consisting of : title-page (verso blank), pp. 1-2 ; and text, p. 3-28.

Bound in calf, by Riviere, gilt edges.

———— An Account Of The Conduct Of Robert Earl of Oxford. London, Printed in the Year MDCCXV. Price One Shilling.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. iv+99, consisting of : Half-title (verso blank), pp. i-li ; title-page, as above (verso blank), pp. iii-iv ; and text pp. 1-99. The reverse of p. 99 is blank. Pp. 1 and 55 are misnumbered 3 and 53.

Bound in calf, by Riviere, gilt edges.

VOL. II.

DEFOE, DANIEL. A Letter To the Honourable House-of-Commons : Shewing the Neceffity of Impeaching The Principal Agitators Of The Late Miniftry, In Order to heal our present unhappy Divifions, and to regain the loft Honour of the Nation Juftice, great Attribute of Heaven, direct the Senate. London Printed : And Sold by J. Harrifon, in Caftle-Alley in Cornhil. 1715. Price 6 d.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 40, confifting of : Half-title (verfo blank), pp. 1-2 ; title-page, as above (verfo blank), pp. 3-4 ; and text of the *Letter*, pp. 5-40.

Bound in calf, by Riviere, gilt edges.

————— Memoirs Of The Conduct Of Her Late Majesty And Her Laft Miniftry, Relating to the Separate Peace with France. By the Right Honourable [*sic*] the Countefs of ——— London : Printed, and Sold by S. Keimer, at the Printing-Prefs in Pater-Nofter-Row. 1715. (Price One Shilling.)

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 72, confifting of : title-page (verfo blank), pp. 1-2 ; and text, pp. 3-72. Pages 41-72 are mifnumbered 49-80.

Bound in calf, by Riviere, gilt edges.

✓ ————— A Seafonable Expoftulation with, And Friendly Reproof unto James Butler, Who, by the Men of this World, is Stil'd Duke of O - - - - - D, Relating to the Tumults of the People. By the fame Friend that wrote to Thomas Bradbury, the Dealer in many Words, and Henry Sacheverell, the High-Priest of St. Andrew's Holbourn. London : Printed, and Sold by S. Keimer, at the Printing-Prefs in Pater-Nofter-Row. 1715. (Price Six Pence.)

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 31, confifting of : Half-title (verfo blank), pp. 1-2 ; title-page, as above (verfo blank), pp. 3-4 ; and text, pp. 5-31.

The reverse of p. 31 carries a list of advertisements.

Bound in calf, by Riviere, gilt edges.

————— The Second-Sighted Highlander. Being Four Vifions Of The Eclypfe, And fomewhat of what may follow. [*Printer's Device*] London, Printed for J. Baker, at the Black-Boy in Pater-nofter-Row. 1715. (Price Six-Pence.)

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 46, confifting of : title-page (verfo blank), pp. 1-2 ; text of the *Four Vifions*, pp. 3-41 ; and Conclusion, pp. 42-46.

Bound in calf, by Riviere, gilt edges.

DEFOE, DANIEL. A Discourse Concerning Treasons, And Bills of Attainder. [*Latin Quotation from Tully, followed by one from Tacitus*] London : Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane. 1716. Price One Shilling and Six-pence.

*The First Edition.*

Collation : 8vo., pp. iv+111, consisting of : title-page (verso blank), pp. i-ii; Contents, pp. iii-iv ; and text, pp. 1-111. The reverse of p. 111 is blank. Bound in calf, by Riviere, gilt edges.

———— A Letter To A Friend in Suffolk, Occasion'd by a Report of Repealing The Triennial Act. The Second Edition. [*Printer's Ornaments*] London : Printed in the Year MDCCLXVI. [Price Four-Pence.]

*The Second Edition.*

Collation : 8vo., in Half Sheets, pp. 22, consisting of : Half-title (verso blank), pp. 1-2 ; title-page, as above (verso blank), pp. 3-4 ; and text of the Letter, pp. 5-22. Bound in half-calf, by Riviere, gilt edges.

———— A Second Letter To A Friend in Suffolk, Occasion'd by Repealing The Triennial Act. With A Copy of the Bill now depending in the House of Commons. London : Printed in the Year MDCCLXVI.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 40, consisting of : Half-title (verso blank), pp. 1-2 ; title-page, as above (verso blank), pp. 3-4 ; and text of the Letter, pp. 5-40. Bound in calf, by Riviere, gilt edges.

———— The Danger And Consequence Of Difobliging the Clergy confider'd, As it Relates To making a Law for Regulating the Universities, and Repealing some Laws Which Concern The Dissenters, In a Letter to a Noble Lord in Oxfordshire. London : Printed for J. Baker, at the Black-Boy in Pater-noster-row, 1716-17. Price 6 d.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 38, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-38.

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Inserted is a document, in the handwriting of Wm. Lee, stating that Defoe was "undoubtedly the author of this tract."

———— A Declaration of Truth To Benjamin Hoadly, One of the High Priests of the Land, And Of the Degree whom Men call Bishops. By a Ministring Friend, who writ to Tho. Bradbury, a Dealer in many Words. [*Printer's Floral Ornaments*] London : Printed for E. More, near

St. Paul's, and Sold by the Bookfellers of London and Westminster, 1717. Price Six Pence.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 31, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-31. The reverse of p. 31 is blank.

Bound in calf, by Riviere, gilt edges.

DEFOE, DANIEL. *Memoirs Of Some Transactions During The late Ministry Of Robert E. of Oxford.* [*Printer's Floral Ornaments*] London : Printed for T. Warner, at the Black-Boy in Pater-Noster-Row. 1717. Price One Shilling.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. ii+99, consisting of : title-page (verso blank), pp. i-ii ; and text, pp. 1-99. The reverse of p. 99 is blank.

Bound in calf, by Riviere, gilt edges.

———— The Question Fairly Stated, Whether Now is not the Time to do Justice to the Friends of the Government, as well as to its Enemies ? And Whether the old Excuse of its, Not being a proper Season, will serve any longer. Stand by your Friends, do Justice to your Enemies, and fear no Body. [*Printer's Ornaments*] London, Printed for J. Roberts in Warwick-lane ; J. Harrison under the Royal Exchange ; and A. Dodd without Temple-Bar. 1717.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. ii+33, consisting of : Half-title (verso blank), pp. i-ii ; title-page, as above (verso blank), pp. 1-2 ; and text, pp. 3-33. The reverse of p. 33 is blank.

Bound in calf, by Riviere, gilt top, edges uncut.

———— A Short Narrative Of The Life and Death Of John Rhinholdt Count Patkul, A Nobleman of Livonia, Who was Broke alive upon the Wheel in Great Poland, Anno 1707. Together with the Manner of his Execution : Written by the Lutheran Minister, who assisted him in his last Hours. Faithfully Translated out of a High Dutch Manuscript ; and now Publish'd for the Information of Count Gyllenborg's English Friends. By L.M. [*Two lines in Latin from Tacitus*] London : Printed for T. Goodwin, at the Queen's-Head against St. Dunstan's-Church in Fleetstreet. 1717. Price 1 s.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. iv+59, consisting of : title-page (verso blank), pp. i-ii ; " To The Bookseller," followed by " Erratum," pp. iii-iv ; and text, pp. 1-59. The reverse of p. 59 carries a list of books printed for T. Goodwin.

Bound in calf, by Riviere, gilt edges.

DEFOE, DANIEL. What if the Swedes should Come? With Some Thoughts About Keeping The Army on Foot, Whether they Come or Not. [*Printer's Ornament with bust*] London: Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane. MDCCLXXVII. [Price Four Pence]

*The First Edition.*

Collation: Small 8vo., pp. 38, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-38.

Bound in calf, by Riviere, gilt top and fore-edges, the bottom uncut.

———— Three Speeches Against Continuing the Army, &c. As They were Spoken In The House of Commons The Last Seffion of Parliament. To which are Added, The Reasons given by the Lords, who Protested against the Bill for Punishing Mutiny and Defertion. London: Printed for John Morphew near Stationers Hall, 1718.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. 46, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-46.

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———— The Dumb Philosopher; Or Great-Britain's Wonder, Containing I. A Faithful and very Surprizing Account how Dickory Cronke, a Tinner's Son in the County of Cornwall, was born Dumb, and continued so for 58 years; and how some Days before he died, he came to his Speech: With Memoirs of his Life, and the Manner of his Death. II. A Declaration of his Faith and Principles in Religion: With a Collection of Select Meditations, Composd in his Retirement. III. His Prophetical Observations upon the Affairs of Europe, more particularly of Great-Britain, from 1720, to 1729. The whole extracted from his Original Papers, and confirmed by unquestionable Authority. To which is annexed. His Elegy, written by a young Cornish Gentleman, of Exeter Coll. in Oxford; with an Epitaph by another Hand. Non quis, sed quid. London: Printed for Tho. Bickerton, at the Crown in Pater-Noster-Row. 1719. (Price 1 s.)

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+9-64, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Preface, pp. v-viii; and text, pp. 9-64.

Bound in calf, by Riviere, gilt top, edges uncut.

DEFOE, DANIEL. *The Life And Strange Surprizing Adventures Of Robinson Crusoe, Of York, Mariner : Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoke ; Having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With An Account how he was at last as strangely deliver'd by Pyrates. Written by Himself.* London; Printed for W. Taylor at the Ship in Pater-Noster-Row. MDCCXIX.

*The Farther Adventures Of Robinson Crusoe ; Being the Second and Last Part Of His Life, And of the Strange Surprizing Accounts of his Travels Round three Parts of the Globe. Written by Himself. To which is added a Map of the World, in which is Delineated the Voyages of Robinson Crusoe. [Device of a ship]* London : Printed for W. Taylor at the Ship in Pater-Noster-Row. MDCCXIX.

*Serious Reflections During The Life And Surprising Adventures Of Robinson Crusoe : With His Vision Of The Angelick World. Written by Himself. [Device of a ship]* London : Printed for W. Taylor, at the Ship and Black-Swan in Pater-noster-Row. 1720.

*The First Edition.*

Collation : 8vo.

Vol. i, pp. iv+364+iv, consisting of title-page (verso blank), pp. i-ii ; Preface, pp. iii-iv ; and text, followed by a list of Errata, pp. 1-364. A list of Publications for W. Taylor occupies pp. i-iv which form the last two leaves of the sheet. Facing the title-page is an engraving, by Clark and Pine, of Crusoe, with a ship in the background.

The catch-word of the first page of the *Preface* is *apply*, and this word is correctly spelled in the first line of the second page. In another issue of the *First Edition* the catch-word is *always*, and the word *apply* is misspelled *aply* in the first line of the second page.

Vol. ii, pp. viii+373+xi, consisting of : title-page (verso blank), pp. i-ii ; Preface, pp. iii-vii ; an advertisement of the *Fourth Edition* of vol. i, followed by a publisher's note referring to a pirated edition of vol. i, by T. Cox, p. viii ; text, pp. 1-373 ; a list of Publications for W. Taylor, completing the sheet, pp. i-xi. Facing the title-page is the map of the world, referred to in the title.

Vol. iii, pp. xvi+270+84, consisting of : title-page (verso blank), pp. i-ii ; Preface, pp. iii-xiii ; Introduction, followed by an advertisement of the *Third Edition* of vol. i, and the *Second Edition* of vol. ii, pp. xiv-xvi ; text, pp. 1-270-84. In the last 84 pages, pp. 63-84 should read 65-86. Facing the title-page is an engraving by Clark and Pine, depicting a scene from Crusoe's adventures. The engraving is dated 1719, and is folded.

Bound in red levant-morocco, by Riviere, panelled sides, gilt edges.

———— The Compleat Art of Painting. A Poem Tranflated from the French of M. du Fresnoy. By D. F. Gent. [*Printer's Floral Orna-*

mens] London : Printed for T. Warner, at the Black-Boy in Pater-Nofter-Row, 1720. (Price One Shilling.)

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. ii+53, consisting of : title-page (verso blank), pp. i-ii ; and text of the Poem, pp. 1-53. The reverse of p. 53 is blank.

Bound in calf, by Riviere, gilt top, edges uncut.

DEFOE, DANIEL. The History Of The Life And Adventures Of Mr. Duncan Campbell, A Gentleman, who, tho' Deaf and Dumb, writes down any Stranger's Name at first Sight ; with their future Contingencies of Fortune. Now Living In Exeter Court over-against the Savoy in the Strand. [*Three lines in Latin from Cicero*] London : Printed for E. Curl : And sold by W. Mears and T. Jauncy without Temple Bar, W. Meadows in Cornhill, A. Bettefworth in Pater-Nofter-Row, W. Lewis in Covent Garden, and W. Graves in St. James's Street. M.DCC.XX. (Price 5 s.)

*The First Edition.*

Collation : 8vo., pp. xxiv+320+8, consisting of : title-page (verso blank), pp. i-ii ; Dedication, " To The Ladies And Gentlemen Of Great Britain," pp. iii-xix ; p. xx is blank ; Contents, pp. xxi-xxiv ; text, with Introduction and Appendix, pp. 1-320 ; Catalogue of Poems, Plays and Novels, for E. Curl, pp. 1-8. Facing title-page is an engraved portrait by Price, after Hill. There are three engraved plates in the body of the book which are not included in the pagination.

Bound in mottled-calf, by Riviere, panelled sides, gilt back and edges.

———— The King of Pirates : Being An Account Of The Famous Enterprises Of Captain Avery, The Mock King of Madagafcar. With His Rambles and Piracies ; wherein all the Sham Accounts formerly publish'd of him, are detected. In Two Letters from himself ; one during his Stay at Madagafcar, and one since his Escape from thence. London, Printed for A. Bettefworth in Pater-nofter Row, C. King in Westminster-Hall, J. Brotherton and W. Meadows in Cornhill, W. Chetwood in Covent-Garden, and sold by W. Boreham in Pater-nofter Row. 1720. (Price 1 s. 6 d.)

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. vi+93, consisting of : title-page (verso blank), pp. i-ii ; Preface, pp. iii-vi ; and text, pp. 1-93. The reverse of p. 93 is blank.

Bound in calf, by Riviere, gilt edges.

DEFOE, DANIEL. *Memoirs Of A Cavalier : Or A Military Journal Of The Wars in Germany, And The Wars in England; From the Year 1632, to the Year 1648.* Written Threefcore Years ago by an English Gentleman, who served first in the Army of Gustavus Adolphus, the glorious King of Sweden, till his Death ; and after that, in the Royal Army of King Charles the First, from the Beginning of the Rebellion, to the End of that War. London : Printed for A. Bell at the Crofs Keys in Cornhill, J. Osborn at the Oxford Arms in Lombard-Street, W. Taylor at the Ship and Swan, and T. Warner at the Black Boy in Pater-Noster-Row. [1720.]

*The First Edition.*

Collation : 8vo., pp. viii+338, consisting of : title-page (verso blank), pp. i-ii ;

Preface, pp. iii-vii ; p. viii blank ; and text, pp. 1-338.

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Inserted in this copy is the armorial book-plate of the Duke of Norfolk.

Also another copy, uniformly bound.

Francis, Lord Bacon : Or, The Case Of Private and National Corruption, and Bribery, Impartially Confider'd. Address'd to all South-Sea Directors, Members of Parliament, Ministers of State, and Church-Dignitaries. By a True-born Englishman. [*Three lines from "B. Johnson's Sejan."*] London, Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane. M.DCC.XXI. (Price One Shilling.)

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. xvi+62, consisting of : title-page (verso blank), pp. i-ii ; Dedication, to Philip, Duke, Marquiss, and Earl of

Wharton, pp. iii-x ; Preface, pp. xi-xvi ; and text, pp. 1-62.

Bound in calf, by Riviere, gilt edges.

Due Preparations For The Plague, As well for Soul as Body. Being some seasonable Thoughts upon the Visible Approach of the present dreadful Contagion in France ; the properest Measures to prevent it, and the great Work of submitting to it. Psal. xci. 10. There shall no Evil befall thee, neither shall the Plague come nigh thy Dwelling. London : Printed for E. Matthews, at the Bible, and J. Batley at the Dove in Pater-Noster-Row. MDCCXXII.

*The First Edition.*

Collation : 12mo., pp. xli+272, consisting of : title-page (verso blank), pp. i-ii ; Introduction, pp. iii-xi ; p. xii is blank ; text of "Due Preparations," pp. 1-56 ; text of "Family Preparations," pp. 57-128 ; and text of "Preparations," pp. 129-272. Pages 265-273 are misnumbered 264-272.

Bound in the original sheep with trimmed edges.



DEFOE, DANIEL. Some farther Account Of The Original Disputes In Ireland, About Farthings and Halfpence. In A Discourse With A Quaker of Dublin. Quaerenda Pecunia primum. Printed in the Year 1724.

*The First Edition.*

Collation: 8vo., pp. 47, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-47. The reverse of p. 47 is blank.

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———— A New Voyage Round The World, By A Course never failed before. Being A Voyage undertaken by some Merchants, who afterwards propos'd the Setting up an East-India Company in Flanders. Illustrated with Copper Plates. London: Printed for A. Bettesworth, at the Red-Lyon, in Pater-Noster-Row; and W. Mears, at the Lamb, without Temple-Bar. M.DCC.XXV.

*The First Edition.*

Collation: 8vo., pp. ii+208+205 (the whole preceded by an engraved frontispiece, by J. Clark), and consisting of: title-page (verso blank), pp. i-ii; text of Part I, pp. 1-208; and text of Part II, pp. 1-205. The reverse of p. 205 is blank. In addition to the Frontispiece, there are three copper plates, as follows: Part I, facing p. 40; Part II, facing p. 59; Part II, facing p. 99.

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———— The Complete English Tradesman, In Familiar Letters; Directing him in all the several Parts and Progressions of Trade. Viz. I. His acquainting himself with Business during his Apprenticeship. II. His writing to his Correspondents, and obtaining a general Knowledge of Trade; as well what he is not, as what he is employ'd in. III. Of Diligence and Application, as the Life of all Businesses. IV. Cautions against Over-Trading. V. Of the ordinary Occasions of a Tradesman's Ruin; such as Expensive Living—Too early Marrying—Innocent Diversions—Giving and taking too much Credit—Leaving Business to Servants—Being above Business—Entering into dangerous Partnerships, &c. VI. Directions in the several Distresses of a Tradesman, when he comes to fail. VII. Of Tradesmen Compounding with their Debtors, and why they are so particularly severe. VIII. Of Tradesmen ruining one another by Rumour and Scandal. IX. Of the customary Frauds of Trade, which even honest Men allow themselves to practise. X. Of Credit, and how it is only supported by Honesty. XI. Directions for Book-keeping, punctual paying Bills, and thereby maintaining Credit. XII. Of the Dignity and Honour of Trade in England, more than in other Countries; and how the Trading Families in England are mingled with the Nobility and Gentry, so as not to be separated or distinguished. Calculated for the

Instruction of our Inland Tradefmen; and especially of Young Beginners, London : Printed for Charles Rivington at the Bible and Crown in St. Paul's Church-yard. M,DCC,XXVI.

*The First Edition.*

Collation : 8vo., pp. xviii+447+16, consisting of : title-page, in red and black (verso blank), pp. i-ii ; Preface, pp. iii-xv ; p. xvi blank ; Contents, pp. xvii-xviii ; Introduction, pp. 1-7 ; text, pp. 8-447 ; reverse of p. 447 blank ; and advertisement of books for Osborn and Longman, pp. 1-16. Pages 50, 51, 54, 55, 58, 59, 62, 63, 302, 303 misnumbered 52, 49, 56, 53, 60, 57, 64, 61, 202, 203, respectively.

Bound in mottled calf, by Riviere, panelled sides, gilt back and gilt edges.

DEFOE, DANIEL. The Political History Of The Devil, As Well Ancient as Modern : In Two Parts. Part I. Containing a State of the Devil's Circumstances, and the various Turns of his Affairs, from his Expulsion out of Heaven, to the Creation of Man ; with Remarks on the several Mistakes concerning the Reason and Manner of his Fall. Also his Proceedings with Mankind ever since Adam, to the first planting of the Christian Religion in the World. Part II. Containing his more private Conduct, down to the present Times : His Government, his Appearances, his Manner of Working, and the Tools he works with. [*Four lines of verse, commencing 'Bad as he is, the Devil may be abus'd'*] London : Printed for T. Warner, at the Black Boy in Pater-noster Row, 1726.

*The First Edition.*

Collation : 8vo., pp. viii+408 (preceded by a frontispiece), consisting of : title-page (verso blank), pp. i-ii ; author's address, pp. iii-iv ; Contents, pp. v-viii ; text of the two Parts, pp. 1-408. Errors in pp. : 157 for 159 ; 259 f. 256 ; 217 f. 271 ; 370 f. 380 ; 371 f. 381 ; 374 f. 384.

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Unparallel'd Cruelty : Or, The Tryal Of Captain Jeane Of Bristol. Who was convicted at the Old Bailey for the Murder of his Cabbin-Boy, who he put to Death in the most horrid and barbarous Manner that ever was heard of. To which is added, An Account of his Life and Conversation, both before and after his Condemnation, iwth his Dying Speech, and Behaviour at the Place of Execution. London : Printed for T. Warner, at the Black-Boy in Pater-Noster-Row. M.DCC.XXVI. (Price 6d.)

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. iv+35, consisting of : Half-title (verso blank), pp. i-ii ; title-page, as above (verso blank), pp. iii-iv ; and text, pp. 1-35. The reverse of p. 35 is blank.

Bound in calf, by Riviere, gilt edges.

DEFOE, DANIEL. *The Memoirs Of An English Officer, Who serv'd in the Dutch War in 1672. to the Peace of Utrecht, in 1713. Containing Several Remarkable Transactions both by Sea and Land, and in divers Countries, but chiefly those wherein the Author was personally concern'd. Together with A Description of many Cities, Towns, and Countries, in which he resided ; their Manners and Customs, as well Religious as Civil, interspers'd with many curious Observations on their Monasteries and Nunneries, more particularly of the famous one at Montferat. On the Bull-Feasts, and other publick Diversions ; as also on the Genius of the Spanish People, amongst whom he continued several Years a Prisoner of War. No Part of which has before been made publick. By Capt. George Carleton. London, Printed for E. Symon, over against the Royal Exchange, Cornhill. MDCCXXVIII.*

Spence 574. 4. 2

*The First Edition.*

Collation : 8vo., pp. viii+352, consisting of : title-page (verso blank), pp. i-ii ; Dedication, to Lord Compton, pp. iii-vi ; address "To The Reader," followed by "Postscript," pp. vii-viii ; text, pp. 1-352.

Bound in contemporary dark-red morocco, gilt sides, back and edges.

———— The Craftsman Extraordinary. Being Remarks On A Late Pamphlet, Intituled, Observations on the Conduct of Great Britain, &c. Published By Caleb D'Anvers, Esq ; London : Printed for R. Francklin, under Tom's Coffee-house, Covent-Garden. MDCCXXIX.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. iv+28, consisting of : Half-title (verso blank), pp. i-ii ; title-page, as above (verso blank), pp. iii-iv ; and text, pp. 1-28.

Bound in calf, by Riviere, gilt top, edges uncut.

———— A Defence Of The Enquiry Into The Reasons of the Conduct Of Great-Britain, &c. Occasioned by the Paper published in the Country-Journal or Craftsman on Saturday, Jan. 4, 1728-9. By the Author of the Enquiry. London : Printed, and Sold by Ja. Roberts, near the Oxford-Arms in Warwick-Lane. 1729.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. 40, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-40.

Bound in calf, by Riviere, gilt top, edges uncut.

———— Augusta : Or The City's Triumph. A Poem. Inscrib'd to the Right Honourable Humphry Parsons Esq ; On his being Elected

Lord Mayor, [*Four lines of verse from "Hudibras"*] London : Printed for A. More, near St. Paul's. M.DCC.XXX. [Price Four-Pence.]

*The First Edition.*

Collation : Folio, pp. 6, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-6.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, edges uncut.

DEFOE, DANIEL. *Time's Telescope Universal and Perpetual, Fitted for all Countries and Capacities. Containing Perpetual Tables, fitted to the Old and New Stile ; shewing the Moveable and Fixed Feasts, the Rising and Setting of the Sun and Moon ; and how to find the Moon's Place at any time proposed : Also the Changes and Eclipses calculated for Thirty Years ; with Rules to find them for ever, according to the middle Motion of the Sun and Moon. Also The Magnitudes and Distances of the Planets ; And A Brief Discourse of all kinds of Meteors, or Appearances in the Heavens ; Natural Prognosticks of the Weather : With a General View of the Four Parts of the World. To the Whole is Added, A Short Description of Time, and how it ought to be Redeem'd.* By Duncan Campbell. London, Printed, and sold by J. Wilcox, over-against the New Church in the Strand ; J. Oswald, in the Poultry ; and for the Author, at the Highlander in Hedge-Lane near Charing-Crofs. MDCCXXXIV.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. viii+151, consisting of : title-page, in red and black (verso blank), pp. i-ii ; Dedication, to Sir James Campbell, pp. iii-iv ; Preface, pp. v-vi ; Contents, pp. vii-viii ; and text, pp. 1-151.

Pages 57-151 are misnumbered 61-155 ; the reverse of p. 151 is blank.

Bound in old tree-calf, with gilt edges.

———— Daniel Defoe *The Life And Adventures Of Robinson Crusoe Mariner, Of Hull* By Daniel Defoe With Biographical Memoir and Illustrative Notes In Two Volumes Vol. 1. [II.] With Eight Etchings by M. Mouillon and Portrait by L. Flameng London J. C. Nimmo And Bain 14, King William Street, Strand, W.C. 1883

*No. 2 of 40 copies on laid paper, 8vo. with proof Etchings on Whatman paper. Bound in half-calf, gilt tops, remaining edges uncut.*

DEFOEIANA. *An Anagram On Daniel de Fo, Author of the Pamphlet, Entitled, A Review, &c. Together with some brief Reflections on the Licentiousness of the Times : By Q. T.* London : Printed for, and

Sold by H. Hills, in Black-Fryars, near the Water-side, 1710. (Price One Penny.)

*The First Edition.*

Collation : 8vo., pp. 8, consisting of : title, as above, after the manner of a 'dropped head,' upon the upper portion of p. 1 ; text of the Anagram, pp. 1-6. Text of the *Epigram*, in verse, pp. 6-8. The imprint is to be found at the foot of p. 8.

Unbound, edges slightly trimmed.

DEKKER, THOMAS. *Satiro-mastix. Or The vntruffing of the Humorous Poet.* As it hath bin presented publickely, by the Right Honorable, the Lord Chamberlaine his Seruants ; and priuately, by the Children of Paules. By Thomas Dekker. [*One line in Latin*] [*Large Circular Ornaments*] London, Printed for Edward VVhite, and are to bee folde at his shop, neere the little North doore of Paules Church, at the signe of the Gun. 1602.

*The First Edition.*

Collation : Small Quarto, A to M<sub>3</sub>, in Fours, consisting of : title-page (verso blank), A<sub>1</sub> ; "Dramatis personae" (verso blank), A<sub>2</sub> ; "To the World," A<sub>3</sub> recto to A<sub>4</sub> recto (verso, "Ad Lectorem") ; text of the Play, B<sub>1</sub> recto to M<sub>2</sub> recto ; and "Epilogus," M<sub>2</sub> verso to M<sub>3</sub> recto (verso blank).

Bound in old calf, gilt edges.

———— The Second Part Of The Honest VVhore, VVith The Hvmons of the Patient Man, the Impatient Wife : the Honeft Whore, perfwaded by ftrong Arguments to turne Curtizan againe : her brane refuting thofe Arguments. And lastly, the Comickall Paffages of an Italian Bridewell, where the Scaene ends. Written by Thomas Dekker. [*Printer's Device*] London, Printed by Elizabeth All-de, for Nathaniel Butler. An. Dom. 1630.

*The First Edition.*

Collation : Small Quarto, A-L<sub>3</sub>, in Fours, consisting of : title-page (verso blank), A<sub>1</sub> ; and text, A<sub>2</sub>-L<sub>3</sub> (verso blank).

Bound in green levant morocco, by Riviere, tooled sides, gilt edges.

———— The Wonder Of A Kingdome. Quod non Dant proceres, Dabit Hiftrio. Written by Thomas Dekker. [*Printer's Ornaments*] London: Printed by Robert Raworth, for Nicholas Vavafour ; and are to bee fold at his Shop in the Inner Temple, neere the Church-doore. 1636.

*The First Edition.*

Collation : Small Quarto, A to G<sub>4</sub>, in Fours, consisting of : title-page (verso blank), A<sub>1</sub> ; Prologue (verso, *Dramatis Personae*), A<sub>2</sub> ; and text, A<sub>3</sub> recto to G<sub>4</sub> verso.

Bound in green levant morocco, by Riviere, gilt side-ornaments, gilt edges.

DEKKER, THOMAS. The Huth Library. The Non-Dramatic Works Of Thomas Dekker. In Five Volumes. For The First Time Collected And Edited, With Memorial-Introduction, Notes And Illustrations, Etc. By The Rev. Alexander B. Grosart - - - Printed For Private Circulation Only. 1884 [-1886] 50 Copies.

*One of 50 copies, largest paper, five volumes, quarto, bound in green half-levant morocco, gilt tops, edges uncut.*

? *manuscript*  
DEKKER, THOMAS, AND FORD, JOHN. The Costlie VVhore. A Comickall Historie. Acted by the companie of the Revels. [*Printer's Ornaments*] London Printed by Auguftine Mathewes, for William Sheares, and are to be fold at his shoppe in Brittaines Burfe. 1633.

*The First Edition.*

Collation: Small Quarto, A-H, in Fours, consisting of: title-page (verso, "The Actors names"), A2; text, A3-H4 recto; and Epilogue, H4 verso. Bound in green levant morocco, by Riviere, tooled sides, gilt edges.

Another copy.

Bound in red levant morocco, by Riviere, panelled sides, gilt edges.

DEKKER, THOMAS, AND MESSENGER, PHILIP. The Virgin Martyr; A Tragedie. As it hath beene divers times publikely Acted with great applaue, By The fervants of his Majesties Revels. Written by Philip Messenger and Thomas Decker. [*Printer's Ornaments*] London, Printed by B.A. and T.F. for Thomas Iones, and are to be fold at his fhop in St. Dunstons Church-yard. 1631.

*The Second Edition.*

Collation: Small Quarto, A, one leaf+B to L4, in Fours, consisting of: title-page (verso, "The Actors names."), A1; text, B1 recto to L4 verso.

Bound in green levant morocco, by Riviere, tooled sides, gilt edges.

DEKKER, THOMAS, AND WEBSTER, JOHN. North-VVard Hoe. Sundry times Acted by the Children of Paules. By Thomas Decker, and Iohn Webster. [*Printer's Ornaments*] Imprinted at London by G. Eld. 1607.

*The First Edition.*

Collation: Small Quarto, A to H, in Fours, consisting of: title-page (verso blank), A1; and text of the Play, A2 recto to H4 recto (verso blank).

The following misprints in Sigs. occur: D for C1; D3 for C3; E for D; E3 for D3.

Bound in green levant morocco, by Riviere, gilt edges.

DEKKER, THOMAS, AND WEBSTER, JOHN. VVest-VVard Hoe. As it hath beene diuers times Acted by the Children of Paules. Written by Tho: Decker, and Iohn Webfter. [*Printer's Device*] Printed at London, and to be sold by Iohn Hodgets dwelling in Paules Churchyard. 1607.

*The First Edition.*

Collation: Small Quarto, A to I2, in Fours, consisting of: title-page (verso blank), A1; and text, A2 recto to I2 verso.

Bound in green levant morocco, by Riviere, tooled sides, and gilt edges.

DELANEY, PATRICK. The Invitation In Imitation of Horace's Epistle to Torquatus. [*Latin Quotation from Horace*] Written by Mr. T.S. --- to D --- r S --- Dublin. Printed 1720.

The Tipling Philosophers, fet by Mr. Leveridge, and Sung at the Theatre in Dublin. Dublin: Printed by Tho. Hume, next Door to the Walfh's-Head in Smock-Alley, 1720.

A South-Sea Ballad, or, Merry Remarks upon Exchange-Ally Bubbles, Dublin Re Printed, 1720.

The Hue and Cry after the South-Sea, Or, a New Ballad Call'd the Hubble Bubbles. To the Tune of, O'er the Hills and far away.

News from Parnassus. Dublin: Printed by John Harding in the Middle of Dirty-Lane, 1721.

A Character. [*Quotation from Martial*]

To the Dutchefs of Grafton. Dublin, Printed by Aaron Rhames, 1723.

*All First Editions.*

Collation: Folios (i) Broadside; title above, imprint below verses. (ii) pp. 2; title above, imprint below verses. (iii) pp. 2, with no. iv on verso. no. iii having title above, imprint below verses, and no. iv with title above the verses. (v) pp. 2, title above, imprint below verses. (vi) Broadside, title above verses, no imprint (pub. 1722). (vii) Broadside, title above, imprint below verses.

Bound together in calf, by Riviere, gilt side-ornaments. The edges of each brochure are entirely uncut.

DELAP, JOHN. The Captives A Tragedy; As Performed at the Theatre-Royal, Drury-Lane By the Author of The Royal Suppliants. London: Printed for T. Cadell, in the Strand. MDCCLXXXVI.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+9-88, consisting of: title-page (verso blank), pp. i-ii; "Advertisement" (verso blank), pp. iii-iv; Prologue, by Thomas Vaughan, pp. v-vii; Dramatis Personae, p. viii; text, pp. 9-85, p. 86 blank; and Epilogue, by T. Vaughan, pp. 87-88.

Bound in half-levant morocco, by Riviere, gilt edges.

DE LINCY, PORTALIS AND SHIPMAN. *Researches Concerning Jean Grolier His Life And His Library With A Partial Catalogue Of His Books* By A.-J.—V. Le Roux De Lincy One-Time Secretary Of The Société Des Bibliophiles Français Edited By Baron Roger Portalis --- Translated And Revised By Carolyn Shipman - - - - The Grolier Club Of The City Of New York MDCCCCVII

*One of 300 copies on Arnold unbleached hand-made paper, with 16 plates in color. Quarto, uncut in the original blue half-morocco.*

DENHAM, SIR JOHN. *Madam Semphronia's Farewel, Or An Elegy Written by D.P.* (N.D.)

*The First Edition.*

Collation : Folio, pp. 2, consisting of title, as above, imposed upon the upper portion of p. 1 ; and text, pp. 1-2.

Bound in calf, by Riviere, gilt side-ornaments, edges uncut.

———— An exact Copy Of A Letter, Sent to William Laud late Arch-bishop of Canterbury, now Prisoner in the Tower November the 5. 1641. At which his Lordship taking exceptions, the Author visited him in his owne person : and having admittance to him, had some private discourse with him ; concerning the cruelty, in which he formerly reigned in his power. The substance whereof is truly composed by the Author himselfe. Wherein doth appeare a sign of complying vvith the times, and some hopes of his Repentance. [*Large Woodcut*] London Printed for H. W. and T. B. 1641.

*The First Edition.*

Collation : Small Quarto, A (4 leaves), consisting of : title-page (verso blank), A1 ; and text, A2 to A4 verso.

Bound in maroon levant morocco, by Riviere, gilt edges.

———— Coopers Hill. A Poeme. [*Printer's Ornament*] London Printed for Tho. Walkley, and are to be sold at his shop at the Signe of the Flying Horse between York-house and Brittaines-Burse. 1642.

*The First Edition.*

Collation : Small Quarto, pp. ii+19, consisting of : title-page (verso blank), pp. i-ii ; and text of the Poem, pp. 1-19. The reverse of p. 19 is blank.

Bound in white vellum, by De Coverly, with red edges.

This copy was formerly in the Rowfant library, and contains the book-plate of Frederick Locker, together with his autograph notes.



DENHAM, SIR JOHN. *Coopers Hill*. Written in the year 1640. Now Printed from a perfect Copy ; And A Corrected Impression. By John Denham Esq; [*Printer's Device*] London, Printed for Humphrey Moseley, and are to be sold at his Shop, at the Signe of the Princes Armes in St. Pauls Church-yard. 1655.

Collation : Quarto, pp. iv+18, consisting of : title-page (verso blank), pp. i-ii; "To The Reader," pp. iii-iv ; and text of the Poem, pp. 1-18.

Bound in light-brown levant morocco, by Riviere, panelled sides, gilt top, edges entirely uncut.

The First Edition of *Cooper's Hill*, printed in 1642, was a surreptitious publication, and was issued without either the knowledge or consent of its Author.

The present Edition of 1655 is the "First Authorised Edition," in addition to which it is the "First Complete Edition." These facts are fully set forth in the very quaint language of the Preface.

One of the most important passages which this Edition first added to the Text of *Cooper's Hill* is the famous apostrophe to the Thames (p. 10), commencing :—

*O could I flow like thee, and make thy stream  
My great example, as it is my theme.  
Though deep, yet cleare, though gentle yet not dull,  
Strong without rage, without o'er-flowing full."*

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The Lawrel And The Ax : A Fable. [1660.]

*The First Edition.*

Collation : Folio, pp. 4, consisting of : title, as above, imposed upon the upper portion of p. 1, above the verses ; text, pp. 1-4. There is no date or imprint.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, edges uncut.

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The True Presbyterian Without Disguise : Or, A Character Of A Presbyterians Ways and Actions, By Sir John Denham, Knight. [*Two lines in Latin from Juvenal*] London : Printed for J.B. 1680.

*The First Edition.*

Collation : Folio, pp. 2, consisting of : title, as above, imposed upon the upper portion of p. 1 ; and text, with the imprint at foot, pp. 1-2.

Bound in calf, by Riviere, gilt side-ornaments, edges uncut.

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A Version Of The Psalms Of David, Fitted to the Tunes Used in Churches. By the Honourable Sir John Denham, Knight of the Bath. London, Printed for J. Bowyer, at the Rose in Ludgate.

street, H. Clements at the Half-Moon in St. Paul's Church-yard, T. Varnam and J. Osborn at the Oxford-Arms in Lombard-street. 1714.

*The First Edition.*

Collation : Demy 8vo., pp. xxviii+223, consisting of : title-page (verso blank) pp. i-ii ; Dedication to the Earl of Derby, pp. iii-xi ; p. xii is blank ; Preface, pp. xlii-xxviii ; text, in verse, pp. 1-218 ; and *Table*, pp. 219-223. The reverse of p. 223 is blank.

Bound in mottled calf, by Riviere, panelled sides, and gilt edges.

DENHAMIANA. Cooper's Well. [*Latin Quotation, with translation, from Horace*] A Fragment, Written By The Honourable Sir John Denham, Knight of the Bath, And Author of the Celebrated Poem of Cooper's Hill, found amongst the Papers of a late Noble Lord. Dated in the Year 1667. London : Printed for the Author ; And Sold by C. Moran, in the Great Piazza, Covent Garden. MDCCLXVII.

*The First Edition.*

Collation : Quarto, pp. iv+iv+5-21, consisting of : Half-title (verso blank), pp. i-ii ; title-page, as above (verso blank), pp. iii-iv ; Dedication to Lord Rochester, signed " John Denham," pp. i-ii ; " The Editor To The World," pp. iii-iv ; and text of the Poem, pp. 5-21. The reverse of p. 21 is blank.

Bound in red levant morocco, by Riviere, gilt edges.

There is a long Dedication to the Earl of Rochester, signed " John Denham." Rochester is the " Noble Lord " referred to on the Title-page.

*Cooper's Well* is a Poetical Satire, treating of certain events of its time, events it seems almost impossible now to identify. It is also a Parody of Sir John Denham's *Cooper's Hill*. It purports to have been written by Denham, to have been sent by him to Rochester, and to have been found among the papers of the latter.

The book is of extraordinary rarity. The present is the only example as yet recorded. It is to be found in none of the printed Catalogues, and there is no Copy in the British Museum.

Regarding this book, Mr. Gosse wrote as follows [The letter is inserted in the volume] :—

" My dear Wise,

*Cooper's Well* is very interesting. I never heard of it before. I conjecture that it proceeds from one of the Wilkes circle. This kind of laboriously obscure parody was set in fashion by the *Essay on Woman* in 1764. It might be very possibly by John Hall Stevenson, but I think not, for he had enjoyed a College Education, and would hardly have been guilty of several false quantities (Priapus and Ilium, etc.). Whoever the author was, he was familiar with Armstrong's *Economy of Love*, 1737, which he imitates on p. 18. Who wrote *The Meretriciad* ? I should think that he was, very likely, also the Author of *Cooper's Well*.\* You notice on the title-page the latter is ' printed for the Author.'

I think you will probably find, if you look closely into the Memoirs of the time, that Miss Cooper was a fashionable prostitute in 1767, and

this would give point to the title, which is otherwise meaningless. It might be worth while to look up the life of Wilkes.

Yours ever sincerely,

EDMUND GOSSE."

The Author of *The Meretriciad* was Edward Thompson.

\*This was a shrewd and clever conjecture. The Author of *The Meretriciad* was the Author of *Cooper's Well*. He also wrote *The Courtesan*, *The Demirep*, *The Methodist and Mimick*, *Oppression*, and other Poems of a similar character. These were all published as Quarto Pamphlets, and in this form some of them passed through many Editions. The first Editions of all of them now rank as Rarities, but none of them are anything like so uncommon as *Cooper's Well*.

DENNIS, JOHN. The Grand Seignior's Speech To The Ottoman Forces at Belgrade, who are now at Wars with the Christians, 1683.

The First Edition.

Collation : Folio, consisting of a single leaf, the title appearing at the top of the recto above the verses. At the foot below the verses is the following imprint " London, Printed for John Smith. 1683."

Bound in calf, by Riviere, gilt edges.

———— The Loyal Incendiary, Or The Generous Boutefieu. A Poem Occasioned by the Report of the Owners bravely setting Fire to the Rye House, As The King came from Newmarket. London, Printed and sold by Walter Davis in Amen Corner. 1684.

The First Edition.

Collation : Folio, pp. 6, consisting of : title, as above, imposed upon the upper portion of p. 1 above the verses, the imprint appearing at the foot of p. 6. Text, pp. 1-6. The pagination of pp. 2 and 3 is reversed.

Bound in calf, by Riviere, gilt edges.

———— An Ode Upon The Glorious and Successful Expedition Of His Highness the Prince of Orange, Now King of England. Who Landed Novemb. 5. 1688. London : Printed, and are to be Sold by Randal Taylor, near Stationers-hall. MDCLXXXIX.

The First Edition.

Collation : Folio, pp. iv+8, consisting of : leaf with " Licenfed, According to Order" (recto blank), pp. i-ii ; title-page (verso blank), pp. iii-iv ; and text of the Ode, pp. 1-8. Errors in pp. : 4 for 5 ; 5 for 6 ; 6 for 7 ; and 7 for 8.

Bound in calf, by Riviere, gilt top, edges uncut.

———— The Passion of Byblis, Made Englifh. From Ovid. *Metam.* Lib. 9. By Mr. Dennis. London, Printed for Rich. Parker at the Unicorn under the Piazza of the Royal Exchange, 1692. ✓

The First Edition.

Collation : Small Quarto, pp. xii+27, consisting of : title-page (blank verso), pp. i-ii ; Preface, pp. iii-xii ; text of the poem, pp. 1-21 ; and " Annotations," pp. 22-27. The reverse of p. 27 is blank.

Bound in red levant morocco, by Riviere, gilt edges.

DENNIS, JOHN. *Miscellanies In Verfe and Profe. [Four Latin lines from Horace]* By Mr. Dennis. [*Four Printer's Ornaments*] London, Printed for James Knapton, at the Crown in St. Paul's Church-Yard. MDCXCIII.

*The First Edition.*

Collation : Crown 8vo., pp. xl+144, consisting of : Half-title (verso " Impri-  
matur Edmund Bohun "), pp. i-ii ; title-page (verso blank), pp. iii-iv ;  
Dedication, pp. v-xvii ; p. xviii blank ; Preface, pp. xix-xxxvi ; Adver-  
tisement (blank recto), pp. xxxvii-xxxviii ; Errata (blank verso), pp.  
xxxix-xl ; text, in prose and verse pp. 1-144. Errors in pagination :  
6 for 9 ; 67 repeated ; 76 for 69 ; 70 and 71 repeated ; 74 and 75  
repeated ; 78 and 79 reversed ; 78 for 80 ; 130 for 128.

Bound in the original sheep, gilt back, sprinkled edges.

———— The Court of Death. A Pindarique Poem, Dedicated to  
the Memory Of Her Most Sacred Majesty, Queen Mary. [*Quotation from  
Horace*] By Mr. Dennis. London, Printed for James Knapton, at the  
Crown in St. Pauls Church-yard, 1695.

*The First Edition.*

Collation : Folio, pp. viii+20, consisting of : title-page, within a mourning  
border (verso blank), pp. i-ii ; Preface and Postscript, pp. iii-viii ; and  
text of the Poem, pp. 1-20.

Unbound, with red edges.

———— A Plot, and no Plot. A Comedy, As it is Acted at the  
Theatre-Royal, In Drury-Lane. Written by Mr. Dennis. [*Two lines in  
Latin from Horace*] London, Printed for R. Parker, at the Sign of the  
Unicorn under the Royal Exchange in Cornhil : P. Buck, at the Sign of  
the Temple, near the Inner Temple Gate, Fleetstreet : and R. Wellington,  
at the Lute in St. Paul's Church-yard. There is lately publish'd, The  
Provok'd Wife, A Comedy by the Author of the Relapse. In a few days  
will be publish'd, The Novelty, being a Pastoral, Comedy, Masque,  
Tragedy, and Farce, by Mr. Motteux, and other Hands. Sold by Richard  
Parker, and Peter Buck. [1697]

*The First Edition.*

Collation : Quarto, pp. viii+79+i, consisting of : title-page (verso blank),  
pp. i-ii ; Dedication, to the Earl of Sunderland, pp. iii-v ; To the Reader,  
p. vi ; Prologue, followed by " The Persons," pp. vii-viii ; text, pp. 1-79 ;  
and Epilogue, p. i. Errors in pp. : 75 for 74 ; 76 for 75.

Bound in calf, by Riviere, gilt top and fore-edge, the bottom uncut.

DENNIS, JOHN. *Rinaldo and Armida: A Tragedy: As it is Acted At The Theatre In Little-Lincoln's-Inn-Fields.* Written by Mr. Dennis. [*Latin Quotation from Horace*] London, Printed for Jacob Tonson at Graye's-Inn-Gate in Graye's-Inn-Lane. MCDXCIX. [sic] ✓

*The First Edition.*

Collation: Quarto, pp. xvi+54+ii, consisting of: Half-title (verso blank), pp. i-ii; title-page (verso blank), pp. iii-iv; Dedication, to the Duke of Ormond, pp. v-viii; Preface, pp. ix-xiii; Prologue, pp. xiv-xv; Dramatis Personae, p. xvi; text, pp. 1-54; and Epilogue, pp. i-ii.

Bound in calf, by Riviere, gilt edges.

Also another copy uniformly bound.

———— *Iphigenia. A Tragedy, Acted at the Theatre In Little Lincolns-Inn-Fields.* [*Three lines in Latin from Cicero*] By Mr. Dennis. London, Printed for Richard Parker, at the Unicorn under the Piazza of the Royal Exchange in Cornhil. 1700. ✓

*The First Edition.*

Collation: Quarto, pp. xii+59+i, consisting of: title-page (verso, Dramatis Personae), pp. i-ii; Dedication, to John Freeman, pp. iii-iv; Preface, pp. v-x; Prologue, pp. xi-xii; text, pp. 1-59; and Epilogue, p. i.

Bound in calf, by Riviere, gilt edges.

Also another copy uniformly bound.

———— *A Poem In Praise Of Wit.* [*Latin Quotation from Juvenal*] [*Printer's Ornaments*] London. Printed and are to be Sold by A. Baldwin at the Oxford Arms Inn in Warwick-lane. MDCC.

*The First Edition.*

Collation: Folio, pp. ii+10, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-10.

Bound in calf, by Riviere, gilt top, edges uncut.

———— *The Reverse: Or, The Tables Turn'd. A Poem Written in Answer, Paragraph by Paragraph, to a late Scurrilous and Malicious Medly of Rhimes called the Foreigners.* [*Two lines in Latin from Ter. Andr.*] [*Group of Printer's Ornaments*] London, Printed and Sold by John Nutt near Stationers Hall. 1700.

*The First Edition.*

Collation: Folio, pp. 12, consisting of: title-page (verso, "The Author To The Reader"), pp. 1-2; and text, pp. 3-12.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

DENNIS, JOHN. A Poem On The Late Glorious Success Of His Grace the Duke of Ormond At Vigo. By the Authors of Britannia's Loss. London Printed, and are to be Sold by J. Nutt in Stationer's Court near Stationers-Hall. MDCCII.

The First Edition.

Collation: Folio, pp. ii+9, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-9. The reverse of p. 9 is blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

Liberty Asserted. A Tragedy. As it is Acted at the New Theatre In Little Lincoln's-Inn-Fields. Written by Mr. Dennis. London: Printed for George Strahan at the Golden Ball, against the Royal Exchange, in Cornhill; and Bernard Lintott at the Middle-Temple-Gate in Fleetstreet. 1704. Price 1 s. 6 d.

The First Edition.

Collation: Quarto, pp. xvi+68, consisting of: half-title (verso blank), pp. i-ii; title-page (verso blank), pp. iii-iv; Dedication, to *Anthony Hanley*, pp. v-vi; Preface, followed by a list of *Errata*, pp. vii-xiii; Prologue, p. xiv; Epilogue (verso, *Dramatis Personae*), pp. xv-xvi; and text of the Tragedy, pp. 1-68. Page 31 is misnumbered 30.

Bound in calf, by Riviere, gilt edges.

Also another copy, pp. xvi+64. The two copies agree in every respect up to and including p. 24. Both carry the headlines *Liberty Asserted* upon pp. 2-24, the present example continuing the headlines to the end (p. 64). In the other example, as given above, pp. 25-68 carry no headlines, in place of which are numerals in brackets upon the centre of the pages, above the text. The two copies are bound uniformly.

Gibraltar: Or, The Spanish Adventure, A Comedy. As It was Acted at the Theatre in Drury-Lane. By Mr. Dennis. [*One line in Latin from Horace*] London: Printed for Wm. Turner, at the Angel at Lincoln's-Inn Back-Gate, and Sold by J. Nutt, near Stationer's-Hall. MDCCV.

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An Essay On The Opera's After the Italian Manner, Which are about to be Establish'd on the English Stage: With some Reflections on the Damage which they may bring to the Publick. By Mr. Dennis.

[*Latin Quotation from Cicero*] London, Printed for, and to be Sold by John Nutt near, Stationer's-Hall. 1706.

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DENNIS, JOHN. Appius and Virginia. A Tragedy. As it is Acted at the Theatre-Royal In Drury-Lane. By Her Majesty's Sworn Servants. Written by Mr. Dennis. London : Printed for Bernard Lintott at the Cross-Keys, between the Two Temple Gates in Fleetstreet. Price 1 s. 6 d. [1709.] ✓

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DENNIS, JOHN. Remarks Upon Cato, A Tragedy. [*Two Quotations, one in Latin, from Martial, other in French, from Boileau*] By Mr. Dennis. London: Printed for B. Lintott, at the Crofs-Keys, between the Two Temple-Gates in Fleet-street.[sic] 1713. (Price One Shilling.)

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Collation: 8vo., in Half Sheets, pp. xxvi+42, consisting of: title-page (verso blank), pp. i-ii; Advertisement (verso blank), pp. iii-iv; Dedication to Robert Walpole, pp. v-xii; Preface, pp. xiii-xxvi; and text, pp. 1-42.

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tine and Orson ; St. David's Day ; Guilty or not Guilty ; Five Thousand a Year ; Naval Pillar ; Horse and Widow ; Mouth of the Nile &c. &c. &c. London : Printed by Brettell and Co. Marshall-Street, Golden-Square, For Appleyards, Wimpole-Street, Cavendish-Square. [Price 2 s. 6 d.] [1807.]

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*Reminiscences Of A Literary Life ; With Anecdotes Of Books, And Of Book Collectors : By The Reverend Thos. Frognall Dibdin, D.D.* Part The Second. London : John Major, 71, Great Russell-Street, Bloomsbury. MDCCCXXXVI.

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DIMOND, WILLIAM. The Aethiop; Or, The Child Of The Desart; A Romantic Play, As Now Acting At The Theatre-Royal, Covent-Garden, With General Applause, By The Author of The "Royal Oak"—"Adrian And Orrila,"—"Gustavus Vasa,"—"Peasant Boy," &c. &c. London: Printed And Published By J. Barker, Dramatic Repository, Great Russell-Street, Covent-Garden. 1812.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. vi+9-91, consisting of: title-page (verso blank), pp. i-ii; Preface, pp. iii-iv; p. v blank, *Dramatis Personae*, p. vi; and text, pp. 9-91.

Bound in half-levant morocco, by Riviere, gilt edges.

DISRAELI, BENJAMIN, EARL OF BEACONSFIELD. The Revolutionary Epick. The Work Of Disraeli The Younger, Author of "The Psychological Romance." London: Edward Moxon, Dover Street. MDCCCXXXIV.

*The First Edition.*

Collation: Quarto, pp. iv+viii+89+iii, consisting of: Half-title (verso, advertisement of "The Psychological Romance."), pp. i-ii; title-page, as above (verso, imprint "Bradbury and Evans."), pp. iii-iv; Preface, pp. i-iv; Contents of First Book, pp. v-viii (p. vii misnumbered iii.); text, in blank verse, pp. 1-89; "End Of Book The First," p. i; Announcement of Book II, *The Plea of Lyridon* (verso blank), pp. ii-iii.

Bound in the original drab boards, with white paper label, edges uncut.

———— The Revolutionary Epick. The Work Of Disraeli The Younger, Author of "The Psychological Romance." Books II And III. Containing The Plea Of Lyridon, The Genius Of Federalism; And The First Part Of The Conquest Of Italy. London: Edward Moxon, Dover Street. MDCCCXXXIV.

*The First Edition.*

Collation: Quarto, pp. xii+(91-206), consisting of: Half-title (verso, advertisement of "The Psychological Romance."), pp. i-ii; title-page as above (verso, imprint "Bradbury And Evans."), pp. iii-iv; Contents of Second Book, pp. v-viii; Contents of Third Book, pp. ix-xi; p. xii blank; text, in blank verse, pp. 91-206, with imprint at end.

Bound in the original drab boards, with white paper label, edges uncut.

DISRAELI, BENJAMIN, EARL OF BEACONSFIELD. The Tragedy Of Count Alarcos. By The Author Of "Vivian Grey." London: Henry Colburn, Publisher, Great Marlborough Street. 1839.

*The First Edition.*

Collation: 8vo., pp. iv+108, consisting of: title-page (verso, imprint "Printed by J. L. Cox and Sons, 75, Great Queen Street, Lincoln's-Inn Fields"), pp. i-ii; *Dramatis Personae* (verso blank), pp. iii-iv; and text of the Tragedy, pp. 1-108.

Uncut in the original printed paper-wrappers, as issued.

DOBSON, AUSTIN. Eighteenth Century Essays Selected and Annotated by Austin Dobson *Collecta revirescent* [*Device*] London Kegan Paul, Trench & Co. MDCCCLXXXII.

*The First Edition.*

No. 46 of 50 Large Paper Copies.

Collation: 8vo., pp. iv+xxiv+284, with frontispiece upon India paper.

Bound, with the original paper wrappers, in white vellum boards, by Zaehnsdorf, gilt top, remaining edges uncut.

———— Old-World Idylls And Other Verses By Austin Dobson [*Latin Quotation*] [*Device*] London Kegan Paul, Trench & Co. MDCCCLXXXIII

*The First Edition.*

Collation: Foolscap 8vo., pp. ii+x+245.

Uncut, with gilt top, in the original green cloth boards.

Presentation Copy from the publisher, with his autograph inscription.

———— At The Sign Of The Lyre By Austin Dobson—*leviore plectro* [*Device*] New York Henry Holt And Company 1885

*Author's Edition.*

Collation: Crown 8vo., pp. x+239.

Bound in the original red cloth boards, gilt lettered, gilt edges, as issued.

Inserted is an A.L.S. by Austin Dobson. The addressee's name is wanting.

———— At the Sign of The Lyre By Austin Dobson *leviore plectro* [*Device*] London Kegan Paul, Trench & Co MDCCCLXXXV

*The First Edition.*

Collation: Foolscap 8vo., pp. x+232, with frontispiece, by Abbey, and illustration following last page, by Parsons.

Uncut, with gilt top, in the original green cloth boards, the leaves unopened.

Also another copy, bound in olive levant morocco, by Ruban, gilt edges, with inserted hand-painted frontispiece. Enclosed in a slip-case.

DOBSON, AUSTIN. Eighteenth Century Essays Selected and Annotated by Austin Dobson *Collecta revirescunt* [*Device*] London Kegan Paul, Trench & Co. MDCCCLXXXVIII.

Collation: Small 8vo., pp. xxiv+284.

Uncut in the original red cloth boards, as issued.

Inserted is an A.L.S., by Austin Dobson. The name of the addressee is wanting.

Likewise inserted is an illustration of "A Quiet Pipe," and a woodcut portrait of the author.

———— Four Frenchwomen By Austin Dobson [*Device*] London Chatto & Windus Piccadilly 1890

The First Edition.

Collation: Post 8vo., pp. viii+207.

Uncut in the original buckram boards, backed with morocco.

———— Eighteenth Century Vignettes By Austin Dobson [*French Quotation*] London Chatto & Windus, Piccadilly 1892

No. 25 of 250 *Specially Illustrated Large-Paper Copies*. Certified by the author in his autograph.

Collation: Quarto, pp. iv+261.

Uncut in the original paper boards backed with vellum.

———— The Ballad of Beau Brocade and other Poems of the XVIIIth Century by Austin Dobson with fifty Illustrations by Hugh Thomson London Kegan Paul, Trench, Trübner, & Co. MDCCCXII

No. 4 of 450 copies. Large Paper, with the author's autograph.

Collation: Royal 8vo., pp. ii+xvi+89+leaf with imprint, with plates and illustrations.

Uncut in the original cloth boards.

———— Eighteenth Century Vignettes Second Series By Austin Dobson [*Latin Quotation*] London Chatto & Windus, Piccadilly 1894

No. 14 of 200 *Specially Illustrated Large-Paper Copies*.

Collation: Quarto, pp. iv+xii+300.

Uncut in the original paper boards, backed with vellum.

———— Old English Songs From Various Sources With Illustrations by Hugh Thomson And an Introduction by Austin Dobson London Macmillan And Co. And New York 1894

Crown 8vo., in the original decorated cloth boards.

DOBSON, AUSTIN. *The Story of Rosina and other Verses* by Austin Dobson Illustrated by Hugh Thomson London Kegan Paul, Trench, Trübner, & Co. MDCCCXCV

Crown 8vo., uncut, with gilt top in the original decorated cloth boards.

————— *Poems On Several Occasions* By Austin Dobson New Edition Revised And Enlarged With Illustrations. In Two Volumes Vol. 1. [II.] London Kegan Paul, Trench, Trübner, & Co. Ltd. MDCCCXCV

No. 35 of 750 copies printed, with etched portrait by Wm. Strang, and etchings by Ad Lalauze, 8vo., in two volumes in the original ornamental silk cloth boards.

————— *Carmina Votiva and other Occasional Verses* By Austin Dobson "Enter a Song, singing." Old Play London Printed For Private Circulation 1901

*The First Edition. No. 85 of 125 copies printed.*

Collation : Square 8vo., pp. xii+99 with device and imprint upon reverse of p. 99.

Uncut in the original printed blue-grey paper wrappers, with the autograph signature of the author.

Loosely inserted is an A.L.S. from Mr. Edmund Gosse to Mr. T. J. Wise referring to the above.

————— *To William John Courthope On His Dining With The Johnson Club. A Welcome* By Austin Dobson Submitted to the Members and their Friends, in this form, by Clement Shorter, Prior of the Club, Salisbury Hotel, off Fleet Street, March Twelve, MCMIII. . . .

*The First Edition. Privately Printed.*

Collation : 8vo., pp. 1-4.

Bound in red levant morocco, by Riviere, gilt top, edges uncut.

Edition limited to 30 copies, of which this is no. 29.

————— *An Epistle To The Editor ("Books," 27th October, 1906)* Chiswick Press : C. Whittingham And Co. London.

*The First Edition. Privately Printed.*

Collation : Quarto, pp. 1-4, consisting of ; title-page, as above, with the words "For private circulation only." added above the title, the imprint occurring at the foot of p. 4. The text, in verse, occupies pp. 2-4.

Uncut in the original state, as issued.

With the author's autograph signature in full below the verses on p. 4. Presented to Mr. John H. Wrenn by Mr. Edmund Gosse, whose letter accompanies the pamphlet.

DOBSON, WILLIAM. *The Prussian Campaign, A Poem : Celebrating The Atchievements Of Frederick the Great, In the Years 1756-57.* By William Dobson, LLB. [*Printer's Ornaments*] London : Printed for R. Manby, And sold by J. Pridden near Ludgate-Hill, and M. Cooper in Pater-noster Row. [Price One Shilling.] [1757]

*The First Edition.*

Collation : Quarto, pp. ii+26, consisting of : title-page (verso blank), pp. i-ii ; Dedication by the author to Lord Viscount Charlemont (verso blank), pp. 1-2 ; and text, pp. 3-26.

Bound in quarter-morocco, by Riviere, gilt edges.

DODGSON, CHARLES. *Alice's Adventures In Wonderland.* By Lewis Carroll. With Forty-Two Illustrations By John Tenniel. London : Macmillan And Co. 1866. [The Rights of Translation and Reproduction is Reserved.]

*The First Published Edition.\**

Collation : Crown 8vo., in Half Sheets, pp. xii+192.

Bound, with the original dark-red cloth covers (sides and back), in dark-red levant morocco, by Zaehnsdorf, tooled sides and back, gilt edges, and enclosed in a morocco case, by Zaehnsdorf.

\* A few copies were printed in New York, 1865.

DODSLEY, ROBERT. *Beauty : Or The Art of Charming. A Poem.* [*Six lines in French from Telemaque*] London : Printed for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Flettsfreet, [sic] MDCCXXXV. (Price One Shilling.)

*The First Edition.*

Collation : Folio, pp. iv+14, consisting of : Half-title (verso blank), pp. i-ii ; title-page, as above (verso blank), pp. iii-iv ; and text, pp. 1-14.

Pages 13 and 14 are misnumbered 17 and 18.

Bound in quarter-morocco, by Riviere, gilt edges.

————— *An Enquiry After Virtue : In A Letter to a Friend.* [*One line in Latin from Cicero*] [*Printer's Ornaments*] London : Printed for C. Corbett, Bookfeller and Publisfer at Addifon's Head in Fleetstreet. (Price One Shilling.) [1740.]

*The First Edition.*

Collation : Folio, pp. 20, consisting of : title-page (verso, "Contents"), pp. 1-2 ; and text, in verse, pp. 3-20.

Bound in quarter-morocco, by Riviere, gilt top, edges uncut.

DODSLEY, ROBERT, AND SHENSTONE, WILLIAM. *Cleone*. A Tragedy. As it is Acted at the Theatre Royal In Covent-Garden. Written by R. Dodsley. *Praeipe lugubres Cantus, Melpomene. Hor.* [*Monogram Device*] London: Printed for R. and J. Dodsley in Pall-mall. MDCCLVIII. [Price One Shilling and Six-pence.]

*The First Edition.*

Collation: 8vo., in Half-Sheets, pp. viii+91, consisting of: title-page (verso blank), pp. i-ii; "Advertisement" (verso blank), pp. iii-iv, Dedication, to the Earl of Chesterfield, pp. v-vi; Prologue, by W. Melmoth, followed by "Persons of the Drama," pp. vii-viii; text of "*Cleone*," pp. 1-80; Epilogue, by Wm. Shenstone, pp. 81-82; and *Melpomene*, an Ode, pp. 83-91. The reverse of p. 91 is blank.

Bound in calf, by Riviere, gilt top, the remaining edges uncut.

It is a curious circumstance that Pope, in his early years, projected a Tragedy upon the same theme as *Cleone*. But the attempt did not prove successful, and was soon relinquished, the Author destroying as much of the Play as had been produced. Pope himself communicated this information to Dodsley two or three years before his death, upon an occasion when the latter submitted to the old Poet the first draft of his own *Cleone*. This first draft was in Three Acts only; the completed Tragedy is in Five.

One of the most attractive features of *Cleone* is the Epilogue. The Fifth Act of the Tragedy ends upon p. 80, and is followed by a long two-page Epilogue in Verse, which is notified at its head as having been written "By a Friend."

This "friend" is reputed to have been William Shenstone.

DOMETT, ALFRED. *Poems By Alfred Domett.* [*Quotations, from Shelley and Byron*] London: Henry Leggatt, 85, Cornhill. 1833.

*The First Edition.*

Collation: 8vo., pp. viii+226, with slip of "Errata."

Bound in the original paper boards, edges uncut, and enclosed in a morocco case.

A few years ago it was inaccurately stated in a printed catalogue that the above contained the first published poetry of Robert Browning. Inserted is an autograph letter from Domett's son denying the statement.

DONNE, JOHN. *Psevdo-Martyr. Wherein Ovt of Certaine Propositions and Gradations, This Conclusion is euicted. That Those Which Are of the Romane Religion in this Kingdome, may and ought to take the Oath of Allegance.* [3 *biblical quotations*] London Printed by W. Stansby for Walter Burre. 1610.

*The First Edition.*

Collation: Quarto, pp. xl+392, consisting of: Title-page (with blank reverse), pp. i-ii; the Epistle Dedicatory, pp. iii-vi; the "Table," pp. vii-viii;

To the Reader, pp. ix-xi ; Errata, p. xii ; The Preface, pp. xiii-xxxix ; p. xi is blank ; and Text, pp. 1-392. Pages 133, 136, 137, 140 are misnumbered 121, 124, 125, 128.

Bound in red levant morocco, by Riviere, with gilt edges.

Mr. Edmund Gosse has a copy of *Pseudo-Martyr* in the Original Vellum Binding.

It is duly described in his *Catalogue*, p. 45. But Mr. Gosse's copy contains less matter than the present example. This does not by any means infer that his Example is imperfect, as Copies differ greatly.

Mr. Gosse has nothing but the Preface between the Title-page and the body of the Book. The present has in addition Two Leaves of Dedication to Prince James; One Leaf containing "A Table of the Chapters" ; and Two Leaves carrying a Preliminary Address, headed "An Advertisement to the Reader," together with a long List of "Literall and Punctuall Errorrs."

Most of the copies to be met with are, like Mr. Gosse's, lacking in the points mentioned.

DONNE, JOHN. A Sermon, Preached To The Kings Mtie. At Whitehall, 24. Febr. 1625. By Iohn Donne Deane of Saint Pauls, London. And now by his Maiesties commandment Published. London, Printed for Thomas Iones, dwelling at the Blacke Rauen in the Strand. 1626.

*The First Edition.*

Collation : Quarto, pp. viii+50+ii, consisting of : a blank leaf, pp. i-ii ; title-page (verso blank), pp. iii-iv ; Dedication *To His Sacred Maiestie*, pp. v-viii ; text of the *Sermon*, followed by a list of Errata, pp. 1-50 ; and a blank leaf, pp. i-ii. Page 24 is misnumbered 26.

Bound in the original limp vellum, as issued, and enclosed in a levant-morocco case, by Zaehnsdorf.

———— Poems, By J.D. With Elegies On The Authors Death. London. Printed by M.F. for Iohn Marriot, and are to be sold at his Shop in St. Dunstons Church-yard in Fleet-street. 1633.

*The First Edition.*

Collation : Quarto, pp. x+406, consisting of : title-page (verso blank), pp. i-ii ; Address styled *The Printer To The Understanders*, pp. iii-v ; six lines of verse, signed "Jo. Mar.", p. vi ; *Epistle*, dated 16 Aug. 1601, pp. vii-ix ; p. x is blank ; text of the *Poems*, pp. 1-323 ; p. 324 is blank ; text of the *Satyres*, pp. 325-349 ; a Hymne to God, p. 350 ; *Letters*, pp. 351-372 ; *Elegies* upon the author, pp. 373-406. Facing the title-page is an engraved frontispiece of John Donne, by Marshall, below which are verses by Isaac Walton. Facing p. 372 is a full-page engraving of a crypt in St. Paul's, and showing Dr. Donne in sepulchral garb. Errors in pagination : 145 for 161 ; 148 for 164 ; 149 for 165 ; 152 for 168 ; 205 for 250.

Bound in brown levant-morocco, by Zaehnsdorf, with gilt edges.

Upon the margin of p. 382 is a note in the handwriting of Isaac Walton.



DONNE, JOHN. *Poems*, By J.D. With *Elegies On The Authors Death*. London Printed by M.F. for John Marriot, and are to be sold at his Shop in St Dunstons Church-yard in Fleet-street. 1635.

*The Second Edition.*

Collation: 8vo., pp. xii+388+xxxi. Facing the title-page is an impression of the frontispiece contained in the *First Edition*.

Bound in mottled calf, with gilt edges.

———— Ignatius his Conclave: Or, His Inthronifation in a late Election in Hell. Wherin many things are mingled by way of Satyr. Concerning The Disposition of Iesuites, The Creation of a new Hell, The establisshing of a Church in the Moone. There is also added an Apology for Iesuites. All dedicated to the two adversary Angels, which are protectors of the Papall Confinity and of the Colledge of Sorbon. By Iohn Donne, Doctor of Divinitie, and late Deane of Saint Pauls. London, Printed for Iohn Marriott, and are to be sold by W. Sheares at the Harrow in Britains Burffe. 1635.

*The First Edition.*

Collation: 12mo., pp. vi+135+iii, consisting of: title-page (verso blank), pp. i-ii; Address, from the Printer to the Reader, pp. iii-v; p. vi blank; and text, pp. 1-135-iii.

Bound in blue levant morocco, by Riviere, with panelled sides and gilt edges.

———— *BIAΘANATOS*. A Declaration Of That Paradoxe, Or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise. Wherein The Nature, and the extent of all those Lawes, which seeme to be violated by this Act, are diligently surveyed. Written by Iohn Donne, who afterwards received Orders from the Church of England, and dyed Deane of Saint Pauls, London. [*Latin Quotation*] Published by Authoritie. London, Printed by John Dawson. [1644]

*The First Edition.*

Collation: Quarto, pp. xviii+218, consisting of: title-page (verso blank) pp. i-ii; Dedication to Lord Harbert, pp. iii-vi; a list of authors cited in the book, pp. vii-x; Contents, pp. xi-xviii-16; Preface, pp. 17-24; and text, pp. 25-218. Errors in pagination: 56 for 59; 192-218 for 194-220.

Bound in blue levant-morocco, by Riviere, panelled sides and gilt edges.

———— Letters To Severall Persons Of Honour: Written By John Donne Sometime Deane of St Pauls London. Published by John Donne Dr. of the Civill Law. London, Printed by J. Fleisher, for Richard Marriot, and are to be sold at his shop in St Dunstons Church-yard under the Dyall. 1651.

*The First Edition.*

Collation : Quarto, pp. viii + 318, consisting of : a blank leaf, pp. i-ii ; title-page (verso blank), pp. iii-iv ; Dedication, to Lady Dunch, pp. v-viii ; and text of the *Letters*, pp. 1-318. Facing the title-page is an engraved portrait of John Donne, as frontispiece.

Bound in blue levant-morocco, by Riviere, gilt edges.

DONNE, JOHN. The Fuller Worthies' Library. The Complete Poems Of John Donne, D.D. Dean Of St. Paul's. For The First Time Fully Collected And Collated With The Original And Early Editions And Mss. And Enlarged With Hitherto Unprinted And Inedited Poems From Mss. Etc. And Portraits, Facsimiles, And Other Illustrations In The Quarto Form. Edited With Preface, Essay On Life And Writings, And Notes, By The Rev. Alexander B. Grosart, St. George's, Blackburn, Lancashire. In Two Volumes. Vol. I. [Vol. II.] Printed For Private Circulation. 1872. [1873.] 106 copies only.

*One of 106 large paper copies. Two volumes, demy 8vo., uncut in the original green cloth boards, with white paper back-labels, with engraved portrait as frontispiece.*

———— The Poems Of John Donne From The Text Of The Edition Of 1633 Revised By James Russell Lowell With The Various Readings Of The Other Editions Of The Seventeenth Century, And With A Preface, An Introduction, And Notes By Charles Eliot Norton Volume I [II] [*Seal of Grolier Club*] New-York The Grolier Club 1895

*One of 380 copies on hand-made paper. Two vols., 8vo., with two portraits, uncut in the original decorated cloth.*

DORSET (CHARLES SACKVILLE), EARL OF. An Epitaph Upon Thomas Late Lord Fairfax. Written by a Person of Honour. [1671]

*The First Edition.*

Collation : Folio, pp. 2. The *brochure* consists of a single leaf, with the title, as above, imposed upon the upper portion of p. 1 ; and text of the *Epitaph*, pp. 1-2. There is no date or imprint.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

DORSET, WILLIAM. Seventeen Hundred and Seventy-Seven ; Or, A Picture Of The Manners And Character Of The Age. In a Poetical Epistle from a Lady of Quality. [*Latin Quotation from Juvenal, followed by a couplet from Pope.*] London, Printed for T. Evans, near York-Buildings, in the Strand. MDCCLXXVII.

*The First Edition.*

Collation : Quarto, in Half Sheets, pp. ii + 25, consisting of : title-page (verso blank), pp. i-ii ; and text, pp. 1-25.

Bound in calf, by Riviere, gilt edges.

DORSET, WILLIAM. Matrimonial Overtures, From An Enamour'd Lady, To Lord G - - - - G - rm - - ne. [*Printer's Ornaments*] London : Printed for J. Bew, in Pater-Noster-Row. MCCLXXVIII. [*sic*]

*The First Edition.*

Collation : Quarto, pp. iv+20, consisting of : Half-title (verso, Advertisement of books from Bew.), pp. i-ii ; title-page, as above (verso blank), pp. iii-iv ; and text, in verse, pp. 1-20. Page 13 misprinted " 1a."

Bound in calf, by Riviere, gilt edges.

DOW, ALEXANDER, AND GARRICK, DAVID. Zingis, A Tragedy. As It Is Performed At The Theatre-Royal In Drury-Lane. By Alexander Dow. London : Printed For T. Becket And P. A. De Hondt, In The Strand. MDCCLXIX.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. viii+84+iv, consisting of : Half-title (verso blank), pp. i-ii ; title-page, as above (verso blank), pp. iii-iv ; "Advertisement," followed by an advertisement of Dow's "History of Hindostan," pp. v-vi ; Prologue, by J. Home (verso, *Dramatis Personae*), pp. vii-viii ; text, pp. 1-84 ; engraved portrait of Mrs. Abington, in costume (recto blank), pp. i-ii ; and Epilogue, by D. Garrick, pp. iii-iv.

Bound in calf, by Riviere, gilt edges.

DOW, ALEXANDER, AND GARRICK, DAVID. Sethona. A Tragedy. As It Is Performed At The Theatre-Royal In Drury-Lane. [*Printer's Ornaments*] London : Printed for T. Becket, the Corner of the Adelphi in the Strand. MDCCLXXIV. [Price One Shilling and Six-pence.] ✓

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. viii+75, consisting of : title-page (verso blank), pp. i-ii ; Prologue, by R. Cumberland, pp. iii-iv ; Epilogue, by D. Garrick, pp. v-vi ; "Advertisement" (verso, *Dramatis Personae*), pp. vii-viii ; and text, pp. 1-75.

Bound in calf, by Riviere, gilt edges.

DOWNMAN, HUGH. Editha. A Tragedy. By Hugh Downman, M.D. Exeter : Printed by E. Grigg, and Sold by G. Kearsley, Fleet-Street ; P. Elmsley, Strand ; G. Wilkie, St. Paul's Church-Yard, London ; and W. Grigg, Exeter. M,DCC,LXXXIV. Price One Shilling and Sixpence.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. iv+86+ii, consisting of : title-page (verso, Dedication "To The Inhabitants Of Exeter And Its Neighbourhood"), pp. i-ii ; Prologue, ending with *Dramatis Personae*, pp. iii-iv ; text, pp. 1-86 ; and Epilogue (verso blank), pp. i-ii.

Bound in half-levant morocco, by Riviere, gilt edges.

**DRAYTON, MICHAEL.** Poems : By Michael Drayton Esquire. Newly corrected by the Author. [*Small Ornaments*] London Printed for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstones Church-yard, vnder the Diall. 1608.

Collation : 8vo., A (Four leaves)+B to Hh, in Eights,+Ii (six leaves), consisting of: title-page, within an ornamental wood-cut frame (verso, "The Arguments"), A1; Dedicatory Sonnet to Sir Walter Aston, A2 recto; Address to the Reader, A2 verso to A3 verso; Sonnets to the author, by J. Beaumont and T. Greene, A4; text of the *Barrons warres*, B1 recto to L6 recto; Address to the Reader, L6 verso to L7 recto; Three Sonnets to the author, signed "E. St. Gent.", "Thomas Hassell, Gent.", and "William Alexander. Scotus," L7 verso to L8 recto; Dedication to Lucy, Countesse of Bedford, L8 verso; text of *Englands Heroicall Epistles*, M1 recto to Aa7 verso; three Sonnets, Aa8; text of "Idea," comprising 64 sonnets, Bb1 recto to Dd2 recto; text of the Legends of *Robert Duke of Normandie*, *Matilda*, and *Pierce Gaueston*, Dd2 verso to li6 verso. Pages 1-159, and folios 1-104. The remainder of the book is without pagination.

Bound in the original sheep, with trimmed edges. Enclosed in a morocco case, by Zaehnsdorf.

———— Poems : By Michael Drayton Esquire, Newly Corrected by the Author. [*Printer's Device*] London Printed by W. Stansby for Iohn Smithwicke, and are to bee sold at his Shop in Saint Dunstons Church-yard, vnder the Diall. 1613.

Collation : 8vo., A (five leaves)+B to li6, in Eights. The collation of this edition agrees, for the most part, with that of 1608. The extra leaf under Register A carries two poems, addressed to the author, the first by John Selden, the second by E. Heyward.

Bound in red levant morocco, by Riviere, with panelled sides and gilt edges. Also another copy in vellum, with gilt sides and edges, and enclosed in a morocco case.

———— Poems : By Michael Drayton, Esquire. Viz. The Barons Warres, Englands Heroicall Epistles, Idea, Odes, The Legends of Robert, Duke of Normandie, Matilda, Pierce Gaueston, And, Great Cromwell, The Owle, Pastorals, Contayning Eglogues, With the Man in the Moone. London, Printed by W. Stansby for Iohn Smethvvicke. [1619]

Collation : Folio, pp. viii+487, consisting of: engraved title-page (verso blank) with title in arched panel, satyr and shepherd on each side, above two female figures, pp. 1-ii; title-page, as above, enclosed within a ruled frame, doubled on sides (verso, engraved portrait of author, by W. Hole, (four Latin lines below), pp. iii-iv; Dedication to Sir Walter Aston, p. v; "To the Reader of The Barons Warres," pp. vi-vii; Poems to author, pp. vii-viii; text of same, pp. 1-98; title of "Englands Heroicall Epistles," dated, 1619 (verso blank), pp. 99-100; To Reader, pp. 101-102; verses to author, pp. 103-104; text of same, pp. 105-250; title of "Idea,"

dated, 1619 (verso, to Reader), pp. 251-252 ; text of same, pp. 253-274 ; title of "Odes," dated, 1619 (verso blank), pp. 275-276 ; Dedication to Sir H. Goodere, pp. 277-278 ; To Reader, pp. 279-280 ; text of Odes, pp. 281-308 ; title of "The Legends" etc., dated, 1619 (verso blank), pp. 309-310 ; Dedication to Sir W. Aston (verso, To Reader), pp. 311-312 ; text of the Legends, pp. 313-394 ; title of "The Owle," dated, 1619 (verso blank), pp. 395-396 ; Dedication to Sir W. Aston (verso, to Reader), pp. 397-398 ; text of Owle, pp. 399-427 ; p. 428 blank ; title of "Pastorals," dated, 1619 (verso blank), pp. 429-430 ; full-page Dedication to Sir W. Aston (verso, to Reader), pp. 431-432 ; text of Eglogues, pp. 433-475 ; text of "The Man In The Moone," pp. 476-487 ; reverse of p. 487 blank. Errors in pp. : 400 for 200 ; 319 for 321 ; 355 for 335. Bound in red levant morocco, by Stikeman, tooled sides, and gilt edges.

DRAYTON, MICHAEL. A Chorographicall Description Of All The Tracts, Rivers, Movntains, Forests, and other Parts of this Renowned Isle of Great Britain, With intermixture of the moft Remarkeable Stories, Antiquities, Wonders, Rarities, Pleafures, and Commodities of the fame. Diuided into two Bookes; the latter containing twelue Songs, neuer before Imprinted. Digested into a Poem By Michael Drayton. Esquire. With a Table added, for direction to those Occurrences of Story and Antiquitie, whereunto the Courfe of the Volume eafily leades not. [*Printer's Device*] London, Printed for Iohn Marriott, Iohn Grifmand, and Thomas Dewe. 1622.

*The Second Edition of the First Book and First Edition of the Second Book.*

Collation: Folio, "Vpon the Frontispice" (recto blank), one leaf ; engraved title-page, representing a triumphal arch, within which is an allegorical figure of Great Britain in a robe covered with mountains, rivers, cities, etc., a scepter in her right hand, a cornucopia in her left, and full-length figures of Brute, Caesar, Hengist, Wm. the Conqueror (verso blank), one leaf ; title-page, as above (verso blank) enclosed within a double ruled frame, one leaf ; Dedication to Prince Henry (verso, twelve eulogistic lines of verse upon the Prince), one leaf ; 3 different states of engraved full-length portrait of the Prince holding a lance, by W. Hole, on recto of each leaf (versos blank), 3 leaves ; "To The Generall Reader" and "To My Friends, The Cambro-Britans," A1 ; "From the Author Of The Illustrations," A2-A4, ending with "Faults escaped in the Poem" ; The Table, 4 leaves ; text (headed "Poly-Olbion"), in 18 songs, B1-Dd 2 recto (versos of E1, I1, K2, Q1, X4, Bb3, Dd2 blank) ; title-page of "The Second Part, Or A Continvance Of Poly-Olbion From The Eighteenth Song." etc, dated, 1622 (verso blank), one leaf ; Dedication to Charles, Prince of Wales (verso blank), A1 ; "To any that will read it," A2 ; Commendatory verses to author, by W. Browne, George Wither, and John Reynolds, A3-A4 ; text of the twelve Songs (19-30), B1-Y4. (Versos of D1, E1, I4, L1, Q1, R4, T1 blank). Pages (First Book) 1-303, with errors: 161 for 167, 285 f. 258, 266 f. 276. Pages (Second Book) 1-168.

Each of the thirty songs or books is preceded by a double folding copper-plate map of the counties referred to, in which the towns, mountains, rivers, cities, etc., are personified by men and women. Each page has double outer rules containing the notes.

Bound in brown levant morocco, by Riviere, panelled sides and gilt edges.

DRAYTON, MICHAEL. *The Battaile Of Agincovrt. Fovght By Henry The fift of that name, King of England, against the whole power of the French : vnder the Raigne of their Charles the fixt, Anno Dom. 1415. The Miseries of Queene Margarite, the infortunate VVife, of that most infortunate King Henry the fixt. Nimphidia, the Court of Fayrie. The Quest of Cinthia. The Shepheards Sirena. The Moone-Calfe. Elegies vpon fundry occasions. By Michael Drayton Esquire. London, Printed for William Lee, at the Turkes Head in Fleete-Streete, next to the Miter and Phaenix. 1627.*

*The First Edition.*

Collation : Folio, consisting of : Portrait in an oval, facing title-page ; title enclosed within a double ruled frame (verso blank), A<sub>1</sub> ; Dedication " To you thofe Noblest of Gentlemen " etc. (verso blank), A<sub>2</sub> ; Poems to author by Vaughan and Reynolds, A<sub>3</sub>-A<sub>4</sub> (verso blank) ; Vision of Ben Jonson, a<sub>1</sub>-a<sub>2</sub> (verso blank) ; text of Battle of Agincourt, B<sub>1</sub>-I<sub>2</sub> ; " The Miseries of Qveene Margarite," I<sub>3</sub>-P<sub>4</sub> ; " Nimphidia," Q<sub>1</sub>-S<sub>1</sub> ; " The Qvest Of Cynthia," S<sub>2</sub>-T<sub>1</sub> (verso blank) ; " The Shepheards Sirena," T<sub>2</sub>-V<sub>2</sub> ; " The Moone-Calfe," V<sub>3</sub>-Aa<sub>2</sub> ; Elegies, Aa<sub>3</sub>-Ee<sub>3</sub>. Misprints : L<sub>3</sub> for L<sub>2</sub> ; M<sub>3</sub> for M<sub>2</sub> ; pages 1-218 ; errors in pp. : 46-47 repeated ; 48-49 omitted ; 53 for 61 ; 72 f. 82 ; 100 f. 101 ; 110 f. 122 ; 120 f. 124 ; 109 f. 131 ; 130 f. 136 ; 127 f. 137 ; 151 f. 161 ; 196 f. 202 ; 216 f. 214.

Bound in red levant morocco, by Lortic Freres, tooled sides, gilt back and edges.

———— Poems by Michael Drayton Esquyer. Newly Corrected & Augmented London Printed by Willi: Stansby for John Smethwick [1630]

*Probably the Fourth Collected Edition.*

Collation : 8vo., A to Ii8, in Eights, consisting of : engraved title-page with four foliage-entwined pillars, cupids with branches above, and " Arms in garters " (verso blank), A<sub>2</sub> (A<sub>1</sub> was probably a blank) ; Contents, headed " Poemes " (verso blank), A<sub>3</sub> ; Dedication, to Sir Walter Aston, A<sub>4</sub> ; " To The Reader," A<sub>5</sub> to A<sub>6</sub> verso ; Commendatory Verses, by T. Greene, J. Beaumont, E. Heyward, I. Selden, A<sub>7</sub> to A<sub>8</sub> ; text of " The Barons Warres," B<sub>1</sub> to L<sub>7</sub> verso (pp. 1-158) ; title-page " Englands Heroicall Epistles - - - 1630." (verso blank), L<sub>8</sub> ; " To The Reader," M<sub>1</sub> ; Commendatory Verses by T. Hassel, W. Alexander, E. Scory, M<sub>2</sub> ; text of " Epistles," M<sub>3</sub> to Z<sub>6</sub> ; title-page " The Legends - - - 1630." (verso blank), Z<sub>7</sub> ; text of " Legends," Z<sub>8</sub> to Gg<sub>8</sub> verso ; " Idea," Hh<sub>1</sub> to Ii<sub>8</sub> verso. (pp. 165 to 496). Sig. S<sub>1</sub> misprinted R<sub>1</sub>.

Bound in green levant morocco, by Riviere, panelled sides, and gilt edges.

DRAYTON, MICHAEL. *The Myses Elizium, Lately discovered, By A New Way Over Parnassvs. The paffages therein, being the subiect of ten fundry Nymphalls, Leading three Diuine Poemes, Noahs Flood. Moses, his Birth and Miracles, David and Goliah. By Michael Drayton Esquire.* [Printer's Device] London, ¶ Printed by Thomas Harper, for Iohn Waterfon, and are to be fold at the signe of the Crowne in Pauls Church-yard. 1630.

*The First Edition.*

Collation: Quarto, pp. viii+207, consisting of: a blank leaf, pp. i-ii; title-page (verso blank), pp. iii-iv; Dedication, to *Edward Earls of Dorset*, pp. v-vi; a leaf with blank verso carrying upon its recto an address *To the Reader*, followed by a list of *Errata* and a note of three lines, in which the author refers to the *Errata*, pp. vii-viii; text of the *Elizium*, pp. 1-85; p. 86 is blank; Dedication, to *Mary, Countesse of Dorset* (verso blank), pp. 87-88; text of *Noahs Flood*, pp. 89-117; Commendatory verses to the book and to the author, by *John Beaumont*, *Beale Sapperton*, and *Thomas Andrewe*, pp. 118-119; p. 120 is blank; text of *Moses His Birth And Miracles*, pp. 121-184; and text of *David And Goliah*, pp. 185-207. The reverse of p. 207 is blank. Pp. 158-159 and 154-155 are misnumbered 138-139 and 134-135 respectively.

Bound in red levant morocco, by Riviere, panelled sides, gilt edges.

Also another copy, the collation of which agrees with the above in every detail. Bound in red levant morocco, by Bedford, panelled sides, gilt edges.

DRUE, THOMAS. *The Life Of The Dytches Of Svffolke. As it hath beene divers and fundry times acted, with good applause.* [Printer's Ornament] Imprinted by A.M. for Iafper Emery, at the Flowerdeluce in Pauls-Church-yard. 1631.

*The First Edition.*

Collation: Small Quarto, A (3 leaves)+B to I, in Fours, consisting of: title-page (verso, "The Actors names"), A<sub>2</sub>; (A<sub>1</sub> was a blank); and text of the Play, A<sub>3</sub> recto to I<sub>4</sub> recto; I<sub>4</sub> verso blank.

Bound in red levant morocco, by Riviere, gilt edges.

This copy was formerly in the Bridgewater Library, the property of the Earl of Ellesmere, and has the library stamp upon the reverse of the title-page.

Drue's *Dutchess of Suffolke* is a highly desirable acquisition. It very seldom occurs for sale, and in any condition is a scarce book. In fine state, as is the present example, the Play is a Rarity.

There is a Copy, formerly in the Wolfreston Collection, in the Huth Catalogue, 1880, Vol. 2, p. 452.

As the compiler of the Huth Catalogue, Mr. F. S. Ellis, duly points out the Authorship of *The Life of the Dutchess of Suffolke* has been seriously questioned. The Drama has been ascribed, and with a very considerable amount of reason, to both Heywood and Dekker.

However, in the Stationers' Registers, under date "November 13th, 1629," the Play is expressly entered as the work of Thomas Drue.

Of course, this entry is not absolute, as errors in regard to the Authorship of Books entered in the Stationers' Registers are by no means unknown. At the same time, the statement is definite, and, in the absence of any direct testimony to the contrary, is now generally accepted as being reliable and correct. All the same the fact of the attribution of the Work to Dekker and Heywood renders the Book additionally interesting and attractive.

DRYDEN, JOHN. *Lachrymae Musarum* : The Tears of the Muses ; Exprest in Elegies ; Written By divers persons of Nobility and Worth, Upon the death of the most hopefull, Henry Lord Hastings, Onely Sonn of the Right Honourable Ferdinando Earl of Huntingdon Heir-generall of the high born Prince George Duke of Clarence, Brother to King Edward the fourth. Collected and fet forth by R. B. Dignum laude virum Mufae vetant mori. Hor. London, Printed by T.N. and are to be sold by John Holden, at the blue Anchor in the New Exchange. 1650.

*The First Edition.*

Collation : Small 8vo., pp. ii+42+iv+43-74+81-98, consisting of : title-page, enclosed within a mourning border (verso, "A Catalogue of the Writers names"), pp. i-ii ; text of the verses, pp. 1-42, etc. as above. Facing title-page is an engraved frontispiece, by Clein. At p. 1 is a folding-sheet, containing a Latin monumental inscription. Errors in pp : 8 for 10 ; 70 for 68 ; 71 for 69 ; 74. for 72 ; 75 for 73.

Bound in light-blue levant morocco, by Ramage, gilt panelled sides, gilt back and edges.

Dryden's Elegy, included in this volume, is accepted as his first appearance in print.

———— A Poem Upon The Death Of His Late Highness, Oliver, Lord Protector Of England, Scotland, & Ireland. Written by Mr. Dryden. London, Printed for William Wilson ; and are to be sold in Well-Yard, near Little St. Bartholomew's Hospital, 1659.

*The First Edition.*

Collation : Quarto, pp. 12, consisting of : title-page (verso blank), pp. 1-2 ; and text of the Poem, pp. 3-12.

Bound in dark-green levant morocco, by Riviere, gilt edges.

———— *Annus Mirabilis* : The Year of Wonders, 1666. An Historical Poem : Containing The Progress and various Successes of our Naval War with Holland, under the Conduct of His Highness Prince Rupert, and His Grace the Duke of Albemarle. And describing The Fire Of London. By John Dryden, Esq; [*Two Latin Quotations, first from Trajan, second from Virgil*] London, Printed for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1667.

*The First Edition.*



Collation : Small 8vo., pp. xxiv+77, consisting of : title-page (verso blank), pp. i-ii ; Dedication, " To The Metropolis Of Great Britain," etc., pp. iii-viii ; Letter to Sir Robert Howard, including verses to the Duchess, pp. ix-xxii ; " To the Readers," followed by " Errata " (verso, " Impri-matur. Roger L'Estrange. Novem. 22. 1666."), pp. xxiii-xxiv ; and text of the Poem, pp. 1-77 ; reverse of p. 77 blank.

Bound in red levant morocco, by F. Bedford, tooled sides, gilt edges.  
From the library of Col. Grant whose book-plate is inserted.

DRYDEN, JOHN. *The Indian Emperour, Or, The Conquest Of Mexico By The Spaniards. Being the Sequel of the Indian Queen.* By John Dryden Esq; [*Two lines in Latin from Ovid*] London, Printed by J.M. for H. Herringman at the Sign of the Blew Anchor in the Lower walk of the New Exchange. 1667.

*The First Edition.*

Collation : Quarto, pp. viii+68+ii, consisting of : title-page (verso blank), pp. i-ii ; Dedication, to Princess Anne, Dutchess of Monmouth, etc., pp. iii-vi ; " Connexion of the Indian Emperour, to the Indian Queen," and, below, the *Dramatis Personae* (verso, Prologue), pp. vii-viii ; text of the Play, pp. 1-68 ; and Epilogue, by a Mercury, pp. i-ii.

Bound in calf, by Riviere, gilt edges.

————— *Secret-Love, Or The Maiden-Queen : As it is Acted By His Majesties Servants, At The Theater-Royal.* Written by John Dryden Esq; [*Latin Quotation from Horace*] London, Printed for Henry Herringman, at the Sign of the Anchor, on the Lower-walk of the New-Exchange, 1668.

*The First Edition.*

Collation : Quarto, pp. xii+66+ii, consisting of : title-page (verso blank), pp. i-ii ; Preface, pp. iii-viii ; Prologue, p. ix ; Second Prologue, pp. x-xi ; " The Persons," p. xii ; text of the Play, pp. 1-66 ; and Epilogue, pp. i-ii.

Bound in calf, by Riviere, gilt edges.

Also a second copy, uniform with the above, save that a four-line list of *Errata* is added at the foot of p. xii, below the list of *Persons*.

————— *Of Dramatick Poefie, An Essay.* By John Dryden, Esq; [*Two lines in Latin from Horace*] London, Printed for Henry Herringman, at the Sign of the Anchor, on the Lower-walk of the New-Exchange. 1668.

*The First Edition.*

Collation : Quarto, pp. viii+72, consisting of : title-page (verso blank), pp. i-ii ; Address to Charles Lord Buckhurst, pp. iii-vii ; Address to the Reader, p. viii ; text of the Essay, pp. 1-72. Pp. 30 and 31 are misnumbered 40 and 14 respectively.

Bound in dark-green levant morocco, by Riviere, gilt side-ornaments, gilt edges.

DRYDEN, JOHN. *S<sup>r</sup> Martin Mar-all, Or The Feign'd Innocence : A Comedy.* As it was Acted at His Highnesse the Duke of York's Theatre. [*Two rows of Printer's Ornaments*] London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1668.

*The First Edition.*

Collation : Quarto, pp. iv+70+ii, consisting of : title-page (verso blank), pp. i-ii ; Prologue (verso, " The Names of the Persons "), pp. iii-iv ; text of the Comedy, pp. 1-70 ; and Epilogue (verso blank), pp. i-ii.

Bound in calf, by Riviere, gilt edges.

———— The *Tempest*, Or The Enchanted Island. A Comedy. As it is now Acted at his Highness the Duke of York's Theatre. London, Printed by J.M. for Henry Herringman at the Blew Anchor in the Lower-walk of the New-Exchange. MDCLXX.

*The First Edition.*

Collation : Quarto, pp. viii+82+ii, consisting of : title-page (verso blank), pp. i-ii ; Preface, pp. iii-vi ; Prologue (verso, " Dramatis Personae "), pp. vii-viii ; text of the Comedy, pp. 1-82 ; and Epilogue (verso blank), pp. i-ii.

Bound in dark-green levant morocco, by Riviere, gilt side-ornaments, gilt edges.

In 1670 Dryden altered *The Tempest* to suit the stage of that day, adding *Preface, Prologus, Epilogus*, etc.

In 1674 Shadwell again re-wrote the Play, but, as published, his edition retained Dryden's *Prologus, Epilogus*, etc. The book in this form ran through many editions.

Until quite recently no one had taken the trouble to collate these various editions, or to ascertain the facts connected with the changes made in them. In fact it was quite unknown that these editions varied in any way. Once the variations were observed, it was a comparatively easy matter to ascertain the facts.

The amusing part of the story is this :—When Sir Walter Scott edited Dryden, he took it for granted that all these editions were alike ; and a copy of the 1670 edition not being available, he printed from a later issue. Later editions followed in his steps. Thus all the Editions of Scott's *Dryden* contain the text of *Shadwell's* adaptation of *The Tempest*, whilst Dryden's Work has *never been reprinted at all* !

It may be doubted if any more amusing fact than this will be brought to light by the present widely spreading study of 18th Century Literature and Bibliography.

DRYDEN, JOHN. *The Tempest, Or The Enchanted Ifland. A Comedy:* As it is now Acted At His Highness The Duke of York's Theatre. London, Priented [sic] by J. Macock, for Henry Herringman at the Sign of the Blew-Anchor in the Lower Walk of the New-Exchange. M.DC.LXXVI.

*The Third Edition.*

Collation: Quarto, pp. vi+57+1, consisting of: title-page (verso blank), pp. i-ii; Preface, pp. iii-iv; Prologue (verso, "Dramatis Personae"), pp. v-vi; text of the Comedy, pp. 1-57; and Epilogue, p. i.

Bound in calf, by Riviere, gilt edges.

This edition preserves, of course, Shadwell's version of the Play.

————— *Tyrannick Love, Or The Royal Martyr. A Tragedy.* As it is Acted by his Majesties Servants, at the Theatre Royal. By John Dryden, Servant to his Majesty. [*Two lines in Latin from Virgil*] London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1670.

*The First Edition.*

Collation: Quarto, pp. x+66+ii, consisting of: title-page (verso blank), pp. i-ii; Dedication, to James Duke of Monmouth and Buccugh, etc., pp. iii-iv; Preface, pp. v-viii; Prologue (verso, "Persons Represented"), pp. ix-x; text of the Tragedy, pp. 1-66; and Epilogue (verso blank), pp. i-ii.

Bound in calf, by Riviere, gilt edges.

————— *An Evening's Love, Or The Mock-Astrologer.* Acted at the Theater Royal, By His Majesties Servants. Written By John Dryden, Servant to His Majesty. *Malletm Convivis quam plauciiffe Cocis. Mart.* In the Savoy, Printed by T.N. for Henry Herringman, and are to be sold at the Anchor in the lower Walk of the New Exchange, 1671.

*The First Edition.*

Collation: Quarto, pp. xx+89+ii, consisting of: title-page (verso blank), pp. i-ii; Dedication, to William, Duke of Newcastle, etc., pp. iii-vi; Preface, pp. vii-xvi; Prologue, pp. xvii-xviii; "Persons Represented" (verso blank), pp. xix-xx; text of the Comedy, pp. 1-89; and Epilogue, pp. i-ii. The reverse of p. ii is blank.

Bound in dark-green levant morocco, by Riviere, gilt side-ornaments, gilt edges.

Also another copy, agreeing with the above, save that the word "*Finis*,"  
 HCL after the Epilogue, is printed in smaller type, and is followed by a single  
 ruled line. Bound in calf, by Riviere, with gilt edges.

DRYDEN, JOHN. *Amboyna: A Tragedy*. As it is Acted At the Theatre-Royal, Written by John Dryden Servant to His Majesty. [*Four Latin words*] London: Printed by T.N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1673.

*The First Edition.*

Collation: Quarto, pp. xii+66, consisting of: title-page (verso blank), pp. i-ii; Dedication, to *Lord Clifford of Chudleigh*, pp. iii-viii; Prologue, pp. ix-x; the *Persons Represented* (recto blank), pp. xi-xii; text of the *Tragedy*, pp. 1-65; and Epilogue, p. 66. Page 65 is misnumbered 59, and p. 66 is unnumbered.

Bound in calf, by Riviere, with gilt edges.

Also three other copies, one of which lacks the *Prologue*. Of the remaining two copies one carries upon its title-page, below the Latin quotation, *four printer's ornaments*. The spacing of the ruled lines upon this page is greater than in the case of the other three examples, and, save for these variations, the four copies agree throughout in every detail. Two are bound in calf, by Riviere, with gilt edges. The third, which lacks the Prologue, is bound in half-calf, with edges barely trimmed.

————— *The Assiguation: Or, Love in a Nunnery*. As it is Acted, At the Theatre Royal. Written by John Dryden Servant to His Majesty. [*Latin Quotation from Virgil*] London: Printed by T.N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1673.

*The First Edition.*

Collation: Quarto, pp. xii+75+1, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Sir Charles Sedley, pp. iii-ix; Prologue, pp. x-xi; "*Persons Represented*," p. xii; text of the Play, pp. 1-75; and Epilogue, p. i. P. 68 is misnumbered 78.

Bound in calf, by Riviere, gilt edges.

————— *Marriage A-la-Mode*. A Comedy. As it is Acted at the Theatre-Royal. Written by John Dryden, Servant to His Majesty. [*Five lines in Latin from Horace*] London, Printed by T.N. for Henry

Herringman, and are to be fold at the Anchor in the Lower Walk of the New Exchange. 1673.

*The First Edition.*

Collation: Quarto, pp. xii+85+i, consisting of: title-page (verso blank), pp. i-ii; Dedication, to the Earl of Rochester, pp. iii-viii; Prologue, pp. ix-x; "Persons Represented" (recto blank), pp. xi-xii; text of the Comedy, pp. 1-85; Epilogue, p. i. Pages 25 and 26 (sig. E1) are unpagged.

Bound in calf, by Riviere, gilt edges.

Another copy, bound uniformly, but with sig. E1 paged.

DRYDEN, JOHN. *Aureng-Zebe: A Tragedy*. Acted at the Royal Theatre. Written by John Dryden, Servant to his Majesty. [*Two lines in Latin from Juvenal*] Licensed, Roger L'Estrange. London, Printed by T.N. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1676.

*The First Edition.*

Collation: Quarto, pp. xii+86+ii, consisting of: title-page (verso blank), pp. i-ii; Dedication, to John, Earl of Mulgrave, etc., pp. iii-x; Prologue (verso, *Dramatis Personae*), pp. xi-xii; text of the Tragedy, pp. 1-86; Epilogue, pp. i-ii. Errors in pp: 32 for 34; 29 for 35; 28 for 38; 25 for 39.

Bound in calf, by Riviere, gilt edges.

———— All For Love: Or, The World well Lost. A Tragedy, As it is Acted at the Theatre-Royal; And Written in Imitation of Shakespeare's Stile. By John Dryden, Servant to His Majesty. [*Two lines of Latin from Cicero*] In the Savoy: Printed by Tho. Newcomb, for Henry Herringman, at the Blew Anchor in the Lower Walk of the New-Exchange. 1678.

*The First Edition.*

Collation: Quarto, pp. xx+78+ii, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Thomas Earl of Danby, etc., pp. iii-x; Preface, pp. xi-xviii; Prologue (verso, *Persons Represented*), pp. xix-xx; text of the Tragedy, pp. 1-78; and Epilogue (verso blank), pp. i-ii.

Bound in calf, by Riviere, gilt edges.

Also two other copies, the collation of which agrees in every particular with the above. In each of these two examples, however, the leaf carrying the Prologue is followed by the Dedication. One copy is bound uniformly with the above; the other is bound in half-calf.

**DRYDEN, JOHN.** *Troilus And Cressida, Or, Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy. Written By John Dryden Servant to his Majesty.* [*Two lines in Latin from Horace*] London, Printed for Jacob Tonson at the Judges-Head in Chancery-lane near Fleet-street, and Abel Swall, at the Unicorn at the West-end of S. Pauls, 1679.

*The First Edition.*

Collation : Quarto, pp. xxiv+69+iii, consisting of : title-page (verso blank), pp. i-ii ; Dedication, to Robert Earl of Sunderland, pp. iii-vii ; Preface, pp. viii-xxii ; Prologue (verso, "Persons Represented"), pp. xxiii-xxiv ; text of the Tragedy, pp. 1-69 ; Epilogue, p. i ; verses to the author, signed "R. Duke," pp. ii-iii.

Bound in calf, by Riviere, gilt edges.

Another copy, bound in red levant morocco, by S. David, with tooled sides and gilt edges.

———— *The Kind Keeper ; Or, Mr. Limberham : A Comedy : As it was Acted at the Duke's Theatre By His Royal Highnesses Servants. Written by John Dryden, Servant to his Majesty.* [*Greek Quotation*] [*Latin Quotation of two lines from Horace*] London : Printed for R. Bentley, and M. Magnes, in Ruffel-Street in Covent-Garden, 1680.

*The First Edition.*

Collation : Quarto, pp. viii+65+iii, consisting of : title-page (verso blank), pp. i-ii ; Dedication, to John Lord Vaughan, pp. iii-vii ; "Personae Dramatis," p. viii ; text of the Comedy, pp. 1-65 ; Epilogue, p. i ; and Prologue (verso blank), pp. ii-iii.

Bound in calf, by Riviere, gilt edges.

Another copy, bound by W. Pratt, in mottled calf, gilt edges.

———— *Absalom And Achitophel. A Poem. - - - Si Propius stes Te Capiet Magis - - -* London, Printed for J.T. and are to be Sold by W. Davis in Amen-Corner, 1681.

*The First Edition.*

Collation : Folio, pp. iv+32, consisting of : title-page (verso blank), pp. i-ii ; author's address "To The Reader," pp. iii-iv ; and text of the Poem, pp. 1-32.

Bound in mottled calf, by Root, with gilt edges.

———— *The Spanish Fryar, Or, The Double Discovery. Acted at the Duke's Theatre.* [*Latin Quotation from "Ma," followed by one from Virgil*] Written by John Dryden, Servant to His Majesty. London,

Printed for Richard Tonfon and Jacob Tonfon, at Grays-inn-gate, in Grays-inn-lane, and at the Judge's Head, in Chancery-lane, 1681.

*The First Edition.*

Collation: Quarto, pp. x+83+1, consisting of: title-page (verso blank), pp. i-ii; Dedication, to John Lord Haughton, pp. iii-vii; Prologue, pp. viii-ix; "Dramatis Personae," p. x; text of the Play, with two advertisements at foot, pp. 1-83; and Epilogue, by a friend of the author's, p. i. P. 43 is misnumbered 3.

Bound in calf, by Riviere, gilt edges.

DRYDEN, JOHN. The Second Part Of Absalom And Achitophel. A Poem. ---- Si Quis tamen Haec quoque, Si Quis Captus Amore Leget ----- London: Printed for Jacob Tonfon, at the Judges Head in Chancery-Lane, near Fleet-Street. 1682.

*The First Edition.*

Collation: Folio, pp. ii+34, consisting of: title-page (verso blank), pp. i-ii; and text of the Poem, pp. 1-34.

Bound in mottled calf, by Root, with gilt edges.

Also another copy of Both Parts.

Bound together in one volume of half-morocco, gilt top, remaining edges trimmed.

----- The Second Part Of Absalom And Achitophel. A Poem. ----- Si Quis tamen Haec quoque, Si Quis Captus Amore Leget ----- The Second Edition. London: Printed for Jacob Tonfon, at the Judge's Head in Chancery-Lane, near Fleet-Street. 1682.

*The Second Edition.*

Collation: Folio, pp. ii+34, consisting of: title-page (verso blank), pp. i-ii; text of the Poem, pp. 1-34.

Bound in quarter-morocco, by Riviere, gilt top, remaining edges uncut.

----- Religio Laici Or A Laymans Faith. A Poem. Written by Mr. Dryden. Ornari res ipsa negat; contenta doceri. London, Printed for Jacob Tonfon at the Judge's Head in Chancery-lane, near Fleet-street. 1682.

*The First Edition.*

Collation: Quarto, pp. xvi+28, consisting of: title-page (verso blank), pp. i-ii; Preface, pp. iii-xi; p. xii is blank; verses, to the author, pp. xiii-xvi; and text of the Poem, pp. 1-28.

Bound in calf, by Riviere, gilt edges.

Another copy, uniformly bound.

DRYDEN, JOHN. *Mac Flecknoe, Or A Satyr Upon The True-Blew-Protestant Poet, T.S.* By the Author of *Absalom & Achitophel* London, Printed for D. Green, 1682.

*The First Edition.*

Collation: Quarto, pp. 14, consisting of: title-page (verso blank), pp. 1-2; and text of the Satire (with printer's note at foot), pp. 3-14.

Bound in dark-green levant morocco, by Riviere, gilt side-ornaments, gilt edges.

————— *An Elegy On The Usurper O. C.* By The Author Of *Absalom and Achitophel*. Published to shew the Loyalty and Integrity of the Poet. [*Printer's Ornament*] Reprinted in the Year MDCLXXXII.

Collation: Small Quarto, pp. 8, consisting of: title-page (verso blank), pp. 1-2; text of the Elegy, pp. 3-8; a Postscript, p. 8.

Bound in half-calf, by Riviere, gilt edges.

This edition of Dryden's poem was maliciously put forth by his enemies after the Restoration, in order to bring discredit upon the poet.

————— *Three Poems Upon the Death of the Late Usurper Oliver Cromwel.* Written By Mr. Jo. Drydon. Mr. Sprat, of Oxford. Mr. Edm. Waller. London: Printed by William Wilfon, in the Year, 1659. And Reprinted for R. Baldwin, 1682.

*Unauthorised Edition.*

Collation: Quarto, pp. ii+26, consisting of: title-page (verso blank), pp. i-ii; and text of the Poems, pp. 1-26. Pages 8 and 24 are blank. Pp. 9 and 10 are occupied with an address, in the form of a Dedication, to the Rev. Dr. Wilkins.

Bound in dark-green levant morocco, by Riviere, gilt side-ornaments, gilt top, remaining edges entirely uncut.

————— *A Prologue Written by Mr. Dryden, to a New Play, call'd The Loyal Brother, &c.* London, Printed for J. Tonfon. [1682].

*The First Edition.*

Collation: Folio, consisting of a single leaf, with the title upon the recto, above the verses, the imprint at the foot of the reverse. Following the *Prologue* is an *Epilogue*, also written by Dryden, and occupying the greater portion of the verso.

Bound in calf, by Riviere, edges uncut.



DRYDEN, JOHN. *The Medall. A Satyre Against Sedition. By the Authour of Abfalom and Achitophel. [Two lines in Latin]* London, Printed for Jacob Tonfon at the Judge's Head in Chancery-lane, near Fleet-street. 1682.

*The First Edition.*

Collation: Quarto, pp. xii+20, consisting of: title-page (verso blank), pp. i-ii; "Epistle To the Whigs," pp. iii-ix; verses addressed to the author, pp. x-xii; and text of the *Satyre*, pp. 1-20.

Bound in calf, by Riviere, gilt edges.

Also another copy bound uniformly with the above.

Likewise a third copy, bound in dark-green levant morocco, by Riviere, gilt edges.

In these two copies occur two lines in Latin, following the text on p. 20, which are not present in the example collated above.

————— Prologue To His Royal Highness, Upon His first appearance at the Duke's Theatre since his Return from Scotland. Written by Mr. Dryden. Spoken by Mr. Smith. London, Printed for J. Tonfon, at the Judge's Head in Chancery-lane, 1682.

*The First Edition.*

Collation: Folio, Broadside, consisting of a single leaf, with the title, as above, imposed upon the upper portion of the first page, the imprint appearing at foot below the verses.

Bound in calf, by Riviere, gilt edges.

————— Prologue. To The King and Queen, At The Opening Of Their Theatre. Spoken by Mr. Batterton: Written by Mr. Dryden. London, Printed for Jacob Tonfon, at the Judge's Head in Chancery-lane. 1683.

*The First Edition.*

Collation: Folio, pp. 1-4, consisting of title, as above, imposed upon the upper portion of p. 1, the imprint appearing at the foot of p. 4; text of the Prologue, pp. 1-2; and text of the Epilogue, pp. 3-4. The pages are unnumbered. The sig. "B" occurs on the recto of the first leaf.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

As might naturally be anticipated, having regard to its ephemeral character, this Brochure (in common with the one described above) has become of extraordinary rarity. The Verses were written and printed for one special performance, and, the occasion having passed, the printed pages would be discarded.

The Performance in question took place on *November 16th, 1682.*

A full account of all the circumstances connected with the fusion of the two companies ("The King's Players" and "The Duke's Players"), and their union in one Theatre, for the opening of which these Pieces were composed, is given in Saintsbury's Edition of Scott's *Dryden*, Vol x, pp. 394-400. And yet in spite of this no mention whatever of the Folio is made in the Grolier Club Bibliography of Dryden. It is quite comprehensible that no copy of the Brochure was accessible in America; at the same time the fact that it existed might well have been mentioned (as other things are mentioned) by the Compilers of that Bibliography.

DRYDEN, JOHN. Prologue, To The Duke of Guise. Written by Mr. Dryden : Spoken by Mr. Smith. London, Printed for Jacob Tonson, at the Judge's Head in Chancery-lane. 1683.

*The First Edition.*

Collation : Folio, pp. 1-4, consisting of : title, as above, imposed upon the upper portion of p. 1, the imprint appearing at the foot of p. 4 ; text of the Prologue, pp. 1-2 ; text of the " Epilogue. Written by the same Author : Spoken by Mrs. Cooke.", pp. 2-3 ; text of " Another Epilogue Intended to have been Spoken to the Play, before it was forbidden, last Summer. Written by Mr. Dryden.", pp. 3-4. Between the imprint and the text is an advertisement of four lines. The pages are not numbered. The brochure consists of a single sheet of two leaves, with the sig. " B " upon the recto of the first leaf.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

In the *Grolier Club Catalogue of an Exhibition of Dryden*, 1900, page 44, is the following note :—"The Epilogue published with this play (*The Duke of Guise*) is the second one written by Dryden for it. The first was never regularly published, but was circulated in the theatre as a broadsheet. Bell, in his edition of Dryden's poems, three volumes, 1854, reprinted it from a copy of this broadsheet."

Now from the foregoing somewhat inaccurate statement, two facts are quite clear. 1.—that the writer had never seen the excessively rare print he is referring to, and had access to no first hand information regarding it. 2nd.—that he got the backbone of his facts from Saintsbury's Edition (1883), of Scott's *Dryden* and "bounced the rest." Here are the correct facts :—The Epilogue in question was written by Dryden to accompany *The Duke of Guise*, but was suppressed, nominally by the author, but actually by reason of the pressure brought to bear upon him by the authorities, who went so far as to forbid its being spoken. As it was suppressed, it became necessary to prepare another Epilogue to take its place. This Dryden wrote, and this second Epilogue, the one actually spoken in the theatre, is the one printed to accompany the play.

But though Dryden suppressed his original Epilogue so far as the theatre, and the published play, were concerned, he decidedly was disinclined to allow his work to perish.

He accordingly published a folio pamphlet of four pages, with the following imprint at the foot : "*Printed for Jacob Tonson, at the Judge's Head in Chancery Lane, 1683.*" This folio pamphlet contains three poems, as follows :—

1. "Prologue to the Duke of Guise written by Mr. Dryden : Spoken by Mr. Smith."
2. "Epilogue to the Duke of Guise, Written by the same author : Spoken by Mrs. Cooke."
3. "Another Epilogue, intended to have been spoken to the play, before it was forbidden, last summer, written by Mr. Dryden."

Of this excessively rare folio pamphlet, only four copies in all are at present available :

1. Sir Walter Scott's copy in the Library at Abbotsford.
2. The Copy in the ' Bindley Collection ' in the British Museum.

*G. H. ...*

3. Mr. Wise's copy.

4. The present very fine example.

When Sir Walter Scott published his great edition of Dryden's "Works," he printed the second Epilogue to *The Duke of Guise*, and appended to it the following foot note :

"There is in Mr. Bindley's collection another Epilogue, which appears to have been originally subjoined to *The Duke of Guise*. It is extremely coarse, and as the author himself expressed it, the editor will not do his better judgment the injustice to revive it."

When Prof. Saintsbury re-edited Sir Walter Scott's edition of Dryden in 1883, he reprinted this suppressed epilogue, and as a foot note to it reprinted Scott's original foot-note, with the following words added to it :

"This Epilogue having been twice printed in Bell's and Christie's editions, it must appear here. It was furnished to the former by Mr. J. P. Collier."

This statement is correct. The suppressed Epilogue was first reprinted in Bell's edition of Dryden, from a copy of the brochure then in the possession of Mr. Collier. This particular example cannot now be traced. In Christie's edition the Epilogue was reprinted from Bell, and Saintsbury again reprinted it from both.

A comparison between the original folio, and the text of Bell, Christie and Saintsbury shows that all three were in error so far as the minute details of the text are concerned. That is Bell reprinted the epilogue carelessly, and the other two followed his lead, as they were constrained to do.

Two passages in the Grolier Club book are inaccurate :

1. "The first (Epilogue) was never regularly published." It was "regularly published." It was published by Jacob Tonson, the man who was Dryden's official publisher at that time, and the man who, together with Bentley, published *The Duke of Guise* itself. Furthermore, the folio was not only published but it bears at the foot of page 4 advertisements of other works by Dryden, including the *Religio Laici*.
2. The note states that this epilogue was "circulated in the theatre as a broadsheet."

Now firstly, it is *absolutely certain* that this cancelled epilogue *could not possibly* have been "circulated in the theatre" at all for the simple fact that it was suppressed in consequence of its having been officially forbidden.

Secondly, the folio is no "Broadsheet," but a published pamphlet of four pages. "Broadsheet" is, as its name denotes, a single leaf, with the letter press placed upon one side of it only.

When Dryden and Lee had completed *The Duke of Guise*, the play for a long time was refused a license. Very probably the offence given by the original epilogue was the cause of such refusal, and permission to perform and publish the play was only granted upon the author, or authors, giving and undertaking to suppress the offending epilogue.

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Threnodia Augustalis : A Funeral-Pindarique Poem Sacred to the Happy Memory Of King Charles II. By John Dryden, Servant to His late Majesty, and to the Present King. [*Two lines in Latin*] London,

Printed for Jacob Tonfon, at the Judge's Head in Chancery lane, near Fleet-street, 1685.

*The First Edition.*

Collation : Quarto, pp. ii+25, consisting of : title-page (verso blank), pp. i-ii ; text of the Poem, pp. 1-25. The reverse of p. 25 is blank.

Bound in olive levant morocco, by Riviere, gilt side-ornaments, gilt edges.

Also another copy, unbound with trimmed edges, the collation of which is uniform with the above.

DRYDEN, JOHN. *Albion And Albanus: An Opera. Perform'd at the Queens Theatre, in Dorset Garden. Written by Mr. Dryden. [One line in Latin from Virgil]* London, Printed for Jacob Tonfon, at the Judge's Head in Chancery-lane, near Fleet-street. 1685.

*The First Edition.*

Collation : Folio, pp. x+30+ii, consisting of : title-page (verso blank), pp. i-ii ; Preface, pp. iii-viii ; Postscript, p. viii ; the "Names of the Persons Represented," p. ix ; "The Frontispiece," pp. ix-x ; "Errata," foot of p. x ; "Decorations of the Stage in the First Act," pp. 1-2 ; text of the Three Acts, pp. 2-30. Prologue, pp. i-ii ; and Epilogue, p. ii.

Bound in dark-green levant morocco, by Riviere, gilt side-ornaments, gilt edges.

———— A Reply To The Answer Made upon the Three Royal Papers. Published by Authority. London, Printed for Matthew Turner, at the Lamb in High-Holborn. MDCLXXXVI.

*The First Edition.*

Collation : Small Quarto, pp. iv+56, consisting of : title-page (verso blank), pp. i-ii ; Preface, pp. iii-iv ; and text, pp. 1-56. Page 42 is blank.

Bound in calf, by Riviere, gilt edges.

———— The Hind And The Panther. A Poem, In Three Parts. [*Latin Quotation from Virgil*] London, Printed for Jacob Tonfon, at the Judges Head in Chancery Lane near Fleetstreet, 1687.

*The First Edition, and the First Issue.*

Collation : Quarto, pp. viii+145, consisting of : License Leaf, "Licensed, April the 11th, 1687" (recto blank), pp. i-ii ; title-page (verso blank), pp. iii-iv ; author's address "To The Reader," pp. v-viii ; and text of the Poem in Three Parts, pp. 1-145 ; reverse of p. 145 blank.

Bound in crimson levant morocco, by Root and Son, edges uncut.

DRYDEN. JOHN. *The Hind And The Panther, A Poem, In Three Parts. [Two lines in Latin from Virgil]* London, Printed for Jacob Tonson, at the Judges Head in Chancery Lane near Fleetstreet, 1687.

*The First Edition, but a later issue.*

Collation: Quarto, pp. viii+145, consisting of: License Leaf, "Licensed, April the 11th, 1687" (recto blank), pp. i-ii; title-page (verso blank), pp. iii-iv; "To The Reader," pp. v-viii; text of the Poem, pp. 1-145, with Errata foot of p. 145. The reverse of p. 145 carries a list of Tonson's Advertisements.

Bound in dark-green levant morocco, by Riviere, panelled sides, gilt edges.

————— *Britannia Rediviva: A Poem On The Birth Of The Prince.* Written by Mr. Dryden. [*Five lines in Latin from Virgil's Georgics 1.*] London, Printed for J. Tonson, at the Judges-Head in Chancery-Lane, near Fleet-street. 1688.

*The First Edition.*

Collation: Folio, pp. iv+14, consisting of: License leaf, dated "June the 19th. 1688. Let this be Printed. Middleton." (recto blank), pp. i-ii; title-page (verso blank), pp. iii-iv; and text of the Poem, pp. 1-14.

Bound in calf, by Riviere, gilt edges.

Also another copy, bound by Riviere, in dark-green levant morocco, gilt side-ornaments, gilt edges.

————— *Britannia Rediviva: A Poem On The Birth Of The Prince.* Written by Mr. Dryden. [*Five lines in Latin from Virgil*] London, Printed for J. Tonson, at the Judges-Head in Chancery-Lane, near Fleet-street. 1688.

Collation: Quarto, pp. ii+20, consisting of: title-page (verso the license reading "June the 19th. 1688. Let this be Printed. Middleton."), pp. i-ii; and text of the Poem, pp. 1-20.

Bound in half-calf, by Riviere, gilt edges.

————— *The Address Of John Dryden, Laureat To His Highness The Prince of Orange. [Large Printer's Device]* London, Printed, and are to be Sold by Randal Taylor, near Stationers-Hall. 1689.

*The First Edition.*

Collation: Folio, pp. ii+6, consisting of: title-page (verso blank), pp. i-ii; and text of the "Address," in verse, pp. 1-6.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

DRYDEN, JOHN. *Don Sebastian, King of Portugal: A Tragedy Acted at the Theatre Royal. Written by Mr. Dryden. [Latin Quotation from Virgil]* London: Printed for Jo. Hindmarfh, at the Golden Ball in Cornhil. MDCXC.

*The First Edition, and the First Issue.*

Collation: Quarto, pp. xvi + 132 + iv, consisting of: title-page (verso, *Dramatis Personae*), pp. i-ii; Dedication, to "Philip Earl of Leycester, &c.", pp. iii-vii; Preface, pp. viii-xiv; Prologue, pp. xv-xvi; text of the Tragedy, pp. 1-132; Prologue, by an unknown hand, pp. i-ii; and Epilogue, pp. iii-iv. Pages 88-124 are misnumbered 96-132.

Bound in calf, by Riviere, gilt edges.

————— *King Arthur: Or, The British Worthy. A Dramatick Opera. Perform'd at the Queens Theatre By Their Majesties Servants. Written by Mr. Dryden. [Three Latin Quotations from Virgil] [One Latin Quotation from Horace]* London, Printed for Jacob Tonson, at the Judges-Head in Chancery-Lane near Fleetstreet. 1691.

*The First Edition.*

Collation: Quarto, pp. x + 51 + i, consisting of: title-page (verso blank), pp. i-ii; Dedication, to the Marquiss of Halifax, pp. iii-ix; "*Dramatis Personae*," p. x; text of the Opera, pp. 1-51; and Epilogue, p. i.

Bound in calf, by Riviere, gilt edges.

————— *King Arthur: Or, The British Worthy. A Masque. By Mr. Dryden. As it is performed at the Theatre-Royal in Drury-Lane, By His Majesty's Company. The Music by Purcell and Dr. Arne. London, Printed for W. Strahan, L. Hawes and Co. T. Davies, T. Lownds, T. Becket, and W. Griffin. 1770. [Price 1s.]*

Collation: 8vo., in Half Sheets, pp. iv + 49, consisting of: title-page (verso blank), pp. i-ii; "Advertisement" (verso, "*Dramatis Personae*"), pp. iii-iv; and text of the Play, pp. 1-49. The reverse of p. 49 is blank.

Bound in calf, by Riviere, gilt edges.

————— *Cleomenes, The Spartan Heroe. A Tragedy, As it is Acted at the Theatre Royal. Written by Mr. Dryden. To which is prefixt The Life of Cleomenes. [One line in Latin from Juvenal]* London, Printed for Jacob Tonson, at the Judge's-Head in Chancery-Lane near Fleet-Street. 1692. Where Compleat Sets of Mr. Dryden's Works, in Four Volumes, are to be Sold. The Plays being put in the order they were Written.

*The First Edition and First Issue, with p. 72 misnumbered.*

Collation: Quarto, pp. xii + 28 + iv + 72, consisting of: title-page (verso blank), pp. i-ii; Dedication, to the Earl of Rochester, pp. iii-vi; Preface,

pp. vii-x ; verses, to the author, signed " Theophilus Parsons," pp. xi-xii ;  
 Life of Cleomenes, pp. 1-28 ; Prologue, pp. i-ii ; Epilogue, pp. ii-iii ;  
 " Persons Represented," p. iv ; text of the Tragedy, pp. 1-72. Page  
 72 misnumbered 70.

Bound in calf, by Riviere, gilt edges.

**DRYDEN, JOHN.** *Cleomenes, The Spartan Heroe.* A Tragedy, As it is  
 Acted at the Theatre Royal. Written by Mr. Dryden. To which is prefixt  
 The Life of Cleomenes. [*Quotation from Juvenal*] London, Printed for  
 Jacob Tonson, at the Judge's-Head in Chancery-Lane near Fleet-  
 Street. 1692. Where Compleat Sets of Mr. Dryden's Works, in Four  
 Volumes, are to be Sold. The Plays being put in the order they were  
 Written.

The *First Edition* and *Second Issue*, with p. 72 correctly numbered.

Collation : Quarto, pp. xii+28+iv+72.

Bound in calf, by Riviere, with gilt edges.

This copy contains, in duplicate, the two leaves carrying the *Prologue, Epilogue*  
 and *Dramatis Personae*.

Also two other copies, one of which lacks the leaf carrying the *verses to the*  
*author*, by *Theophilus Parsons*, the other wanting the leaf with the *Prologue,*  
*Epilogue* and *Dramatis Personae*. Each of these examples has the last  
 page correctly numbered 72, and both are bound uniformly with the  
 above.

———— **Eleonora : A Panegyric Poem : Dedicated to the Memory**  
**Of the Late Countess Of Abingdon.** Written by Mr. Dryden. [*Four*  
*lines in Latin from Virgil*] London : Printed for Jacob Tonson, at  
 the Judges Head in Chancery-Lane, near Fleetstreet. 1692. Where  
 compleat Sets of Mr. Dryden's Works are Sold : The Plays being put in  
 the order they were Written.

The *First Edition*.

Collation : Quarto, pp. viii+24, consisting of : title-page (verso blank),  
 pp. i-ii ; Dedication, to the Earl of Abingdon, pp. iii-viii ; and text of  
 the Poem, pp. 1-24.

Bound in calf, by Riviere, gilt edges.

Also another copy uniformly bound.

Likewise a third copy, bound in green levant morocco, by Riviere, gilt edges.

———— **The Satires Of Decimus Junius Juvenalis.** Translated  
 into English Verse. By Mr. Dryden, And Several other Eminent Hands.  
 Together with the Satires Of Aulus Perfius Flaccus. Made English by  
 Mr. Dryden. With Explanatory Notes at the end of each Satire. To

which is Prefix'd a Discourse concerning the Original and Progress of Satire. Dedicated to the Right Honourable Charles Earl of Dorset, &c. By Mr. Dryden. [*Two Latin Lines*] London, Printed for Jacob Tonson at the Judge's-Head in Chancery-Lane, near Fleetstreet MDCXCIII. Where you may have Compleat Sets of Mr. Dryden's Works, in Four Volumes in Quarto, the Plays being put in the order they were Written.

*The First Edition.*

Collation: Folio, pp. iv+LIII (misprinted xxxix)+iii+315+v+87+i.

Bound in the original calf, sprinkled edges.

DRYDEN, JOHN. *Love Triumphant; Or, Nature will Prevail. A Tragi-Comedy.* As it is Acted at the Theatre Royal, By Their Majesties Servants. [*Two lines in Latin from Virgil*] Written by Mr. Dryden. London, Printed for Jacob Tonson, at the Judges Head near the Inner-Temple-Gate in Fleet-street. 1694.

*The First Edition.*

Collation: Quarto, pp. x+82+ii, consisting of: title-page (verso blank), pp. i-ii; Dedication, to "James Earl of Salisbury, &c.", pp. iii-vi; Prologue, pp. vii-ix; "Dramatis Personae," p. x; text of the Tragi-Comedy, pp. 1-82; and Epilogue, pp. i-ii. P. 75 misnumbered 57.

Bound in calf, by Riviere, gilt edges.

——— *De Arte Graphica. The Art of Painting, By C. A. Du Fresnoy. With Remarks. Translated into English, Together with an Original Preface containing A Parallel betwixt Painting and Poetry.* By Mr. Dryden. As also a Short Account of the most Eminent Painters, both Ancient and Modern, continu'd down to the Present Times, according to the Order of their Succession. By another Hand. Ut Pictura Poesis erit - - - Hor. de Arte Poetica. London, Printed by J. Heptinstall for W. Rogers, at the Sun against St. Dunstan's Church in Fleet-street. MDCXCV.

*The First Edition.*

Collation: Quarto, pp. ii+lxiv+355+i, consisting of: title-page, in red and black, enclosed within a double ruled frame (verso blank), pp. i-ii; Preface of Translator, pp. i-lvi; Preface of French Author, pp. lvii-lxii; Table of Precepts, pp. lxiii-lxiv; Fly-title to "Art of Painting," p. 1; text of same, in Latin and English, pp. 2-77; p. 78 blank; text of "Observations On The Art of Painting Of Charles Alphonse du Fresnoy," pp. 79-212; text of "The Judgment Of Charles Alphonse du Fresnoy" etc., pp. 213-226; title-page, dated 1695, of "A Short Account Of the most Eminent Painters" etc (verso blank), pp. 227-228; Preface, pp. 229-232; text of "Ancient Masters," pp. 233-252; text of "Modern



Masters," pp. 253-349 ; Index of ancient and modern masters, pp. 350-355 ; " Errata," p. i. Page 135 misnumbered 134. Preceding title-page is a leaf carrying on its recto a full-page engraving by Gribelin, after H. Cooke. The verso is blank.

Bound in the original sheep, sprinkled edges.

Another copy, bound by Riviere, in mottled calf, panelled sides, gilt edges.

DRYDEN, JOHN. *Alexander's Feast ; Or The Power Of Musique. An Ode, In Honour of St. Cecilia's Day.* By Mr. Dryden. London, Printed for Jacob Tonson at the Judge's Head near the Inner-Temple-Gate, in Fleet-street. 1697.

*The First Edition.*

Collation : Folio, pp. iv+8, consisting of : Half-title (verso, " Perform'd at Stationers-Hall, on Monday, November 22. 1697.", and below " The Stewards for that Year being "—— with the names of the Stewards, eight in all.), pp. i-ii ; title-page, as above (verso blank), pp. iii-iv ; and text of the Ode, pp. 1-8.

Bound in calf, by Riviere, gilt edges.

———— The Works of Virgil : Containing His Pastorals, Georgics, And Aeneis. Translated into English Verse ; By Mr. Dryden. Adorn'd with a Hundred Sculptures. [*Latin line from Virg. Aen. 2*] London, Printed for Jacob Tonson, at the Judges-Head in Fleetstreet, near the Inner-Temple-Gate, MDCXCVII.

*The First Edition.*

Collation : Folio, pp. xlv+147+xliv+201-640.

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———— Fables, Ancient and Modern ; Translated into Verse, From Homer, Ovid, Boccace, & Chaucer : With Original Poems. By M<sup>r</sup> Dryden. [*Quotation in Latin from Virg. Aen. lib. 5.*] London : Printed for Jacob Tonson, within Gray's Inn Gate next Gray's Inn Lane. MDCC.

*The First Edition.*

Collation : Folio, pp. xlii+646.

Bound in old half-calf, trimmed edges.

———— A New Miscellany Of Original Poems, On Several Occasions. Written by the E. of D. Sir Charles Sidley, Sir Fleetw. Shephard, Mr. Wolefly, Mr. Granvill, Mr. Dryden, Mr. Stepney, Mr. Rowe. And several other Eminent Hands. Never before Printed. London, Printed for Peter Buck, at the Sign of the Temple in Fleet-street ; and George Strahan, at the Golden-Ball, over againft the Royal-Exchange in Cornhill. 1701.

*The First Edition.*

VOL. II.

Collation : 8vo., pp. xvi+341, consisting of : title-page (verso blank), pp. i-ii ;  
Dedication, to the Hon. Benedict, Leonard Calvert Esquire, pp. iii-x ;  
Contents, pp. xi-xv ; " Errata," p. xvi ; and text of the Poems, pp. 1-341.  
Bound in tree-calf, by Riviere, gilt edges.

DRYDEN, JOHN. Poems On Various Occasions ; And Translations  
From Several Authors. By Mr. John Dryden. Now first publish'd  
together in one Volume. London, Printed for Jacob Tonson, within  
Grays-Inn Gate, next Grays-Inn Lane. 1701.

*The First Collected Edition.*

Collation : Folio, pp. ii+xvi+iv+232.

Bound in green half-levant morocco, by Riviere, gilt edges.

———— A Collection Of Divine Hymns And Poems On Several  
Occasions : By The E. of Roscommon, Mr. Dryden, Mr. Dennis,  
Mr. Norris, Mrs. Kath. Phillips, Philomela, and others. Most of them  
never before Printed. London, Printed for J. Baker, in Grocers-Alley  
in the Poultry. 1709.

*The First Edition.*

Collation : 8vo., pp. xii+216+vi, consisting of : title-page (verso blank),  
pp. i-ii ; Preface, pp. iii-xii ; text of the Poems, pp. 1-216 ; and Contents,  
pp. i-vi. Pp. 158 and 159 are misnumbered 154 and 155.

Bound in tree-calf, by Riviere, gilt edges.

DRYDENIANA. The Mufhroom : Or, A Satyr Against Libelling  
Tories and Prelatical Tantivies : In Answer to A Satyr against Sedition  
Called The Meddal. By the Author of Abfalom and Achitophel. And  
Here Answered By the Author of the Black Nonconformist. The  
Next Day after the Publication of the Meddal ; To Help the Sale thereof.  
Nitimur in vetitum ? Quousque ? London, Printed for Fra: Smith  
Jun. at the Elephant and Castle in Cornhill, MDCLXXXII.

*The First Edition.*

Collation : Folio, pp. 20.

Bound in quarter-morocco, by Riviere, gilt edges.

———— Absalon Et Achitophel. Carmine Latino Heroico. [*Printer's  
Ornament*] Oxon, Typis Lichfieldianis Prostant apud Ricardum Davis  
Anno Domini 1682.

*The First Edition of this translation.*

Collation : Small Quarto, pp. iv+34+ii.

Bound in half-calf, by Riviere, gilt top, edges uncut.

DRYDENIANA. Satyr To His Muse. By the Author of Absalom & Achitophel. [*Two lines in Latin*] London, Printed for D. Green, 1682.

*The First Edition.*

Collation : Quarto, pp. 18, consisting of : title-page (verso blank), pp. 1-2 ; and text of the Satire, pp. 3-18. Errors in pp : 1 for 3 ; 18 for 10 ; 19 for 11 ; 22 for 14 ; 23 for 15.

Bound in calf, by Riviere, gilt edges.

———— The Revolter. A Trage-Comedy Acted between the Hind and Panther, And Religio Laici, &c. [*Printer's Ornaments*] London, Printed in the Year 1687.

*The First Edition.*

Collation : Quarto, pp. ii+32, consisting of : title-page (verso blank), pp. i-ii ; and text of the Trage-Comedy, pp. 1-32. Pages 12 and 20 are misnumbered 21 and 18.

Bound in calf, by Riviere, gilt edges.

This Play was not written by Dryden, but was addressed to him at the time of his turning Papist.

———— A Poem, In Defence Of The Church of England ; In Opposition to the Hind and Panther. Written by Mr. John Dryden. [*Latin Quotation*] London : Printed in the Year, MDCLXXXVIII.

*The First Edition.*

Collation : Folio, pp. ii+19.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

Also another copy, bound in polished calf, by Riviere, gilt edges.

———— The Murmurers. A Poem. [*Latin Quotation*] [*Large Woodcut*] London, Printed for R. Baldwin. MDCLXXXIX.

*The First Edition.*

Collation : Folio, pp. iv+16.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— Uziah And Jotham. A Poem. Licenfed and Entred according to Order. Obscuris vera involvens. Virg. Aeneid. 1. 6. London: Printed for B. Motte, and are to be sold by Randall Taylor near Stationers-Hall. 1690.

*The First Edition.*

Collation : Folio, pp. iv+32.

Bound in half-levant morocco, by Riviere, gilt edges.

DRYDENIANA. Luctus Britannici : Or The Tears Of The British Muses ; For The Death of John Dryden, Esq; Late Poet Laureat to Their Majesties, K. Charles and K. James the Second. Written By the most Eminent Hands in the two Famous Universities, and by several Others. [*Three lines of verse from Dryden's Epistle to his Kinsman, in his Fables Ancient and Modern*] London : Printed for Henry Playford, in the Temple-Change, and Abel Roper, at the Black-Boy in Fleet-street : And Sold by John Nutt, near Stationer's-Hall. 1700.

The First Edition and First Issue.

Collation : Folio, pp. iv+55.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, edges uncut.

———— An Epistle To St. Richard Blackmore, Occasion'd by The New Session of the Poets. [*Printer's Ornaments*] London, Printed for A. Baldwin, in Warwick-Lane. MDCC.

The First Edition.

Collation : Folio, pp. 12.

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The Author of this scarce and interesting Poetical *Epistle* is entirely unknown.

Many attempts have been made to fix his identity, but all have been alike unsuccessful.

The most likely names are rendered improbable, if not impossible, by lines which occur in the text ; for instance Steele and Dennis are referred to thus :

*Are lewd as Dennis, or as dull as Steele.*

Stepney and Prior are mentioned as follows :

*If some lewd Courtier he can meanly praise,*

*He never fails of Honour and the Bays.*

*Thus Stepney rose to be a Chit of State,*

*And Prior grew magnificently great.*

Ned Ward and Tom Brown are each lampooned, whilst Charles Montague is introduced in the following couplet :

*Great Montague, the wonder of the Nation,*

*Only a Poet is by Imputation.*

From Page 7 onwards much attention is devoted to Dryden :

*Mighty Dryden to the Shades is gone, etc.*

In the course of this particular passage Dryden is regarded as the occupier (or late occupier) of the Throne of Verse, and Congreve as his " Poetick Prince of Wales."

———— Verses Occasion'd by Reading Mr. Dryden's Fables. Inscrib'd to His Grace the Duke of Buckinghamshire. By Mr. Jabez Hughes. [*Two lines in Latin from Virgil*] [*Printer's Ornaments*] London: Printed for John Watts, at the Printing Office in Wild-Court near Lincoln's-Inn-Fields. MDCCXXI.

The First Edition.

Collation : Folio, pp. iv+8.

Bound in quarter-morocco, by Riviere, gilt edges.

**DRYDENIANA.** *Amphitryon*: Or, The Two Sosias. A Comedy, Alter'd from Dryden. As it is Perform'd at the Theatre-Royal in Drury-Lane. With a New Interlude of Music, An Occasional Prologue, and some Account of the Alterations. London, Printed: And sold by J. Payne at Pope's Head, in Pater-noster Row. MDCCLVI. [Price One Shilling]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+56, consisting of: title-page (verso blank), pp. i-ii; Preface, pp. iii-vi; Prologue (verso, "Dramatis Personae"), pp. vii-viii; and text of the Comedy, pp. 1-56.

Bound in calf, by Riviere, gilt top, edges uncut.

According to the *Bio. Dram.* this alteration of Dryden's *Amphytrion* was made by Dr. Hawkesworth at the suggestion of David Garrick.

Also another copy, bound uniformly but with gilt edges.

**DRYDEN, JOHN, AND DELL, HENRY.** *The Frenchified Lady Never in Paris*, Taken from Dryden and Colley Cibber, Poets Laureat, Acted at the Theatre-Royal In Covent-Garden, With Universal Applause. [*Printer's Ornaments*] London: Printed for S. Crowder and H. Woodgate at the Golden-Ball, in Pater Noster-Row. MDCCLVII.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+40, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Dedication to Mrs. Woffington, pp. v-vi; p. vii blank; *Dramatis Personae*, p. viii; and text, pp. 1-40.

Bound in half-levant morocco, by Riviere, gilt edges.

**DRYDEN, JOHN, AND HOWARD, SIR ROBERT.** *Four New Plays*, Viz: The { *Surprisal*, } Comedies. The { *Indian-Queen*, } Tragedies. As { *Committee*, } As they were Acted by His Majesties Servants at the Theatre-Royal. Written by the Honourable Sir Robert Howard. Imprimatur, March 7. 1665; Roger L'Estrange. London, Printed for Henry Herringman, and are to be sold at his Shop at the Blew-Anchor in the Lower Walk of the New-Exchange. 1665.

*The First Edition.*

Collation: Folio, pp. xii+242+ii, consisting of: title-page, as above (verso blank), pp. i-ii; "To The Reader," pp. iii-x; title-page to "The Surprisal" (verso, "Dramatis Personae" and "Prologue"), pp. xi-xii; text of same, pp. 1-66; title-page to "The Committee" (verso blank), pp. 67-68; "Persons" (verso, Prologue), pp. 69-70; text of same, pp. 71-134; Epilogue (verso blank), pp. 135-136; title-page to "The Indian-Queen" (verso blank), pp. 137-138; "Dramatis Personae"

(verso, Prologue), pp. 139-140 ; text of same, pp. 141-174 ; Epilogue (verso blank), pp. 175-176 ; title-page to "The Vestal-Virgin" (verso blank), pp. 177-178 ; "Dramatis Personae" (verso, Prologue), pp. 179-180 ; text of same, pp. 181-230 ; Epilogue (verso blank), pp. 231-232 ; text of the "Alterations" in Act IV, pp. 233-242 ; Epilogue (verso blank), pp. i-ii. Errors in pp. : 191 for 186 ; 186 f. 191 ; 228 f. 234 ; 229 f. 239. Bound in mottled calf, by Riviere, panelled sides, gilt edges.

DRYDEN, JOHN, AND LEE, NATHANIEL. *Oedipus: A Tragedy.* As it is Acted at His Royal Highness The Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. [*Two Latin Quotations, first from Virgil, second from Horace*] Licensed, Jan. 3. 1679<sup>8</sup>. Roger L'Estrange. London, Printed for R. Bentley and M. Magnes in Ruffel-street in Covent-Garden. 1679.

*The First Edition.*

Collation : Quarto, pp. viii+78+ii, consisting of : title-page (verso blank), pp. i-ii ; Preface, pp. iii-v ; "Dramatis Personae," p. vi ; Prologue, pp. vii-viii ; text of the Tragedy, pp. 1-78 ; and Epilogue, pp. i-ii.

Bound in calf, by Riviere, gilt top and fore-edges, bottom uncut.

Another copy, uniformly bound, but with gilt edges.

———— The Duke Of Guise. A Tragedy. Acted By Their Majesties Servants. Written By Mr. Dryden, and Mr. Lee. [*Two lines in Greek from "Plutarch. in Agefilao."*] London, Printed by T.H. for R. Bentley in Ruffel-street, near the Piazza in Covent-Garden, and J. Tonfon at the Judge's Head in Chancery-lane. M.DC.LXXXIII.

*The First Edition.*

Collation : Quarto, pp. viii+76+iv, consisting of : title-page (verso blank), pp. i-ii ; Dedication, to Lawrence, Earl of Rochester, pp. iii-v ; Prologue, written by Dryden, pp. vi-vii ; Epilogue, by Dryden, pp. vii-viii ; "Dramatis Personae," p. viii ; text of the Tragedy, pp. 1-76 ; "Advertisement," foot of p. 76 ; "A Song in the Fifth Act of the Duke of Guise," together with the score, pp. i-iv.

Bound in calf, by Riviere, gilt edges.

Another copy, but wanting the four pages of song and score. Bound in half-morocco, with trimmed edges.

DRYDEN, JOHN, POPE, ALEXANDER, &c. *Miscellany Poems.* Containing a New Translation Of Virgills Eclogues, Ovid's Love Elegies, Odes of Horace, And Other Authors ; With Several Original Poems. By the most Eminent Hands. [*Two lines in Latin from Virgil's "Ecl. 2."*] London, Printed for Jacob Tonfon, at the Judges-head in Chancery-Lane near Fleet-street, 1684.

*The First Edition.* [*In Six Vols.*]

Collation: Crown 8vo., pp. viii+328+ii+92+ii, consisting of: title-page (verso blank), pp. i-ii; Table of Poems etc., pp. iii-viii; MacFlecknoe, pp. 1-11; p. 12 blank; title-page to "Absalom And Achitophel" - - Sixth Edition - - Jacob Tonson . . 1683 (verso blank), pp. 13-14; To Reader, pp. 15-18; Commendatory Verses, pp. 19-24; text, pp. 25-73; p. 74 blank; title-page to "The Medall" - - Second Edition - - Jacob Tonson - - 1683 (verso blank), pp. 75-76; "Epistle To the Whigs," pp. 77-83; Commendatory Verses, pp. 84-88; text, pp. 89-104; Ovid's Elegies, pp. 105-168; Part of Virgil's IV. Georgick, pp. 169-172; Parting of Sireno and Diana, pp. 173-179; Lucretia, pp. 180-189; Verses to Dryden on Religio Laici, pp. 190-196; other verses, translations, pp. 197-328; title-page to Virgil's Eclogues, 1684 (verso blank), pp. i-ii; Prefatory Matter, pp. 1-2; text, pp. 2-92; a list of advertisements for Jacob Tonson, pp. i-ii.

*Sylvae: Or, The Second Part Of Poetical Miscellanies. [Latin Quotation from Virgil]* London, Printed for Jacob Tonson, at the Judges-Head in Chancery-lane near Fleetstreet, 1685.

*The First Edition.*

Collation: Crown 8vo., pp. xl+168+(353-494), consisting of: title-page (verso blank), pp. i-ii; Preface, signed "John Dryden," pp. iii-xxxii; Table, pp. xxxiii-xxxix; p. xl is blank; Prefatory Matter, p. 1; Poems, pp. 2-168; Poems, pp. 353-494. Errors in pp.: 141 for 129; 126 f. 130; 127 f. 131; 144 f. 132; 145 f. 133; 130 f. 134; 131 f. 135; 148 f. 136; 149 f. 137; 134 f. 138; 135 f. 139; 152 f. 140; 155 f. 141; 138 f. 142; 139 f. 143; 159 f. 144; 399 f. 395; 395 f. 399; 324 f. 424.

*Examen Poeticum: Being The Thind Part Of Miscellany Poems. Containing Variety of New Translations Of The Ancient Poets. Together with many Original Copies, By The Most Eminent Hands. [Two Latin Quotations from Virgil's "Geor. 4."]* London: Printed by R. E. for Jacob Tonson, at the Judges Head in Chancery-Lane, near Fleetstreet. MDCXCIII.

*The First Edition.*

Collation: Crown 8vo., pp. xlii+468+xvi+84, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Dedication, to Lord Radcliffe, signed "John Dryden," pp. v-xxviii; Bookseller to Reader, signed "Jacob Tonson," pp. xxix-xxxi; p. xxxii blank; Contents, pp. xxxiii-xl; Fly-title to First Book of Ovid's *Metamorphoses* (verso blank), pp. xli-xlii; text of same and other poems, etc., pp. 1-468; Fly-title to "Syphilis" (verso blank), pp. i-ii; Translator to Dr. Hobbs, in verse, pp. iii-v; p. vi blank; Life of Fracastorius, pp. vii-xi; p. xii blank; Verses, to his Friend, the Writer of Ensuing Translation, pp. xiii-xvi; text, pp. 1-84; Errata, foot of p. 84. Pp. 9 and 295 are misnumbered 6 and 296.

**The Annual Miscellany : For The Year 1694. Being The Fourth Part Of Miscellany Poems. Containing Great Variety Of New Translations And Original Copies. By The Most Eminent Hands. London: Printed by R. E. for Jacob Tonson, at the Judges Head near the Inner Temple-Gate, in Fleetstreet. MDCXCIV.**

*The First Edition.*

Collation: Crown 8vo., pp. vi+327+xi, consisting of: title-page, (verso blank), pp. i-ii; Contents, pp. iii-vi; Fly-title to "The Third Book Of Virgil's Georgicks, Translated into English Verse By Mr. Dryden" (verso blank), pp. 1-2; text of same, pp. 3-57; other translations and poems, pp. 58-327; Table to the first part of Miscellany Poems, pp. i-iii; Table to second part of same, pp. iv-v; Table to third part of same, pp. vi-xi. Facing the title-page is a leaf with blank recto, carrying on its verso a full-page engraving, by Burghers, of a draped female figure, with cupids. On the cornucopia, which she holds, is written "The Annual Miscellany," Errors in pp: 122 for 222; 123 f. 223; 138 f. 238; 139 f. 239.

**Poetical Miscellanies: The Fifth Part. Containing a Collection Of Original Poems, With Several New Translations. By the most Eminent Hands. London, Printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane. 1704. Where you may have the Four former Parts: Publish'd by Mr. Dryden.**

*The First Edition.*

Collation: Crown 8vo., pp. vi+616+viii, consisting of: Half-title to the Fifth Part (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; title-page to "A Letter From Italy, To the Right Honourable Charles Lord Halifax. By Mr. Joseph Addison, MDCCI. London, Printed in the Year 1703." (verso blank), pp. v-vi; text of same, pp. 1-12; text of the other poems, etc., pp. 13-616; Table to the foregoing Poems, pp. i-viii. Facing the title-page is a full-page engraving, by Burghers (same as in Vol. IV). Errors in pp: 12 for 312; 378 and 379 reversed; 577 to 610 for 557 to 590; 612 for 591; 612 to 616 for 592 to 596.

**Poetical Miscellanies: The Sixth Part. Containing a Collection Of Original Poems, With Several New Translations. By the most Eminent Hands. London, Printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane. 1709. Where you may have the Five former Parts.**

*The First Edition.*

Collation: Crown 8vo., pp. xii+632+ii+(723-751), consisting of: title-page (verso blank), pp. i-ii; Bookseller to Reader, signed "Jacob Tonson," pp. iii-iv; Table, pp. v-viii; title-page to Pastorals, By Mr. Philips. - - 1708. (verso blank), pp. ix-x; Preface, pp. xi-xii; text of the Pastorals, pp. 1-48; Fly-title to "The Ninth Book Of Lucan. Translated from the Latin By Mr. Rowe." (verso, Argument), pp. 49-50; text of same, pp. 51-161; Paraphrase Upon Psalm civ. by J. Trapp, pp. 162-172; January and May, by Pope, pp. 177-224; Miscellany Poems, pp. 225-298; Sarpedon,



by Pope, pp. 301-323 ; Miscellany Poems, pp. 324-474 ; title-page to " An Imitation Of The First Satyr Of the First Book of Horace " (verso blank), pp. 475-476 ; text of same, pp. 477-495 ; Miscellany Poems, pp. 496-632 ; title-page to " Pastorals. By Mr. Alexander Pope. [*Two lines in Latin from Virgil*] London, Printed in the Year, 1709." (verso blank), pp. i-ii ; text of the Four Pastorals, pp. 723-751 ; reverse of p. 751 blank. Facing the title-page, at commencement of book, is an engraving by Burghers, same as in Vols IV and V, except that the cornucopia bears no inscription. Errors in pp : 16 for 161 ; 177 to 224 for 173 to 220 ; pp. 299-300 (sig.U8) are lacking, but the catch-word on p. 298 agrees with that on p. 301 ; 492 for 491.

Each Vol. bound in crimson half-levant morocco, by Riviere, gilt edges.

The First Edition of Pope's " Pastorals " (his first book) appears in this Volume.

DU BOIS, HENRI PÈNE. Henri Pène Du Bois Four Private Libraries of New-York A Contribution To The History Of Bibliophilism In America First Series Preface By Octave Uzanne [*Vignette*] New-York Duprat & Co. 1892

No. 168 of 200 copies on Japanese paper, 12mo., with thirteen illustrations, some in color, uncut in original wrappers, with silk cloth outer wrapper, and silk ties.

DUCK, STEPHEN. Discord, Or, One Thousand Seven Hundred Forty Four. By a Great Poet lately deceased. Printed from the Original Mss. Permissu Superiorum. [*Latin Quotation from "Sil. Ital."*] [*Printer's Ornament*] London : Printed for B. Cowse, at the Globe in Paternoster-Row. (Price One Shilling.) N.D.

The First Edition.

Collation : Folio, pp. ii+17, consisting of : title-page (verso blank), pp. i-ii ; and text, in verse, pp. 1-17. The reverse of p. 17 is blank. The names left open in the text are filled in by a contemporary hand.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges uncut.

———— Royal Benevolence. A Poem. Most humbly Address'd to her Majesty Queen Caroline. As it was Presented to the said Queen's Majesty, by the Author, On Friday, the 2d of October, 1730. at Windor-Castle To which is annexed, A Poem on Providence. Both written by Stephen Duck, Thresher and Husbandman, of the County of Wilts. London : Printed, and Sold by W. Harris, at the Blue Ball next Door to the Rose Tavern, without Temple-Bar ; and by the Bookfellers and Pamphletfellers of London and Westminster. M,DCC,XXX. [Price Sixpence.]

The First Edition.

Collation : Folio, pp. 8, consisting of : title-page (verso blank), pp. 1-2 ; text of " Royal Benevolence," pp. 3-6 ; and text of " Providence," pp. 7-8.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

DUCK, STEPHEN. The Upper Gallery. A Poem. [*Latin Quotation, signed "Dunkin Technethy, rambeia."*] Inscribed to the Rev. Dr. Swift, D.S.P.D. [*Printer's Ornament*] Dublin, Printed. London, Reprinted, and Sold by J. Roberts in Warwick-Lane. MDCCXXXIII. (Price Six Pence.)

*The First Edition.*

Collation: Quarto, pp. 16, consisting of: title-page (verso blank), pp. 1-2 ; and text, pp. 3-16.

Bound in calf, by Riviere, gilt edges.

————— A Poem On the Marriage of His Serene Highness the Prince of Orange, With Ann Princess-Royal of Great Britain. By Stephen Duck. To which are added, Verses to the Author, By a Divine. With the Author's Answer. London: Printed for Weaver Bickerton at Lord Bacon's Head without Temple-bar, 1733-4. [Price One Shilling.]

*The First Edition.*

Collation: Folio, pp. iv+8+8, consisting of: title-page (verso blank), pp. i-ii ; Dedication, to the Prince of Orange (verso blank), pp. iii-iv ; text of the poem, pp. 1-7 ; p. 8 blank ; text of "Verses to the Author," pp. 1-7 ; and text of "The Answer," p. 8.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

————— Truth And Falshood. A Fable. By Stephen Duck. [*Printer's Ornament*] London: Printed for J. Watts at the Printing-Office in Wild-Court near Lincoln's-Inn-Fields. MDCCXXXIV. [Price Six-Pence.]

*The First Edition.*

Collation: Folio, pp. iv+6, consisting of: title-page (verso blank), pp. i-ii ; Preface, pp. iii-iv ; and text, in verse, pp. 1-6.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges uncut. Another copy, bound in half-levant morocco, by Riviere, gilt top, edges uncut.

————— Poems On Several Occasions. By Stephen Duck. [*Printer's Ornament*] London: Printed for the Author. M.DCC.XXXVI.

*The First Edition, and First Issue.*

Collation: Quarto, pp. xl+334+ii, consisting of: title-page (verso blank), pp. i-ii ; Dedication to the Queen, pp. iii-vi ; Preface, pp. vii-x ; An Account of the Author, signed "J. Spence," pp. xi-xx ; Names of Subscribers, pp. xxi-xxx ; p. xxxii blank ; "Upon Her Majesty's Bounty to the Thresher," signed "J. Wainwright," a poem, pp. xxxiii-xxxv ; a poem to the author, by T. Morell, pp. xxxvi-xxxviii ; Contents, pp. xxxix-xl ; text of the Poems, pp. 1-334 ; an Ode, "written since the preceding pages were printed off," pp. i-ii.

Bound in half-calf, by Riviere, gilt edges.

DUCK, STEPHEN. *The Vision. A Poem On The Death Of Her Most Gracious Majesty Queen Caroline.* By Stephen Duck. London: Printed for J. Roberts, in Warwick-Lane, and J. Jackson, in St. James's Street. M.DCC.XXXVII.

*The First Edition.*

Collation: Folio, pp. iv+7, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above, with three mourning borders (verso blank), pp. iii-iv; and text, pp. 1-7. The reverse of p. 7 is blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, edges uncut.

Also another copy, uniformly bound, but with gilt edges.

————— *The Year of Wonders. Being A Literal and Poetical Tranflation Of An Old Latin Prophecy, Found near Merlin's Cave.* By S-n D-k [*Latin Quotation from Virg. Eclog., followed by one from Aeneid*] [*Printer's Ornament*] London: Printed and Sold by J. Johnson, and the Bookfellers of London and Westminster. MDCCXXXVII.

*The First Edition.*

Collation: Quarto, pp. 6, consisting of: title-page (verso blank), pp. 1-2;

Preface, pp. 3-4, and text, in verse, pp. 5-6.

Bound in half-levant morocco, by Riviere, gilt top, the remaining edges uncut.

————— *Alrick and Isabel: Or, The Unhappy Marriage. A Poem.* By Stephen Duck. [*Printer's Ornament*] London: Printed for J. Roberts, near the Oxford-Arms in Warwick Lane. M.DCC.XLI. [Price 1 s.]

*The First Edition.*

Collation: Folio, pp. iv+16, consisting of: title-page (verso blank), pp. i-ii;

"Advertisement" (verso blank), pp. iii-iv; and text, pp. 1-16.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges uncut.

————— *Hints To A School-Master. Addrefs'd to the Revd. Dr. Turnbull.* By Stephen Duck. [*Printer's Ornament with a bust in centre*] London: Printed for J. Roberts, in Warwick-Lane, and R. Dodsley, in Pall-mall. M.DCC.XLI. [Price Six-pence.]

*The First Edition.*

Collation: Folio, pp. ii+9, consisting of: title-page (verso blank), pp. i-ii; and text, in verse, pp. 1-9. The reverse of p. 9 carries an announcement

of the publication of "*Alrick and Isabel*."

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————— *Every Man in his Own Way. An Epistle To A Friend.* By Stephen Duck. [*Printer's Ornament*] London: Printed for J. Roberts, in Warwick-Lane; and R. Dodsley, in Pall-mall. M.DCC.XLI. [Price 1 s.]

*The First Edition.*

Collation : Folio, pp. ii+18, consisting of : title-page (verso blank), pp. i-ii ; and text, in verse, pp. 1-18.

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DUFF, E. GORDON. William Caxton By E. Gordon Duff ----  
Chicago The Caxton Club MCMV

*One of 252 copies on American hand-made paper, and one of 148 copies with leaf from an imperfect copy of the first edition of Chaucer's "Canterbury Tales," printed by William Caxton, and formerly in Lord Ashburnham's library, having been purchased by the Caxton Club for this purpose.*

Large quarto, uncut in the original boards, with white paper back-label.

DUFFETT, THOMAS. The Mock-Tempest : Or The Enchanted Castle. Acted At The Theatre Royal. Written By T. Duffett. [*One line in Latin from Martial*] [*Printer's Ornaments*] London, Printed for William Cademan at the Popes-Head in the lower Walk of the New Exchange in the Strand. 1675.

*The First Edition.*

Collation : Quarto, pp. vi+56, consisting of : title-page (verso blank), pp. i-ii ; Introduction, in verse, pp. iii-iv ; Prologue (verso, *Dramatis Personae*, with "Errata" below), pp. v-vi ; text, pp. 1-55 ; and Epilogue, p. 56.

Bound in calf, by Riviere, gilt edges.

DUKE, RICHARD. Philo-Carolus : Confitting of Three Poems, (viz.) A Canto upon the Plot. A Satyr againft Atheism. And A Panegyrick Upon our most Gracious Sovereign K. Charles II. London, Printed for Norman Nelson, at Grays-Inn Gate in Holborn. 1680.

*The First Edition.*

Collation : Small Quarto, pp. ii+21, consisting of : title-page (verso blank), pp. i-ii ; "A Satyr upon the Plot," in verse, pp. 1-5 ; p. 6 is blank ; "A Satyr Against Atheism," in verse, pp. 7-13 ; p. 14 is blank ; and the Panegyrick, in verse, pp. 15-21. The reverse of p. 21 is blank.

Bound in red levant morocco, by Riviere, gilt top and fore-edges, bottom uncut.

———— A Satyr Against Satyrs : Or, St. Peter's Vifion Transubstantiated. [*Latin Quotation from Juv.*] By R.D. London, Printed, and are to be sold by Richard Janeway in Queens-head Alley in Pater-noster Row. 1680.

*The First Edition.*

Collation : Small Quarto, pp. iv+30, consisting of : title-page (verso blank), pp. i-ii ; Advertisement (verso blank), pp. iii-iv ; and text, in verse, pp. 1-30.

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DUMAS, ALEXANDRE. *Un Père Prodigue* - - - Paris 1859.

*The First Edition, 8vo., uncut in the original wrapper. Presentation copy to Sainte Beuve with signed autograph inscription of the author.*

———— *L'Etrangere* - - - Paris MDCCCLXXVII

*Special Edition, 8vo., limited to 49 copies, of which this is No. 9, in the original wrapper uncut. Presentation Copy, with signed autograph inscription of the author.*

BOOKS AND PAMPHLETS BY AND ATTRIBUTED TO  
THOMAS D'URFEY.

D'URFEY, THOMAS. *Tom Pun-Sibi's Refurrection Disprov'd. [Four lines in Latin from Horace]*

*The First Edition.*

Collation: Folio, pp. 2, consisting of: title, as above, imposed upon the upper portion of p. 1; and text, in verse, pp. 1-2. There is no imprint, or date.

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———— *The Fool Turn'd Critick: A Comedy: As it was Acted at the Theatre-Royall. By His Majesties Servants. By T. D. Gent. London, Printed for James Magnes and Richard Bentley, at the Post-Office in Ruffel-Street in Covent-Garden, 1678.*

*The First Edition.*

Collation: Quarto, pp. iv+59+i, consisting of: title-page (verso blank), pp. i-ii; Prologue (verso blank), pp. iii-iv; text, pp. 1-59; and Epilogue, p. i. Pages 38-39 are misnumbered 36-37.

Bound in calf, by Riviere, gilt edges.

———— *Squire Oldfapp: Or, The Night-Adventurers. A Comedy: As it is Acted at His Royal Highness The Duke's Theatre. [One line in Latin from Juvenal] Written by Tho. Durfey Gent. Licens'd June 28. 1678. Roger L'Estrange. London: Printed for James Magnes and Richard Bentley, in Ruffel-street in Covent-Garden, near the Piazza. 1679.*

*The First Edition.*

Collation: Quarto, pp. iv+66+ii, consisting of: title-page (verso blank), pp. i-ii; *Dramatis Personae* (verso, Prologue), pp. iii-iv; text, pp. 1-66; Epilogue (verso, Catalogue of Plays, for Magnes and Bentley), pp. i-ii.

Bound in calf, by Riviere, gilt edges.

D'URFEY, THOMAS. *The Lions Elegy, Or Verses on the Death of the three Lions in the Tower.* London, Printed for T.B. 1681.

*The First Edition.*

Collation: Small Folio Broadside, the title, as above, imposed upon the upper portion of the page, above the verses, with the imprint at foot.

Bound in quarter-morocco, by Riviere, edges partly trimmed.

————— *Loyalty Triumphant: Or, A Poem On The Numerous Loyal Addressses To His Majesty.* London, Printed for William Grace, 1681.

*The First Edition.*

Collation: Folio, pp. 2, consisting of: title, as above, imposed upon the upper portion of p. 1 above the verses; text, pp. 1-2, with the imprint at foot.

Bound in quarter-morocco, by Riviere, edges uncut.

————— *The Progreſs of Honeſty: Or, a View Of A Court And City. A Pindarique Poem.* By T.D. [*Two lines in Latin from Horace*] London: Printed for Joseph Hindmarſh at the Black Bull in Cornhil. 1681.

*The First Edition.*

Collation: Folio, pp. ii+23, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-23. The reverse of p. 23 is occupied with a list of publications.

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Also two copies, uniform throughout with the above.

————— *The Injured Princeſs, Or The Fatal Wager: As it was Acted at the Theater-Royal, By His Majeſties Servants.* By Tho. Durfey, Gent. [*Printer's Ornaments*] London: Printed for R. Bentley and M. Magnes in Ruffel-street in Covent-Garden, near the Piazza. 1682.

*The First Edition.*

Collation: Quarto, pp. iv+55+i, consisting of: title-page (verso blank), pp. i-ii; Prologue (verso, *Dramatis Personae*), pp. iii-iv; text, pp. 1-55; and Epilogue, p. i.

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————— *Butler's Ghoſt: Or, Hudibras. The Fourth Part. With Reflections upon theſe Times.* *Jacta eſt alea.* Eraſ—London, Printed for Joseph Hindmarſh, at the Black-Bull in Corn-hill, over againſt the Royal-Exchange, 1682.

*The First Edition.*

Collation: 8vo., pp. viii+188+iv, consisting of: title-page (verso blank), pp. i-ii; "To the Right Noble Henry Lord Marquess And Earl Of Worceſter" etc., (verso blank), pp. iii-iv; "To The Impartial Reader," pp. v-vii; p. viii blank; text, in verse, pp. 1-188; Advertisement, pp. i-iv.

Bound in the original sheep, sprinkled edges.

D'URFEY, THOMAS. 'War Horns, Make Room for the Bucks With Green Bowes. [*Group of Printer's Ornaments*] London, Printed for F. Haris, 1682.

*The First Edition.*

Collation : Small Quarto, pp. ii+26, consisting of : title-page (verso blank), pp. i-ii ; text, in verse, pp. 1-26. There is a "dropped head" on p. 1, which reads "*On the Splendid Entertainment Of The London-Prentices And Lords At Merchant-Taylors-Hall.*"

Bound in dark-blue levant morocco, by Riviere, panelled sides, and gilt edges.

———— The Malecontent ; A Satyr : Being the Sequel of the Progress of Honesty, Or A View Of Court and City. London, Printed for Joseph Hindmarfh, Bookfeller to his Royal Highness, at the Black Bull in Cornhill, 1684.

*The First Edition.*

Collation : Folio, pp. viii+30, consisting of : title-page (verso blank), pp. i-ii ; Dedication, in verse, to the "Duke," pp. iii-vi ; Preface, to the Reader, pp. vii-viii ; and text, in verse, pp. 1-30.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, edges uncut.

———— An Elegy Upon The Late Blessed Monarch King Charles II. And Two Panegyricks Upon Their Present Sacred Majesties, King James And Queen Mary Written by Mr. Durfey. London : Printed for Jo. Hindmarfh, at the Black Bull in Cornhill. MDCLXXXV.

*The First Edition.*

Collation : Folio, pp. ii+14, consisting of : title-page (verso blank), pp. i-ii ; text of the "Elegy," pp. 1-6 ; text of "Panegyrick" to the King, pp. 7-10, misnumbered 9-12 ; and text of "Panegyrick" to the Queen, pp. 11-14, misnumbered 13-16.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— A Common-Wealth Of Women. A Play : As it is Acted at the Theatre Royal, By their Majesties Servants. By Mr. D'Urfey. Anguillam Caudā tenes. Eras. Licent. Sept. 11. 1685. Roger L'Estrange. London, Printed for R. Bentley in Ruffell-street in Covent-Garden ; and J. Hindmarfh at the Golden Ball in Cornwell, over against the Royal Exchange. 1686.

*The First Edition.*

Collation : Quarto, pp. iv+55+i, consisting of : title-page (verso blank) pp. i-ii ; *Dramatis Personae* (verso, Prologue), pp. iii-iv ; text, pp. 1-55 ; and Epilogue, p. i.

Bound in calf, by Riviere, gilt edges.

D'URFEY, THOMAS. A Poem Congratulatory On The Birth Of The Young Prince, Most Humbly Dedicated to their August Majesties King James, and Queen Mary. Written by Mr D'Urfy. [*Three Latin lines from Horace Lib. 4. Ode 2*] London, Printed for Joseph Knight and Francis Saunders, at the Blue Anchor, in the Lower Walk of the New Exchange, 1688.

*The First Edition.*

Collation: Quarto, pp. iv+14, consisting of: a License leaf (with blank recto), pp. i-ii; title-page (verso blank), pp. iii-iv; and text, pp. 1-14.

Bound in calf, by Riviere, gilt top, edges uncut.

———— A New Song of an Orange.

Jolly Roger A Song the words by Mr. D'urfey

The Advice.

The Soldiers Lamentation, For the Loss of their General. In a Letter from the Officers in Ireland, to their Friends in Flanders.

An Excellent new Song, On the Authentick Letter of Marfhal D'Bouffler's to the French King, on the late Unfortunate, but Glorious, Battle (as he calls it) Fought near Mons; Paraphraetically done into Metre, in Broken English. Written by Mr. Durfey. To a famous Tune on the Welsh-Harp, Call'd, Of a noble Race was Shinkin. Printed for Eliphal Dobson, Junior, 1710. No Trust upon Retail.

*All First Editions.*

Collation: Folio Broad-sides, each consisting of a single leaf, with title to each, as above, imposed above the verses. The imprint, as above, appears below the verses of "*An Excellent New Song.*" The first two pieces carry music as well as words, and the first four bear neither date nor imprint. All five were printed in London, the dates of publication being respectively: 1688; circa 1680; 1688; 1722; and 1710.

Bound together in one volume, in calf, by Riviere, gilt side-ornaments, edges entirely uncut.

———— The Richmond Heirefs: Or, A Woman Once in the Right.

A Comedy, Acted At the Theatre Royal, By Their Majesties Servants. Written by Mr. D'Urfey. London, Printed for Samuel Briscoe, over-against Will's Coffee-House in Covent-Garden. 1693.

*The First Edition.*

Collation: Quarto, pp. viii+64, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Sir Nicholas Garrard (verso, *Dramatis Personae*), pp. iii-iv; Prologue, followed by "Books newly Printed for Samuel Briscoe," and "Advertisement," pp. v-vi; Three Songs, pp. vii-viii; text, pp. 1-64; and Epilogue, p. 64. Pages 33-42 are misnumbered 29-38.

Bound in calf, by Riviere, gilt edges.



D'URFEY, THOMAS. *Funeral Discipline ; Or, The Character Of Strip-Corps The Dead-Monger.* Written According to the Instructions of Paul Meagre, once Mourner in Chief to the Funeral Undertaker. London : Printed, and are to be Sold by the Bookfellers of London and Westminster, 1701.

*The First Edition.*

Collation : Folio, pp. ii+10, consisting of : title-page (verso blank), pp. i-ii ; and text, in verse, pp. 1-10.

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———— A Dialogue Between the Cities of London And Paris, In relation to the present Posture of Affairs, Rendred into Verse, and made applicable to the Disturbances [*sic*] which now seem to threaten the Peace of Europe. Written by a Person who has no Money to pay Taxes in case of a War. London, Printed, and are to be Sold by the Bookfellers of London and Westminster, 1701.

*The First Edition.*

Collation : Folio, pp. iv+11, consisting of : title-page (verso blank), pp. i-ii ; Preface, pp. iii-iv ; and text, pp. 1-11. Pages 5-11 are misnumbered 7-13.

The reverse of p. 11 is blank.

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———— The Heaven-Drivers. A Poem. In Nomine Domine incipit omne malum. [*Group of Printer's Ornaments*] London, Printed in the Year 1701.

*The First Edition.*

Collation : Folio, pp. ii+14, consisting of : title-page (verso blank), pp. i-ii ; and text, pp. 1-14. Sigs. B1 and D1 (pp. 3-4 and 11-12) are in duplicate.

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———— The Scaffold Lately Erected in Westminster-Hall. A Poem. [*Printer's Ornaments*] London : Printed and are to be Sold by the Bookfellers of London and Westminster, 1701.

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Collation : Folio, pp. 16, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-16.

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D'URFEY, THOMAS. *Tom of Bedlam: Or, A Mad Poem, Writ by a Mad Author. Reflecting On the Madnefs of some Perfons, who make all People Mad that have any thing to do with them.* London, Printed, and are to be Sold by the Bookfellers of London and Westminster, 1701.

*The First Edition.*

Collation: Folio, pp. iv+12, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; and text, pp. 1-12.

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———— A Rod for Tunbridge Beaus, Bundl'd up at the Request of the Tunbridge Ladies. To Jirk Fools into more Wit, And Clowns into more Manners. A Burlesque Poem. To be Publish'd every Summer. as long as the Rakse continue their Rudeness, and the Gentry their Vertue. London, Printed, and are to be Sold by the Bookfellers of London and Westminster, 1701.

*The First Edition.*

Collation: Folio, pp. ii+30, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-30.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— The Town Display'd, In A Letter To Amintor In the Country. [*Group of Printer's Ornaments*] London, Printed in the Year 1701.

*The First Edition.*

Collation: Folio, pp. 16, consisting of: title-page (verso blank), pp. 1-2; and text, in verse, pp. 3-16.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— The Prince of Wales: A Poem. [*Three Latin Quotations, first from Virgil, second from Lucretius, third from Persius*] London, Printed for A. Baldwin, in Warwick-Lane, 1702.

*The First Edition.*

Collation: Folio, pp. 12, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-12.

Bound in calf, by Riviere, gilt side-ornaments, gilt top and fore-edges, bottom uncut.

———— The Pamphleteers. A Satyr. *Semper ego Auditor tantum?* London, Printed in the Year 1703. Next Week will be Publish'd *Francion's Comical Romance*, Translated by several Hands.

*The First Edition.*

Collation: Folio, pp. 12, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-12.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

D'URFEY, THOMAS. A Nevv Ode. Or, Dialogue Between Mars, the God of War, And Plutus, or Mammon, God of Riches. Perform'd in an Entertainment made for his Grace the Duke of Marlborough, the Nobility, and General Officers, by the Right Honourable the Lord Mayor, and the Honourable the Court of Aldermen, at Vintners-hall, in the City. The Words by Mr. D'urfey, Set to Mufick by Mr Weldon, and Sung by Mr Elford and Mr Leveridge, Decemb. the 19th, 1706. London, Printed by Fr. Leach, for the Author, and Sold by B. Bragg, at the Raven in Paternoster-Row, 1707.

*The First Edition.*

Collation : Folio, pp. 4, consisting of : title, as above, occupying the greater portion of p. 1 ; text of the *Dialogue*, pp. 1-4, with an advertisement, followed by the imprint, at foot.

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———— An Excellent new Song, Call'd The Trusty and True English-man. [1711]

*The First Edition.*

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———— An Excellent New Song On the Huffing, Heathen, Covetous, Quarrelsome, Uncivil, Hot-Headed, Slovenly, Bold, Meddlesome, Heinous John Duke of M - - - - . To some Tune ! London, Printed by Will. Hart in Great Carter-Lane, 1713.

*The First Edition.*

Collation : Folio Broadside, consisting of a single leaf, the title, as above, imposed upon the upper portion of the page, above the verses, with the imprint at foot.

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———— A New Song, Call'd The Twitcher. VVhich was Sung by Mr. Layfield, at the Play-House the 29th of May last, 1721. Dublin Re-printed, by C. Carter, 1721.

*The First Edition.*

Collation : Folio Broadside, consisting of a single leaf, the title, as above, imposed upon the upper portion of the page, below bars of music, followed by the text of the *Song*, with the imprint at foot.

Bound in calf, by Riviere, gilt side-ornaments, edges entirely uncut.

———— New Opera's, With Comical Stories, And Poems, On Several Occasions, Never before Printed. Being the remaining Pieces,

Written by Mr. D'Urfeſy. [*Six lines of verſe*] London : Printed for William Chetwood, at Cato's Head in Ruffel-Street, Covent-Garden. 1721.

*The Firſt Edition.*

✓ Collation : 8vo., pp. x+382, conſiſting of : title-page, as above (verſo blank), pp. i-ii ; Dedication, in verſe, to *Philip, Duke, Marquis, and Earl of Marlborough*, etc., pp. iii-vi ; Preface, pp. vii-ix ; p. x is blank ; text, including eight ſeparate title-pages, *Dramatis Perſonae*, etc., pp. 1-382. Each of the eight title-pages carries the ſame imprint and date as that upon the general title-page, as above. The two leaves carrying the title-page and *Dramatis Perſonae* of *The Grecian Heroine*, between the numbered pages 88 and 89, are not included in the pagination. Pages 225, 256, and 350-384 are miſnumbered 125, 232, and 348-382 reſpectively. Bound in tree-calf, by Riviere, gilt edges.

✓ D'URFEY, THOMAS, AND CHAPMAN, GEORGE. *Buſſy D'Ambois, Or The Huſband's Revenge*. A Tragedy. As it is Acted at the Theatre Royal. Newly Reviſed by Mr. D'Urfeſy. [*Four lines in Latin from Horace, Sat. 2. lib. 1*] London, Printed for R. Bently in Covent Garden, Jo. Hindmarſh over againſt the Royal Exchange, and Abel Roper at the Mitre near Temple Bar. 1691.

*The Firſt Edition.*

Collation : Quarto, pp. viii+50+ii, conſiſting of : title-page (verſo blank), pp. i-ii ; Dedication, to the Earl of Carlisle, pp. iii-v ; *Dramatis Perſonae*, p. vi ; Prologue, pp. vii-viii ; text, pp. 1-50 ; and Epilogue (verſo, a catalogue of Plays and Books), pp. i-ii.

Bound in calf, by Riviere, gilt edges.

15462.29.7 DYER, JOHN. *The Fleece : A Poem*. In Four Books. By John Dyer, LL.B. [*Vignette*] London : Printed for R. and J. Dodsley, in Pall-Mall. M.DCC.LVII.

*The Firſt Edition.*

Collation : Quarto, pp. iv+156, conſiſting of : Half-title (verſo blank), pp. i-ii ; title-page, as above (verſo blank), pp. iii-iv ; and text of the Four Books, with Fly-titles (verſo, *Argument*) to each Book, pp. 1-156. Bound in calf, by Riviere, gilt edges.

512  
15462.29.16  
... 297J-  
———— Ancient And Modern Rome. A Poem. Written at Rome in the Year 1755. [*Latin Quotation*] [*Vignette*] London, Printed for R. and J. Dodsley, in Pall-mall. MDCCLX.

*The Firſt Edition.*

Collation : Quarto, pp. 35, conſiſting of : Half-title (verſo blank), pp. 1-2 ; title-page, as above (verſo blank), pp. 3-4 ; and text, pp. 5-35. The reverse of p. 35 is blank. Errors in pp : 33 for 29 ; 34 for 30 ; 35 for 31, etc., to p. 35 which is miſnumbered 39.

Bound in calf, by Riviere, gilt edges.

EGAN, PIERCE, AND CRUIKSHANK, ROBERT. Matthews's Comic Annual; Or The Snuff-Box And The Leetel Bird: An Original Humourous Poem, By Pierce Egan, Author Of "Life In London," &c. [*Circular Vignette illustration of Napoleon*] With Eight Original Designs By Robert Cruikshank, Engraved By M. U. Sears. London: Alfred Miller, 137, Oxford Street; Constable, Edinburgh; Griffin, Glasgow; And Milleken, Dublin. 1831.

*The First Edition.*

Collation: Foolscap 8vo., pp. x+11-19+xx-xxii.

Bound in calf, by Riviere, gilt top, remaining edges uncut.

*See W. 121*

ELIOT, GEORGE. Scenes Of Clerical Life By George Eliot In Two Volumes Vol. I. [Vol. II.] William Blackwood And Sons Edinburgh And London MDCCCLVIII The Right of Translation is reserved.

*The First Edition.*

Collation: Crown 8vo., [Vol. I.] pp. vi+366. [Vol. II.] pp. iv+381.

Bound in calf, by Riviere, gilt tops, remaining edges uncut.

*W. 121*

——— Adam Bede By George Eliot Author Of "Scenes Of Clerical Life" [*Quotation from Wordsworth*] In Three Volumes Vol. I. [Vol. II.] [Vol. III.] William Blackwood And Sons Edinburgh And London MDCCCLIX The Right of Translation is reserved.

*The First Edition.*

Collation: Crown 8vo., [Vol. I.] pp. vi+325. [Vol. II.] pp. viii+374.

[Vol. III.] pp. iv+333.

Bound in calf, by Riviere, gilt tops, remaining edges uncut.

*W. 121*

——— The Mill On The Floss By George Eliot Author Of "Scenes Of Clerical Life" And "Adam Bede" "In their death they were not divided." In Three Volumes Vol. I. [Vol. II.] [Vol. III.] William Blackwood And Sons Edinburgh And London MDCCCLX The Right of Translation is reserved.

*The First Edition.*

Collation: Crown 8vo., [Vol. I.] pp. viii+361+a leaf carrying an advertisement. [Vol. II.] pp. viii+319. [Vol. III.] pp. viii+313.

Bound in calf, by Riviere, gilt tops, remaining edges uncut.

*W. 121*

——— Silas Marner: The Weaver Of Raveloe By George Eliot Author Of "Adam Bede," Etc. [*Quotation from Wordsworth*] William Blackwood And Sons Edinburgh And London MDCCCLXI

*The First Edition.*

Collation: Crown 8vo., pp. vi+364.

Bound in calf, by Riviere, gilt top, remaining edges uncut.

*W. 121*

*Handwritten:* *Adams*  
 ELIOT, GEORGE. Romola. By George Eliot, Author Of "Adam Bede," "The Mill On The Floss," "Silas Marner," And "Scenes Of Clerical Life." In Three Volumes. Vol. I. [Vol. II.] [Vol. III.] London: Smith, Elder And Co., 65, Cornhill. M.DCCC.LXIII.

*The First Edition.*

Collation: Crown 8vo., [Vol. I.] pp. iv+336. [Vol. II.] pp. iv+333, with imprint upon reverse of p. 333, +a leaf carrying advertisements for Smith, Elder & Co. [Vol. III.] pp. iv+292.

Bound in calf, by Riviere, gilt tops, remaining edges uncut.

*Handwritten:* *Adams*  
 ——— Felix Holt The Radical By George Eliot Author Of 'Adam Bede,' Etc. In Three Volumes Vol. I. [Vol. II.] [Vol. III.] William Blackwood And Sons Edinburgh And London MDCCCLXVI The Right of Translation is reserved.

*The First Edition.*

Collation: Crown 8vo., [Vol. I.] pp. iv+303. [Vol. II.] pp. iv+290. [Vol. III.] pp. iv+283.

Uncut in the original cloth boards, the leaves unopened.

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 ——— The Spanish Gypsy A Poem By George Eliot William Blackwood And Sons Edinburgh And London MDCCCLXVIII The Right of Translation is reserved.

*The First Edition.*

Collation: 8vo., pp. vi+358.

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*Handwritten:* *Adams*  
 ——— Agatha. By George Eliot. London: Trübner & Co., 60, Paternoster Row. 1869. [All Rights reserved.]

*The First Edition.*

Collation: Crown 8vo., pp. 16.

Bound in red levant morocco, by Riviere, tooled sides, gilt top, remaining edges uncut.

*Handwritten:* *Adams*  
 ——— Brother And Sister Sonnets By Marian Lewes London For Private Circulation Only 1869

*The First Edition.*

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EVERETT, EDWARD. Dorchester In 1630, 1776, And 1855. An Oration Delivered On The Fourth Of July, 1855. By Edward Everett. Also An Account Of The Proceedings In Dorchester At The Celebration Of The Day. Boston: Printed And Published By David Clapp. Ebenezer Clapp, Jr. - - - 184 Washington St. 1855. 6513/87.29.59

*The First Edition. ?*

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EYRE, EDMUND. The Discarded Secretary; Or, The Mysterious Chorus. An Historical Play, In Three Acts. By Edmund John Eyre, Of The Theatres Royal Bath And Bristol, Late Of Pembroke College, Cambridge. Author of the Maid of Normandy, a Tragedy; The Fatal Sisters, a Dramatic Romance; Consequence, a Comedy, &c. &c. [*Two lines in Latin from Juvenal*] London: Printed For T. N. Longman And O. Rees, No. 39, Paternoster-Row. 1799. [Price 2s.] ✓

*The First Edition.*

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FABIAN, R. Trick for Trick. A Comedy Of Two Acts. As it is Perform'd at the Theatre Royal in Drury-Lane, By His Majesty's

15483.27.25- Servants. By R. Fabian. [*Three lines in Latin from Horace*] London: Printed for John Watts at the Printing-Office in Wild-Court near Lincoln's-Inn Fields. MDCCXXXV. [Price One Shilling.]

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FALCONER, WILLIAM. Ode On The Duke of York's Second Departure from England, As Rear Admiral. Written aboard the Royal George, By the Author of The Shipwreck. [*Printer's Ornament*] London: Printed for A. Millar, in the Strand. MDCCCLXIII.

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15483.28.57 FANE, SIR FRANCIS, AND THE EARL OF ROCHESTER. Love In The Dark. Or The Man of Bus'nefs. A Comedy: Acted at the Theatre Royal By His Majesties Servants. Written By Sir Francis Fane, Junior; Knight of the Bath. [*One line in Latin from Horace*] In the Savoy. Printed by T.N. for Henry Herringman, and are to be fold at the Anchor in the Lower Walk of the New Exchange. 1675.

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14453.70\* FANSHAW, RICHARD. Il Pastor Fido The faithfull Shepheard With An Addition of divers other Poems Concluding with a short Discourse Of The Long Civill Warres Of Rome. To His Highnesse The Prince Of Wales. By Richard Fanshawe, Esq. [*One line from Horace*] London: Printed for Humphrey Moseley, and are to be fold at his Shop at the Princes Armes in S. Pauls Church-yard. 1648.

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FARLEY, HENRY. The Complaint Of Pavles, To All Christian  
Sovles: Or an humble Supplication, To our good King and Nation,  
For Her newe Reparation. Written by Henrie Farley. Amore,  
Veritate, & Reuerentia. [Ornament] Printed by Cantrell Legge. 1616.

56  
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The First Edition.

Collation: Quarto, pp. iv+70, consisting of: title-page (verso, address from *The Books to the Reader*), pp. i-ii; Prefatory matter beginning "I Poore Pavles," p. iii; Author's remarks upon the *Prologue*, *Epilogue*, and *Dreams*, p. iv; text, of the *Prologue*, addressed to the *Cour*, *Clergie*, *Citie*, and *Countrie*, pp. 1-12; *The Epistle of the Author to all Courteous and Charitable Readers*, pp. 13-15; Verses "At Zoilus, Momus, and their mates," etc., pp. 16-17; Commendatory verses, signed "I.W.T.C.", p. 18; text of *The Complaint Of Pavles*, pp. 19-44; text of the *Epilogue*, pp. 45-51; text of *The Dreams*, pp. 52-69; and concluding verses, styled "The Books to Pavles," and "The answer of Pavles," pp. 69-70. Pages 60-61 and 64-65 are misnumbered 68-69 and 72-73 respectively.

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FARQUHAR, GEORGE. Love and a Bottle. A Comedy, As it is  
Acted at the Theatre-Royal in Drury-Lane By His Majesty's Servants.  
[One line in Latin from Ovid] Written by Mr. George Farquhar.  
London, Printed for Richard Standfast, next door to the Three-Tun  
Tavern, near Temple-Bar; and Francis Coggen, in the Inner-Temple-  
lane. 1699. There is lately published, the Adventures of Covent-  
Garden, in imitation of Scarrons City Romance: Printed for Richard  
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15413.34.15\*

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and a new Prologue. By Mr. George Farquhar. [Two lines in Latin  
from Ovid] London, Printed for Ralph Smith at the Bible under the  
Piazza of the Royal Exchange in Cornhill. 1701. [Two advertisements,  
consisting of seven lines] Both Sold by R. Smith.

56  
15483.34.5-  
15483.34.7\*

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Personae), pp. vii-viii; text, pp. 1-51; and Epilogue, p. i.

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15483.34.16 FARQUHAR, GEORGE. Love and Buſineſs: In A Collection of Occaſionary Verſe, And Epiſtolary Proſe, Not hitherto Publiſh'd. A Diſcourſe likewiſe upon Comedy in Reference to the Engliſh Stage. In a Familiar Letter. By Mr. George Farquhar. [*French Quotation*] London, Printed for B. Lintott, at the Poſt-Houſe, in the Middle Temple-Gate, Fleet-ſtreet, 1702. There is now in the Preſs, and will ſpeedily be Publiſh'd, Memoirs of the Court of France, and City of Paris. In Two Parts. Containing a Full and Impartial Account of all the Remarkable Occurrences both Foreign and Domeſtick. Printed for J. Tonſon, R. Wellington, G. Strahan, and B. Lintott.

*The First Edition.*

Collation; Large Foolſcap 8vo., pp. xvi+157+iii, conſiſting of: title-page (verſo blank), pp. i-ii; Dedication to Edmond Chaloner, pp. iii-xii; "To The Reader," pp. xiii-xvi; text, in proſe and verſe, pp. 1-157; Publication for Lintott, pp. i-iii. Pages 144-157 are miſnumbered 146-159.

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15483.34.9 ——— The Inconſtant: Or, The way to win him. A Comedy, As it is Acted at the Theatre Royal in Drury-lane, By his Maſteſty's Servants. Written by Mr. Farquhar. [*Latin Quotation*] London, Printed for J. Knapton at the Crown in St. Paul's Church-yard; G. Strahan at the Golden Ball over againſt the Royal Exchange, Cornhil; and B. Lintott next the Middle Temple Gate, Fleetſtreet. 1702.

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15483.36 ——— The Twin-Rivals. A Comedy. Acted at the Theatre Royal By Her Maſteſty's Servants. Written by Mr. Farquhar. Sic vos non vobis. London: Printed for Bernard Lintott at the Poſt-Houſe in the Middle-Temple-Gate in Fleetſtreet. MDCCIII. [*Five lines of advertisement*]

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FARQUHAR, GEORGE. *The Stage-Coach*. A Farce. As it was Acted at the Theatre in Lincolns-Inn-Fields. By Her Majesties Servants. Written by Mr. George Farquhar. Dublin: Printed, and are to be Sold by the Book-sellers, 1704. Price 4d.

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———— *The Recruiting Officer*. A Comedy. As it was Acted at the Theatre Royal In Drury-Lane By Her Majesty's Servants. Written by Mr. Farquhar [*One line in Latin from "Virg. Lib. II. Aeneid"*] London: Printed for Bernard Lintott at the Crofs Keys next Nando's Coffee-Houfe near Temple-Bar. Price 1s. 6d. [1706]

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*The First Edition.*

Collation: Quarto, pp. viii+72, consisting of: title-page (verso blank), pp. 1-ii; Dedication, to "All Friends round The Rekin," pp. iii-v; Prologue, p. vi; *Dramatis Personae* (verso, Epilogue), pp. vii-viii; and text, pp. 1-72.

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FENTON, ELIJAH. *Mariamne*. A Tragedy. Acted at the Theatre Royal In Lincoln's-Inn-Fields. Written by Mr. Fenton. [*Latin Quotation from Virgil*] London Printed for J. Tonson at Shakespear's Head over-against Katharine-Street in the Strand. 1723.

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FENTON, ELIJAH. *The Totness Address, Versified. To which is Annex'd, The Original Address, as presented to His Majesty. [Two lines of verse from Prior] [Printer's Ornament]* London: Printed for H. Whitridge, at the Royal-Exchange. M.DCC.XXVII.

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FIELD, EUGENE. *The Buccaneers; Or The Begum Of Piura. Comic Opera In Three Acts.*

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———— Culture's Garland Being Memoranda Of The Gradual Rise Of Literature, Art, Music And Society In Chicago, And Other Western Ganglia By Eugene Field With An Introduction By Julian Hawthorne [*Monogram Device*] Boston Ticknor And Company 211 Tremont Street 1887.

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tanniae, Franciae & Hiberniae Regis, Fidei Orthodoxae defensoris  
celeberrimi, &c. Dicata. [Oxford Arms] Oxoniae, Excudebant Iohan-  
nes Lichfield, & Guilielmus Turner. Anno Dom. 1625.

(207)  
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signed "Io. Prideaux." (verso blank), L2. The Volume consists of  
Poems upon the Death of James the First. Foremost among the Poets  
whose verses adorn its pages is Nathaniel Field, Author of "Amends for  
Ladies" and "A Woman is a Weathercock." Other Contributors were  
Richard Zouch, Robert Gomersall, and other poets of lesser note.

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FIELDING, HENRY. The Younger Brother: Or, The Sham Marquis.  
A Comedy. As it is Acted at the Theatre In Lincolns-Inn-Fields.  
London: Printed: And Sold by J. Brotherton and W. Meadows in  
Cornhill, J. Roberts in Warwick-lane, and A. Dodd without Temple-  
Bar. 1719. [Price 1s. 6d.]

See notes  
1719

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xi-xii; and text of the Comedy, pp. 1-70. P. 64 is misnumbered 46.

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The play has been attributed to Fielding, but the authorship is still un-  
certain.

———— The Author's Farce; And The Pleasures of the Town.  
As Acted at the Theatre in the Hay-Market. Written by Scriblerus  
Secundus. Quis iniquae Tam patiens urbis, tam ferreus, ut teneat se?  
Juv. Sat. I. London: Printed for J. Roberts, in Warwick-Lane.  
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From the library of Austin Dobson, with his bookplate, and with an autograph bibliographical note, signed by him in full.

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— The Temple Beau. A Comedy. As it is Acted at the Theatre in Goodman's-Fields. Written by Mr. Fielding. [*Latin Quotation from Virgil, and one from Horace*] [*Printer's Ornament*] London: Printed for J. Watts, at the Printing-Office in Wild-Court near Lincolns-Inn Fields. MDCCXXX. [Price rs. 6d.]

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Collation: 8vo., pp. iv+80+iv, consisting of: title-page (verso, List of Publications), pp. i-ii; "Prologue" (verso, "Dramatis Personae"), pp. iii-iv; text of the Play, pp. i-80; "Epilogue," p. i; verses sung in the second and third Acts, pp. ii-iii; and List of Publications, p. iv.

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17427.12.9  
— The Genuine Grub-Street Opera. As it was intended to be Acted at the New Theatre In The Hay-Market. Written by Scriblerus Secundus. Nom. Hic, haec, hoc. Gen. Hujus, hujus, hujus. Dat. Huic, huic, huic. Acc. Hunc, hanc, hoc. Vocativo caret. London: Printed and Sold for the Benefit of the Comedians of the New Theatre in the Hay-market. MDCCXXXI. [Price One Shilling and Sixpence.]

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FIELDING, HENRY. *The Tragedy Of Tragedies; Or The Life and Death Of Tom Thumb the Great. As it is Acted at the Theatre in the Hay-Market. With the Annotations of H. Scriblerus Secundus.* London, Printed; and Sold by J. Roberts in Warwick-Lane. MDCCXXXI. Price One Shilling.

17427.17.15\*

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Bound in calf, by Riviere, with gilt edges.

———— The Welsh Opera: Or, The Grey Mare the better Horse. As it is Acted at the New Theatre In The Hay-Market. Written by Scriblerus Secundus, Author of the Tragedy of Tragedies. [*Four lines in verse, commencing "Cobler. Say, why what d'ye think I say? I say"*] London: Printed by E. Rayner, and sold by H. Cook, at the Hawk, near Water-Lane, and at the Golden-Ball, near Chancery-Lane, both in Fleet-Street. Price One Shilling. [1731]

17427.22.19

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Bound in calf, by Riviere, with gilt edges.

———— The Lottery. A Farce. As it is Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. With the Musick prefix'd to each Song. London: Printed for J. Watts at the Printing-Office in Wild-Court near Lincoln's-Inn Fields. MDCCXXXII. [Price One Shilling.]

17427.20.5-

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Collation: 8vo., in Half Sheets, pp. viii+31+i, consisting of: title-page, p. i; a list of books printed for J. Watts, pp. ii-v; Prologue, p. vi; Table of the Songs (verso, *Dramatis Personae*), pp. vii-viii; text of the Farce, pp. 1-31; and Epilogue, p. i.  
Bound in red levant morocco, by Riviere, gilt edges.

———— The Mock Doctor: Or The Dumb Lady Cur'd. A Comedy. Done from Moliere. As it is Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. With the Musick prefix'd to each Song.

17427.20.25\*

[*Printer's Device*] London: Printed for J. Watts at the Printing-Office in Wild-Court near Lincoln's-Inn Fields. MDCCXXXII. [Price One Shilling.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+32, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Dr. John Misaubin, pp. iii-v; Preface, p. vi; Table of the Songs (verso, *Dramatis Personae*), pp. vii-viii; and text of the Comedy, pp. 1-32.

Bound in red levant morocco, by Riviere, gilt edges.

TS 996.335-  
17427.22.5  
FIELDING, HENRY. *The Modern Husband*. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By His Majesty's Servants. Written by Henry Fielding, Esq; [*Five lines in Latin from Juvenal's Satire I*] [*Printer's Device*] London: Printed for J. Watts at the Printing-Office in Wild-Court near Lincoln's-Inn Fields. MDCCXXXII. [Price 1s. 6d.]

*The First Edition.*

Collation: 8vo., pp. viii+81+ii, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Sir Robert Walpole, pp. iii-v; Prologue, p. vi; Epilogue (verso, *Dramatis Personae*), pp. vii-viii; text of the Comedy, pp. 1-18; and Epilogue, pp. i-ii. The reverse of p. ii carries a list of publications.

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———— *The Modern Husband*. A Comedy. [*Remainder of title-page as in the other copy*]

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From the library of Austin Dobson, and since rebound by Riviere.

17427.20.15- ——— *The Miser*. A Comedy. Taken from Plautus and Moliere. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. By Henry Fielding, Esq; [*Twelve lines in Latin from Juvenal*] London: Printed for J. Watts at the Printing-Office in Wild-Court near Lincoln's-Inn Fields. MDCCXXXIII. Price 1s. 6d.

*The First Edition.*

Collation: 8vo., pp. xii+87, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Charles Duke of Richmond and Lenox, pp. iii-vi; Prologue, written by a Friend, p. vii; Epilogue, written by Colly Cibber, p. viii; a list of advertisements for J. Watts, pp. ix-xi; *Dramatis Personae*, p. xii; and text of the Comedy, pp. 1-87. The reverse of p. 87 carries a list of publications.

Bound in calf, by Riviere, with gilt edges.

From the library of Austin Dobson, but since rebound by Riviere.

FIELDING, HENRY. *Darius's Feast: Or, The Force of Truth. A Poem, Addressed To the Right Honourable the Earls of Salisbury and Exeter. [Printer's Ornament]* London: Printed for Lawlon Gilliver at Homer's Head against St. Dunstan's Church in Fleetstreet, 1734. [Price One Shilling].

*The First Edition.*

Collation: Folio, pp. iv+15, consisting of: title-page (verso blank), pp. i-ii; Preface, pp. iii-iv; and text, pp. 1-15. The reverse of p. 15 carries a list of publications.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

Attributed to Fielding, and probably by him, but the authorship is still uncertain.

——— The Universal Gallant: Or, The Different Husbands. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By His Majesty's Servants. By Henry Fielding, Esq; Infaelix, habitum temporis hujus habe. Ovid. London: Printed for John Watts, at the Printing-Office in Wild-Court, near Lincolns-Inn-Fields. MDCCXXXV. [Price One Shilling and Six Pence.]

*The First Edition.*

Collation: 8vo., pp. viii+82+ii, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Charles Duke of Marlborough, pp. iii-v; "Advertisement," p. vi; Prologue (verso, *Dramatis Personae*), pp. vii-viii; text of the Comedy, pp. 1-82; and Epilogue, pp. i-ii.

Bound in calf, by Riviere, gilt edges.

——— Some Proposals For The Revival Of Christianity. [*Printer's Ornament*] Dublin Printed, London Re-printed; for T. Cooper, at the Globe in Pater-Noster-Row. M.DCC.XXXVI.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. ii+38, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. 1-2; and text of the Proposals, pp. 3-38.

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——— Pasquin. A Dramatick Satire on the Times: Being The Rehearsal of Two Plays, viz. A Comedy call'd; The Election; And a Tragedy call'd, The Life and Death of Common-Sense. As it is Acted at the Theatre in the Hay-Market. By Henry Fielding, Esq; London: Printed for J. Watts at the Printing-Office in Wild-Court near Lincoln's-Inn Fields. MDCCXXXVI. [Price One Shilling and Six Pence.]

*The First Edition.*

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2027.36.93.12  
Piney Shelton

17427.22.12

Collation: 8vo., pp. iv+64+i, consisting of: title-page, in red and black (verso blank), pp. i-ii; an advertisement of "A General History of China" etc.; likewise "The Works of Petronius Arbiter," printed for J. Watts (verso, "Dramatis Personae," with an advertisement of "Tumble-Down Dick," etc.), pp. iii-iv; text of Pasquin, pp. 1-64; and Epilogue, p. i. The reverse of p. i carries a list of publications.

Bound in half-calf, by Riviere, sprinkled edges.

From the library of Austin Dobson.

FIELDING, HENRY. Pasquin. [*Remainder of title-page as in other*

*See above* copy]

The First Edition.

Another copy.

Bound in calf, by Riviere, gilt edges.

15444.403 F\* ——— An Essay On Conversation. [*Two lines in Latin from Horace*] London: Printed for L. Gilliver and J. Clarke, at Homer's Head in Fleet-street, and at their Shop in Westminster-Hall. 17417.53.107 M,DCCXXXVII. Price 1s.

The First Edition.

Collation: Folio, pp. ii+19, consisting of: title-page (verso blank), pp. i-ii; and text, in verse, pp. 1-19; the reverse of p. 19 is blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

The poem is also attributed to Edward Stillingfleet, whose dress originated the term "Blue-Stocking."

——— The Intriguing Milliners And Attornies Clerks. A Mock-Tragedy. In Two Acts. As it was designed to be Acted at the Theatre-Royal in Drury-Lane. By a Gentleman. [*Printer's Ornament*] London: Printed for W. Feales, and the Booksellers of London and Westminster. 1740. Price 6d.

The First Separate Edition.

Collation: 12mo., printed in half sheets, pp. 39+i, consisting of: Engraved frontispiece, by B. Cole, (recto blank), pp. 1-2; title-page, in red and black (verso blank), pp. 3-4; Prologue (verso, "Dramatis Personae"), pp. 5-6; text of the Play, pp. 7-39; and Epilogue, followed by eight lines of verse, addressed to the author and "Written extempore by a young Lady," p. i.

Bound in calf, by Riviere, gilt edges.

This play has frequently been attributed to Fielding, and is quite probably his sole work. It has, however, been claimed by the *Biographia Dramatica* for a Mr. Robinson, of Kendal, in whose *Poems* it finds a place. Possibly the burlesque may have been the joint work of both authors.



FIELDING, HENRY. An Apology For the Life of Mr. T - - - -  
C - - - - , Comedian. Being A Proper Sequel To The Apology For the  
Life of Mr. Colley Cibber, Comedian. With An Historical View of the  
Stage to the Present Year. Supposed to be written by Himself. In the  
Style and Manner of the Poet Laureat. [*Nine line Quotation from Colley  
Cibber's Life*] [*One line in Latin*] London: Printed for J. Mechell  
at the King's-Arms in Fleet-Street. 1740. [Price Two Shillings.]

*The First Edition.*

Collation: 8vo., pp. viii+144, consisting of: title-page (verso blank), pp.  
i-ii; Dedication, "To A Certain Gentleman," pp. iii-viii, and signed  
"T.C."; text, with Erratum at foot, pp. 1-144. Errors in pp: v for iv;  
127 for 126; 129 for 127.

Bound in calf, by Riviere, gilt edges.

—— The Historical Register, For the Year 1736. As it is  
Acted at the New Theatre In the Hay-Market. To which is added a  
very Merry Tragedy, called Eurydice Hiss'd, Or, A Word to the Wise.  
Both written by the Author of Pasquin. To these are prefixed a long  
Dedication to the Publick, and a Preface to that Dedication. London:  
Printed for J. Watts at the Printing-Office in Wild-Court near Lincoln's-  
Inn Fields. MDCCXLI. Price One Shilling.

Collation: 8vo., pp. xvi+48, consisting of: title-page (verso blank), pp. 1-ii;  
Preface to the Dedication, pp. iii-iv; Dedication to the Publick, pp.  
v-xiv; p. xv is blank; "Dramatis Personae," p. xvi; text of "The  
Historical Register," pp. 1-33; p. 34 is blank; Fly-title to "Eurydice  
Hiss'd" (verso, *Dramatis Personae*), pp. 35-36; text of same, pp. 37-48.

Bound in calf, by Riviere, with gilt rough edges.

—— The Statefman's Mirrour: Or, Friendly Advice To a  
Certain Great Minister To Retire from Court. A Poem. [*Two Latin  
Quotations from Horace*] London: Printed for J. Huggonson, in  
Sword-and-Buckler-Court, over-against the Crown-Tavern on Ludgate-  
Hill. 1741.

*The First Edition.*

Collation: Folio, pp. 12, consisting of: Half-title (verso blank), pp. 1-2;  
title-page, as above (verso blank), pp. 3-4; and text, pp. 5-12.

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Attributed to Fielding, and probably by him.

—— The Champion: Containing A Series of Papers, Humourous,  
Moral, Political, and Critical. To each of which is added, A proper  
Index to the Times. Quem legis ut nôris, accipe. Ovid. Vol. I.  
[*Printer's Ornament*] London: Printed for J. Huggonson, in Sword

Vol. II.

and Buckler Court, over-against the Crown-Tavern on Ludgate-Hill. MDCCXLI.

The Champion: [*remainder of title-page as above, but with " Vol. II " in place of " Vol. I "*]

The *First Edition*.

Collation: [Vol. I] 12mo., pp. ii+x+360, consisting of: title-page (verso blank), pp. i-ii; Dedication, " To The New Members," pp. i-ix; " Advertisement," p. x; text, pp. 1-360. [Vol. II] 12mo., pp. ii+360, consisting of: title-page (verso blank), pp. i-ii; text, pp. 1-360.

Bound in the original calf, sprinkled edges.

From the library of Austin Dobson, with notes in his handwriting upon the fly-leaf of each volume.

FIELDING, HENRY. The Plain Truth: A Dialogue Between Sir Courtly Jobber, Candidate for the Borough of Guzzledown, And Tom Telltruth, School-Master and Freeman in the said Borough. By the Author of the Remarkable Queries in the Champion, October 7. London: Printed for J. Huggonson in Sword and Buckler Court, on Ludgate-Hill. MDCCXLI. (Price Six-Pence.)

The *First Edition*.

Collation: 8vo., in Half Sheets, pp. iv+24, consisting of: Half-title (verso blank), pp. i-ii; title-page (verso blank), pp. iii-iv; and text of the *Dialogus*, pp. 1-24.

Bound in calf, by Riviere, gilt edges.

———— Miss Lucy In Town. A Sequel To The Virgin Unmasqued. A Farce; With Songs. As it is Acted at the Theatre-Royal In Drury-Lane, By His Majesty's Servants. London: Printed for A. Millar, againft St. Clement's Church in the Strand. 1742. (Price One Shilling.)

The *First Edition*.

Collation: 8vo., in Half Sheets, pp. iv+44, consisting of: title-page (verso blank), pp. i-ii; A Table of the Songs (verso, *Dramatis Personae*), pp. iii-iv; and text of the Farce, pp. 1-44.

Bound in calf, by Riviere, with gilt rough edges.

———— The History Of The Adventures Of Joseph Andrews, And his Friend Mr. Abraham Adams. Written in Imitation of The Manner of Cervantes, Author of Don Quixote. The Second Edition: Revifed and Corrected with Alterations and Additions by the Author. In Two Volumes. Vol. I. London: Printed for A. Millar, over-againft St. Clement's Church, in the Strand. M.DCC.XLII.

The *Second Edition*.

Collation: 12mo., pp. xxiv+308.

Bound in mottled-calf, by R. De Coverly, with sprinkled edges.

From the library of Austin Dobson.

FIELDING, HENRY. *The History Of The Adventures Of Joseph Andrews, And his Friend Mr. Abraham Adams. Written in Imitation of The Manner of Cervantes, Author of Don Quixote. The Second Edition: Revifed and Corrected with Alterations and Additions by the Author. Vol. II. London: Printed for A. Millar, over-against St. Clement's Church, in the Strand. M.DCC.XLII.*

*The Second Edition.*

Collation: 12mo., pp. viii+304.

Bound in mottled-calf, by R. De Coverly, with sprinkled edges.

From the library of Austin Dobson.

——— Plutus, The God of Riches. A Comedy. Translated from the Original Greek of Aristophanes: With Large Notes Explanatory and Critical. By Henry Fielding, Esq; And The Rev<sup>d</sup>. Mr. Young. London: Printed for T. Waller in the Temple-Cloisters. MDCCXLII. [Price 2s.]

*The First Edition.*

Collation: 8vo., pp. iv+xvi+112, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Dedication, to Lord Talbot, pp. i-iv; Preface, pp. v-xv; *Dramatis Personae*, p. xvi; and text of the Comedy, pp. 1-112.

Bound in calf, by Riviere, with gilt edges.

From the library of Austin Dobson, but since rebound by Riviere.

Also two other copies uniformly bound.

——— The Wedding-Day. A Comedy, As it is Acted at the Theatre-Royal In Drury-Lane, By His Majesty's Servants. By Henry Fielding, Esq; [*Printer's Ornament*] London, Printed for A. Millar, oppofite to Catharine-Street in the Strand. MDCCXLIII. [Price One Shilling and Six Pence.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. iv+82+ii, consisting of: title-page (verso, *Dramatis Personae*), pp. i-ii; Prologue, by Macklin, pp. iii-iv; text of the Comedy, pp. 1-82; and Epilogue, by a friend, pp. i-ii.

Bound in calf, by Riviere, with gilt edges.

——— Miscellanies, By Henry Fielding Esq; In Three Volumes. [*Printer's Ornament*] London: Printed for the Authór: And fold by A. Millar, oppofite to Catharine-Street, in the Strand. MDCCXLIII.

*The First Edition, and First Issue. One of a few Copies upon Large Paper.*

Collation: 8vo., pp. xxiv+xxxviii+354, consisting of: title-page, as above (verso blank), pp. i-ii; title-page as follows: "Miscellanies, By Henry Fielding Esq; Vol. I [*Printer's Ornament of a rabbit in the crotch*]

of two twigs] London: Printed for the Author: And sold by A. Millar, oppofite to Catharine-Street, in the Strand. MDCCXLIII." (verso blank), pp. iii-iv; List of Subscribers (mis-spelled "Subacreibers"), pp. v-xxiv; Preface, pp. i-xxxvii; p. xxxviii blank; Fly-title to "Of True Greatness" (verso blank), pp. 1-2; text of same and other Verses, pp. 3-114; text of prose, including fly-titles, pp. 115-354. Page 255 misnumbered 254. Pp. 116, 180, 228, 230, 252, 254, 256, 278, 280, 296, 324, 342 are blank. In Preface, p. xxxiii misnumbered xxxi; p. xxxiv misnumbered xxviii; p. xxxv misnumbered xxix; pp. xxxvi and xxxvii misnumbered xxvi and xxvii.

Bound in the original calf, with sprinkled edges.

From the library of Austin Dobson. Loosely inserted is an autograph letter from Mr. Dobson to Mr. Thomas J. Wise, in reference to the purchase of these vols.

FIELDING, HENRY. *Miscellanies*, By Henry Fielding Esq; Vol. II. *A Journey from this World to the Next, &c.* [*Printer's Ornament*] London: Printed for the Author: And sold by A. Millar, oppofite to Catharine-Street, in the Strand. MDCCXLIII.

*The First Edition. Large Paper.*

Collation: 8vo., pp. ii+420+ii, consisting of: title-page (verso blank), pp. i-ii; Introduction, pp. 1-5; p. 6 blank; text of the "Journey," pp. 7-250; Fly-title to "Eurydice" (verso, *Dramatis Perfonae*), pp. 251-252; text of same, pp. 253-290; Fly-title to "The Wedding-Day" (verso blank), pp. 291-292; Prologue, by Macklin, pp. 293-295; *Dramatis Perfonae*, p. 296; text of same, pp. 297-420; Epilogue, by a Friend, pp. i-ii.

Bound in the original calf, with sprinkled edges.

From the library of Austin Dobson.

————— *Miscellanies. The Life of Mr. Jonathan Wild The Great.* Vol. III. By Henry Fielding, Esq; London, Printed for the Author; and sold by A. Millar, oppofite to Catharine-ftreet in the Strand. MDCCXLIII.

*The First Edition. Large Paper.*

Collation: 8vo., pp. x+421, consisting of: title-page (verso blank), pp. i-ii; Contents, pp. iii-x; text of the *Life*, pp. 1-421; reverse of p. 421 blank.

Bound in the original calf, with sprinkled edges. The binding of all these Volumes is uniform.

From the library of Austin Dobson.

————— *The Heroes: A New Ballad. To the Tune of - - - Sally in our Alley.* [*Large Printer's Ornament*] London: Printed for M. Moore near St. Paul's. 1745. [Price Six-Pence.]

*The First Edition.*

Collation: Folio, pp. 7, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-7. The reverse of p. 7 is blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges uncut.

Although the poem has been attributed to Fielding, no actual proof of his authorship of it has been produced. The pamphlet is extremely uncommon.

**FIELDING, HENRY.** Familiar Letters Between The Principal Characters In David Simple, And Some Others. To which is added, A Vision. By the Author of David Simple. In Two Volumes. Vol. I. [Vol. II.] London: Printed for the Author: And Sold by A. Millar, opposite Katharine-Street in the Strand. M.DCC.XLVII.

*The First Edition.*

Collation: Large 8vo. [Vol. I.] pp. xlviii+(49-352), consisting of: title-page (verso blank), pp. i-ii; Preface, pp. iii-xxii; Subscribers, pp. xxiii-xlviii; text of the Letters, pp. 49-352. P. xlvi is misnumbered xlviii, and the next page should read 47 instead of 49, making the total no. of pp. 2 less than shown. [Vol. II.] pp. ii+392, consisting of: title-page (verso blank), pp. i-ii; text of the Letters, pp. 1-351; text of the "Vision," pp. 352-392.

Bound in the original calf, with red edges.

This book was mainly the work of Miss Sarah Fielding; the Preface only was written by Fielding.

From the library of Austin Dobson. Loosely inserted is an autograph letter (referring to the purchase of the Volumes), from Mr. Dobson to Mr. Thos. J. Wise, who arranged their sale to Mr. Wrenn.

———— The History Of Tom Jones, A Foundling. In Six Volumes. By Henry Fielding, Esq;—*Mores hominum multorum vidit* —London: Printed for A. Millar, over-against Catharine-street in the Strand. MDCCXLIX.

*The Second Edition. Often called "First Edition, Second Issue."*

Collation: 12mo. [Vol. I.] pp. lxiv+214, consisting of: title-page (verso blank), pp. i-ii; Dedication, to George Lyttleton, pp. iii-xvi; Contents, pp. xvii-lxiii; p. lxiv blank; text, pp. 1-214 [Vol. II.] pp. ii+324, consisting of: title-page (verso blank), pp. i-ii; text, pp. 1-324. [Vol. III.] pp. ii+370, consisting of: title-page (verso blank), pp. i-ii; text, pp. 1-370. [Vol. IV.] pp. ii+312, consisting of: title-page (verso blank), pp. i-ii; text, pp. 1-312. [Vol. V.] pp. ii+294, consisting of: title-page (verso blank), pp. i-ii; text, pp. 1-294. [Vol. VI.] pp. ii+304, consisting of: title-page (verso blank), pp. i-ii; text, pp. 1-304.

Each Vol. bound in mottled calf, with yellow edges.

FIELDING, HENRY. A True State Of The Case Of Bosavern Penlez, Who suffered on Account of the late Riot in the Strand. In Which The Law regarding these Offences, and the Statute of George the First, commonly called the Riot Act, are fully considered. By Henry Fielding, Esq; Barrister at Law, and one of his Majesty's Justices of the Peace for the County of Middlesex, and for the City and Liberty of Westminster. London: Printed for A. Millar, opposite Katherine-street in the Strand. 1749. [Price One Shilling.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. ii+54, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-54.

Bound in calf, by Riviere, gilt edges.

———— An Enquiry Into the Causes of the late Increase of Robbers, &c. With Some Proposals for Remedying this Growing Evil. In Which The Present Reigning Vices are impartially exposed; and the Laws that relate to the Provision for the Poor, and to the Punishment of Felons are largely and freely examined. [*Three lines in Latin from Cicero*] By Henry Fielding, Esq; Barrister at Law, and One of His Majesty's Justices of the Peace for the County of Middlesex, and for the City and Liberty of Westminster. London: Printed for A. Millar, opposite to Katharine-Street, in the Strand. M.DCC.LI. [Price 2s. 6d.]

*The First Edition.*

Collation: 8vo., pp. xvi+127, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Philip Lord Hardwick, pp. iii-iv; Preface, pp. v-xv; p. xvi blank; and text, with "Errata" at foot, pp. 1-127. Upon the reverse of p. 127 is an address concerning Servants, styled "To the Public".

Bound in half-calf, by Riviere, sprinkled edges.

From the library of Austin Dobson.

———— Examples Of The Interposition Of Providence In The Detection and Punishment Of Murder. Containing, Above thirty Cases, in which this dreadful Crime has been brought to Light, in the most extraordinary and miraculous Manner; collected from various authors, antient and modern. With An Introduction and Conclusion, Both written By Henry Fielding, Esq; London: Printed for A. Millar, in the Strand. MDCCCLII. [Price bound One Shilling, or Ten Shillings a Dozen to those who give them away.]

*The First Edition.*

Collation: 12mo., in Half Sheets, pp. ii+iv+94, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Isaac Lord Bishop of Worcester, pp. i-iii; p. iv blank; and text, pp. 1-94.

Bound in the original sheep, edges trimmed. Enclosed in a morocco case, by Zaehnsdorf.

FIELDING, HENRY. *The Covent-Garden Journal*. By Sir Alexander Drawcansir, Knt. Cenfor of Great Britain. London: Printed, and Sold by Mrs. Dodd, at the Peacock, Temple-Bar; and at the Universal Register Office, oppofite Cecil-ftreet, in the Strand; where Advertisements and Letters to the Author are taken in.

*The First, and Only, Edition.*

Complete in 72 numbers, from January 4th, 1752 to November 25th, 1752.

Bound in half-levant morocco, by Riviere, gilt edges.

This example of *The Covent-Garden Journal* is believed to be the only complete set of the numbers extant. It was by the aid of this copy that the *Journal* was reprinted at the Yale University Press in 1915, in 2 Vols., octavo, under the Editorship of T. E. Jensen.

———— A Clear State Of The Case Of Elizabeth Canning, Who hath fworn that she was robbed and almost starved to Death by a Gang of Gippies and other Villains in January laft, for which one Mary Squires now lies under Sentence of Death. [*Three lines in Latin from Cicero*] By Henry Fielding, Esq; London: Printed for A. Millar in the Strand. M.DCC.LIII. (Price One Shilling.)

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. ii+62, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-62.

Bound in half-calf, by Riviere, sprinkled edges.

From the library of Austin Dobson, with his book-plate. Inserted at the end is a proof, printed upon one side of the paper only, of an article by Mr. Dobson on Elizabeth Canning.

———— A Proposal For Making an Effectual Provifion For The Poor, For Amending their Morals, And For Rendering them useful Members of the Society. To which is added, A Plan of the Buildings propofed, with proper Elevations. Drawn by an Eminent Hand. By Henry Fielding, Esq; Barrifter at Law, and one of his Majesty's Juftices of the Peace for the County of Middlefex. [*Three lines in Latin from Cicero*] London: Printed for A. Millar, in the Strand. MDCCLIII.

*The First Edition.*

Collation: 8vo., pp. iv+91+i, consisting of: title-page (verso, an Explanation of the Plan), pp. i-ii; Address, to Henry Pelham, pp. iii-iv; Introduction, pp. 1-13; p. 14 is blank; Fly-title to the "Proposals For Erecting" etc. (verso blank), pp. 15-16; text of same, pp. 17-91; a list of books printed for A. Millar, written by H. Fielding and his sister, p. i. The folding-plan is inserted between pp. ii and iii.

Bound in half-calf, by Riviere, sprinkled edges.

From the library of Austin Dobson, with his book-plate. This is also a presentation copy from Edmund Gosse to Austin Dobson, and bears an autograph inscription in the handwriting of the former.

FIELDING, HENRY. *The Life Of Mr. Jonathan Wild The Great. A New Edition With confiderable Corrections and Additions.* By Henry Fielding, Esq; London: Printed for A. Millar, in the Strand. MDCCLIV.

*The First Complete Edition.*

Collation: 12mo., pp. iv+vi+ii+263, consisting of: title-page (verso blank), pp. i-ii; "Advertifement From The Publisher To the Reader," pp. iii-iv; Contents, pp. i-vi; 17 advertisements for A. Millar, pp. i-ii; and text, pp. 1-263. The reverse of p. 263 is blank. Pages 76 and 255 are misnumbered 6 and 25.

Bound in the original calf, sprinkled edges.

From the library of Austin Dobson.

———— The Journal Of A Voyage to Lisbon, By the late Henry Fielding, Esq; [*Small Vignette*] London: Printed for A. Millar, in the Strand. MDCCLV.

*The Genuine First Edition.*

Collation: 12mo., pp. iv+iv+xviii+19-276, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; "Dedication To The Public," pp. i-iv; Preface, pp. i-xvii; p. xviii blank; Introduction, pp. 19-41; p. 42 blank; text of "A Voyage To Lisbon," pp. 43-246; Fly-title to "A Fragment Of A Comment On L. Bolingbroke's Essays" (verso blank), pp. 247-248; text of same, pp. 249-276. Pages 241-276 are misnumbered 193-228.

Bound in calf, by Riviere, rough gilt edges.

This copy contains an inscription in the autograph of Austin Dobson, signed by him in full.

———— The Journal Of A Voyage to Lisbon, By the late Henry Fielding, Esq; [*Small Vignette*] London: Printed for A. Millar, in the Strand. MDCCLV.

Collation: 12mo., pp. iv+iv+xvi+17-245, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; "Dedication To The Public," pp. i-iv; Preface, pp. i-xv; p. xvi blank; Introduction, pp. 17-37; p. 38 blank; text of "A Voyage To Lisbon," pp. 39-219; p. 220 blank; fly-title to "A Fragment Of A Comment On L. Bolingbroke's Essays" (verso blank), pp. 221-222; and text of same, pp. 223-245. The reverse of p. 245 is blank.

Bound in half-calf, by Riviere, gilt edges.

From the library of Austin Dobson.

This edition is usually, but quite inaccurately, styled *The First* whenever it finds place in a catalogue. A comparison between the Collations given above of the two copies will enable the genuine *princeps* to be readily identified.



FIELDING, HENRY. A Journal Of A Voyage to Lisbon. With a Fragment of A Comment On Lord Bolingbroke's Essays. By the late Henry Fielding, Esq. [*Printer's Device of Mercury*] Dublin: Printed by James Hoey, at the Mercury in Skinner-Row. MDCCLVI.

*The First Dublin Edition.*

Collation: 12mo., pp. xvi+17-190.

Bound in green cloth boards, with trimmed top, the remaining edges uncut.

———— The Life And Adventures Of A Cat. By the late Mr. Fielding. [*Printer's Ornament*] London: Printed for John Seymour, in Pater-Noster-Row. M.DCC.LX.

*The First Edition.*

Collation: 12mo., pp. iv+190, consisting of: a blank leaf, pp. i-ii; title-page (verso blank), pp. iii-iv; and text, pp. 1-190. Page 135 misnumbered 335.

Bound in the original paper boards, backed with leather, the edges entirely uncut, and enclosed in a morocco case, by Zaehnsdorf.

———— The Fathers: Or, The Good-Natur'd Man. A Comedy. As it is Acted at the Theatre Royal, In Drury-Lane. By The Late Henry Fielding, Esq. Author Of Tom Jones, Etc. London: Printed For T. Cadell, In The Strand. MDCCLXXVIII. (Price One Shilling and Six Pence.)

*The First Edition, and the First Issue.*

Collation: 8vo., in Half Sheets, pp. viii+III, consisting of: title-page (verso, "Advertisement"), pp. i-ii; Dedication, to the Duke of Northumberland, pp. iii-iv; Dramatis Personae, p. iv; Prologue, by David Garrick, pp. v-vi; Epilogue, by D. Garrick, pp. vii-viii; text of the Comedy, with "Erratum" at foot, pp. 1-III. The reverse of p. III is occupied with an advertisement of the Author's Books. Page 62 is unnumbered; pp. 65-72 are misnumbered 49-56.

Bound in calf, by Riviere, gilt top, remaining edges uncut.

Also another copy,

———— The Fathers: Or, The Good-Natur'd Man. A Comedy. As it is Acted at the Theatre Royal, In Drury-Lane. By The Late Henry Fielding, Esq. Author Of Tom Jones, Etc. London: Printed For T. Cadell, In The Strand. MDCCLXXVIII. (Price One Shilling and Six Pence.)

*The First Edition, but the Second Issue.*

Collation: 8vo., in Half Sheets, pp. viii+III, consisting of: title-page (verso, address styled "Advertisement"), pp. i-ii; Dedication, by John Fielding, To the Duke of Northumberland, followed by "Dramatis Personae," pp. iii-iv; Prologue, by Garrick, pp. v-vi; Epilogue, by Garrick, pp. vii-viii; and text of the Comedy, with "Erratum" at foot, pp. 1-III.

Bound in calf, by Riviere, gilt edges.

*attached dir.*

FIELDINGIANA. The Young Senator. A Satyre. With An Epistle to Mr. Fielding, on his Studying the Law. [*Five lines from Milton's Paradise Lost*] [*Printer's Ornament with bust*] London: Printed for David Jones in Fleetstreet, M.DCC.XXXVIII.

*The First Edition.*

Collation: Folio, pp. 19+1, consisting of: title-page (verso blank), pp. 1-2; text of "The Young Senator," in verse, pp. 3-11; p. 12 blank; title-page to "An Epistle To Mr. Fielding, On His Studying the Law" (verso blank), pp. 13-14; text of the same, in verse, pp. 15-19; and "Epigrammatical Postscript on Standing Armies," p. 1.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges uncut.

———— The History Of Tom Jones The Foundling, In His Married State.—*Utile dulci*. London: Printed for J. Robinson, at the Golden Lion in Ludgate-Street. MDCCL.

*The First Edition.*

Collation: 12mo., pp. xii+323, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Elizabeth, Countess of Marchmont (verso blank), pp. iii-iv; Preface, pp. v-vi; Contents, pp. vii-xii; and text, in Three Books, with an "Erratum" at foot, pp. 1-323. The reverse of p. 323 is blank.

Bound together in one Vol. with "An Examen Of The History Of Tom Jones, a Foundling," in the original calf, trimmed edges.

———— An Examen Of The History Of Tom Jones, a Foundling. [*Latin Quotation from Horace, followed by two lines of verse from Swift*]. In Two Letters to a Friend. Proper to be bound with the Foundling. [*Printer's Ornament*] London: Printed for W. Owen, near Temple-Bar. M,DCC,L.

*The First Edition.*

Collation: 12mo., printed in half-sheets, pp. iv+119, consisting of: title-page (verso blank), pp. i-ii; Dedication, to the "Man-Mountain," signed "Orbilius," pp. iii-iv; and text, pp. 1-119; the reverse of p. 119 is blank. There are actually 131 pp. of text, as pp. 73-131 are misnumbered 61-119.

Bound together with "The History Of Tom Jones The Foundling, In His Married State," in the original calf, trimmed edges.

From the library of Austin Dobson, with a bibliographical note upon the fly-page in his handwriting.

———— The Sot. A Burletta, In Two Parts. As it is performed at the Theatre Royal In The Haymarket. Altered From Fielding. The Music Composed By Dr. Arne. London, Printed For Cox And Bigg, Newton's Head, Near Southampton-Street, Strand. MDCCLXXV.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. iv+9-35, consisting of: title-page (verso, a copywright, "The Proprietors of this Pamphlet have entered it in the Hall-Book" etc.), pp. i-ii; "Advertisement" (verso, "Characters"), pp. iii-iv; and text of the Burletta, in Two Parts, pp. 9-35. The reverse of p. 35 is blank.

Bound in calf, by Riviere, gilt edges.

**FIELDING, HENRY, AND WM. HAVARD.** Scanderbeg: A Tragedy. As it is Acted at the Theatre in Goodman's-Fields. By Mr. Havard. Va mon Enfan, prend ta Fortune. [*Printer's Device*] London: Printed for J. Watts at the Printing-Office in Wild-Court near Lincoln's-Inn Fields. MDCCXXXIII. [Price One Shilling and Six-pence.]

*The First Edition.*

Collation: 8vo., pp. viii+75, consisting of: title-page (verso blank), pp. i-ii; Dedication, to the Earl of Portmore, pp. iii-v; Prologue, by Henry Fielding, p. vi; Epilogue (verso, *Dramatis Personae*), pp. vii-viii; and Text, pp. 1-75. The reverse of p. 75 is blank.

Bound in half-levant morocco, by Riviere, gilt edges.

**FIELDING, SARAH.** The Lives of Cleopatra And Octavia. By The Author of David Simple. London: Printed for the Author, And Sold by Andrew Millar, in the Strand; R. and J. Dodsley, in Pall-Mall; and J. Leake, at Bath. M.DCC.LVII.

*The First Edition.*

Collation: Quarto, pp. xii+vi+7-219, consisting of: title-page (verso blank), pp. i-ii; Dedication to the Countess of Pomfret, pp. iii-iv; Subscribers, pp. v-xii; Introduction, pp. i-v; p. vi blank; Life of Cleopatra, pp. 7-176; Life of Octavia, pp. 177-219. The reverse of p. 219 is blank.

Bound in half-levant morocco, by Riviere, gilt edges.

**FIELDS, JAMES THOMAS.** A few Verses for a few Friends. [Boston, 1858.]

*The First Edition, privately printed.*

Collation: Post 8vo., pp. 78+ii.

In the original cloth boards, with red edges.

**FILIPPI, ROSINA.** Three Japanese Plays For Children by Rosina Filippi Illustrated by Alfred Parsons Printed by H. Daniel: Oxford: 1897.

*No. 66 of 125 copies on large paper. Small quarto, uncut in the original wrappers.*

**FISKE, JOHN.** The Discovery Of America With Some Account Of Ancient America And The Spanish Conquest By John Fiske - - - Cambridge Printed at the Riverside Press MDCCXCII

*The First Edition, large paper copy, no. 94 of 250 copies, four vols., royal 8vo., uncut in the original half-cloth, with back-labels.*

Upon the fly-leaf of Vol. I. is a Manuscript Note, signed and dated by the author, referring to an omission in the text.

**FITZGERALD, EDWARD.** Selections From The Poems And Letters Of Bernard Barton. Edited By His Daughter. London: Hall, Virtue, And Co., 25, Paternoster Row. MDCCCLXIX.

*The First Edition.*

Collation: 8vo., pp. xxviii+xxxvi+363+"Errata" slip, with portrait and illustrations.

Uncut in the original blue cloth boards.

The *Memoir* was written by Edward Fitzgerald.

———— **Euphranor A Dialogue On Youth** London William Pickering 1851

*The First Edition.*

Collation: Foolscap 8vo., pp. ii+81, consisting of: title-page (verso, imprint *John Childs And Son, Bungay*), pp. i-ii; and text, pp. 1-81. Upon the reverse of the last page is a list of *Errata* followed by the imprint, repeated, at foot.

Uncut in the original green cloth boards.

———— **Euphranor, A Dialogue On Youth.** [*Latin Quotation with translation*] Second Edition. London: John W. Parker And Son, West Strand. 1855.

Collation: Foolscap 8vo., pp. ii+101.

Uncut, stitched as issued.

———— **Polonius: A Collection Of Wise Saws And Modern Instances.** [*Quotation*] London: William Pickering. 1852.

*The First Edition.*

Collation: Square 8vo., pp. ii+xvi+cxlvi, consisting of: title-page (verso, imprint *John Childs And Son, Bungay*), pp. i-ii; Preface, pp. i-xvi; fly-title to *Polonius*, p. 1; text, pp. ii-cxlii; and *Index*, pp. cxliii-cxlv. Upon the reverse of the last page is a list of *Errata*, followed by the imprint, repeated, at foot.

Uncut in the original green cloth boards.

FITZGERALD, EDWARD. *Six Dramas Of Calderon. Freely Translated By Edward Fitzgerald.* London: William Pickering. MDCCLIII.

*The First Edition.*

Collation: Foolsap 8vo., pp. viii+273, consisting of: half-title (verso blank), pp. i-ii; title-page (verso, imprint *John Childs And Son, Bungay*), pp. iii-iv; author's address, styled *Advertisement*, pp. v-viii; text, including fly-titles and *Dramatis Personae*, pp. 1-273. Upon the reverse of p. 273 is the imprint, repeated, at foot. Following is a leaf with blank verso carrying upon its recto a list of Errata.

Uncut in the original ruby-coloured cloth boards.

*Presentation Copy*, with the author's autograph inscription upon the half-title: "*George Crabbe—with the Translator's Kindest Regards. July 15/1853.*"

———— Rubáiyát of Omar Khayyám, The Astronomer-Poet of Persia. Translated into English Verse. London: Bernard Quaritch, Castle Street, Leicester Square. 1859.

*The First Edition.*

Collation: Quarto, pp. xiii+21; consisting of: title-page, as above (with imprint "G. Norman, Printer, Covent Garden, London," upon the centre of the reverse), pp. i-ii; Biographical Introduction, pp., iii-xiii; the reverse of p. xviii is blank; text of *The Rubaiyat*, pp. 1-16; and *Notes* pp. 17-21. The reverse of p. 71 is blank.

Clean and uncut in the original drab printed paper wrappers, and enclosed in a dark blue levant morocco fire-proof case by Zaehnsdorf, with silk inner wrapper.

The book here described is one of the most treasurable of the few surviving examples of the first edition of Fitzgerald's version of the *Rubaiyat of Omar Khayyam*.

The copy formerly belonged to Algernon Charles Swinburne, and was purchased by him from Quaritch for the sum of Four Pence. The poet himself recounted how, upon being shewn the pamphlet one evening by D. G. Rossetti (who had rescued it that day from Quaritch's box at the cost of One Penny), he decided to acquire a copy for himself, and the next morning proceeded to Castle Street with that object in view, only to find that the sudden demand for a fourth copy—Rossetti, himself, had purchased three—after a neglect so long and so complete, had raised the price four-fold. Shortly after the death of the poet this precious Volume, which bears Swinburne's signature of ownership upon the fly-leaf, was purchased from Mr. Watts-Dunton by Mr. Wrenn.

———— Rubáiyát Of Omar Khayyám, The Astronomer-Poet Of Persia. Rendered into English Verse. Third Edition. London: Bernard Quaritch, Piccadilly. 1872.

Collation: Quarto, pp. xxiv+36.

Uncut in the original cloth boards, backed with morocco.

FITZGERALD, EDWARD. *Rubáiyát Of Omar Khayyám; And The Salámán And Absál Of Jámí; Rendered Into English Verse.* Bernard Quaritch; 15 Piccadilly, London. 1879.

*The Fourth Edition.*

Collation: Square 8vo., pp. iv+xvi+112, with frontispiece.

Uncut, with gilt top, in the original cloth boards, backed with morocco.

————— *Rubáiyát Of Omar Khayyám Rendered Into English Verse By Edward Fitzgerald [Device]* Portland, Maine Thomas B. Mosher MDCCCXCV

*One of 925 copies on Van Gelder paper, 12mo., uncut in original Japanese vellum covers.*

————— *Rubáiyát Of Omar Khayyám Of Naishápur [Colophon]* Published by the Essex House Press, 16 Brook St., Bond Street, London, W. 88 copies on paper and 17 on vellum. This is No. 8.

Collation: Quarto, pp. viii+26+leaf carrying Colophon as above.  
Printed upon vellum.

Bound in limp green leather with silk ties.

*Presentation Copy* from Mr. Thomas J. Wise to Mr. John H. Wrenn, with the former's autograph inscription upon the fly-leaf.

————— *Rubáiyát Of Omar Khayyám The Astronomer Poet Of Persia* Rendered into English Verse by Edward Fitzgerald and into Latin by Herbert Wilson Greene M.A., B.C.L., Fellow of Magdalen College, Oxford Authorized Edition Privately Printed by Nathan Haskell Dole Boston, Mass., U.S.A. MDCCCXCVIII

Collation: Small 8vo., pp. 64.

Bound in green limp leather, gilt top, uncut.

————— *Rubáiyát Of Omar Khayyám The Astronomer Poet Of Persia* Rendered Into English Verse By Edward Fitzgerald Edited By William Augustus Brown MDCCCC [*Device of the Riverside Press*]

*No. 278 of an edition of 300 copies printed at the Riverside Press Cambridge by H. O. Houghton and Co. and published by Houghton Mifflin & Co. of Boston & New York. Large paper, edges uncut, leaves unopened, in the original boards.*

————— *The Downfall And Death Of King Oedipus. A Drama in Two Parts.* Chiefly Taken From *The Oedipus Tyrannus* And *Colonaeus Of Sophocles.* The Inter-Act Choruses Are From Potter. [1880]

*The First Edition.*

Collation: 8vo., pp. 46+viii+3-45. The preface (pp. viii and signed "Littlegrange") is bound up between the two parts. The title-page has no date or place of imprint. The colophon of each part is "Billing And Sons, Printers And Electrotypes, (misspelled "Eeclrotypes" in Part 1.), Guildford."

Bound in brown half-levant morocco, gilt top, remaining edges uncut.

**FITZGERALD, EDWARD.** Works of Edward Fitzgerald Translator of Omar Khayyám Reprinted from the original Editions, with some Corrections derived from his own Annotated Copies. In Two Volumes. Vol. I. [*Vol. ii.*] New-York and Boston Houghton, Mifflin & Co. London Bernard Quaritch, 1887.

*The First Collected Edition.*

Collation: Demy 8vo., Vol. i pp. xxxi+477; Vol. ii pp. 529, plus, at end, Tables of Contents for both volumes. Vol. i has as Frontispiece a Portrait of Edward Fitzgerald.

Uncut in the original dark blue cloth boards, with white paper back-label.

**FLATMAN, JOSEPH.** The Badger In the Fox-Trap, Or A Satyr upon Satyrs. [1686].

*The First Edition.*

Collation: Small Folio, pp. 8, consisting of: title, as above, imposed upon the upper part of p. 1, above the verses; and text, pp. 1-8.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges uncut.

**FLATMAN, THOMAS.** A Paradox Against Liberty. Written by the Lords, During their Imprisonment In the Tower. A Poem. [*Latin Quotation*] [*Printer's Device*] London: Printed for James Vade, at the Cock and Sugar-loaf in Fleet-street. 1679.

*The First Edition.*

Collation: Folio, pp. 11, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-11. The reverse of p. 11 is blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

——— Naboth's Vinyard: Or, The Innocent Traytor: Copied from the Original Of Holy Scripture, In Heroick Verse. [*Printer's Device*] [*Two lines in Latin from Horace*] London, Printed for C.R. 1679.

*The First Edition.*

Collation: Folio, pp. ii+17, consisting of: title-page (verso blank), pp. 1-11; and text, pp. 1-17. The reverse of p. 17 is blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

FLATMAN, THOMAS. *Matrimonii Pensitatio: Or, No Joynture But The Hugg-Rural*. [*Group of Printer's Ornaments*] London, Printed for the Author, and are to be sold by Norman Nelfon, at his Shop at Grays-Inn-Gate in Holborn. M.DC.LXXIX.

*The First Edition.*

Collation: Small Quarto, pp. 15, consisting of: title-page (verso blank), pp. 1-2; and text, in verse, pp. 3-15. The reverse of p. 15 is blank. Bound in red levant morocco, by Riviere, gilt edges.

———— Upon The Earl of Offory, Who Dyed of a Feaver. July 30. 1680. London, Printed for La. Curtis. 1680.

*The First Edition.*

Collation: Folio, pp. 4, consisting of: title imposed upon the upper portion of p. 1, followed by ten lines of verse to the Dutchess of Ormond. The imprint appears at the foot of p. 4. Text of the poem, pp. 1-4. Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— A Pindarique Ode On The Death Of the Right Honourable Thomas Earl of Ossory. By Thomas Flatman, Esq; [*Latin Quotation from Horace*] London, Printed by J.G. for Benjamin Tooke at the Ship in St. Paul's Church-yard. 1681.

*The First Edition.*

Collation: Folio, pp. ii+5, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-5. The reverse of p. 5 is blank. Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges uncut. Also another copy, uniformly bound, but with gilt edges.

———— A Paradox Againft Life. Written By the Lords in the Tower. An Heroick Poem. *Beatus Ante Obitum Nemo*—London, Printed for James Vade at the Cock and Sugar-Loaf in Fleet-Street, 1681.

*The First Edition.*

Collation: Folio, pp. 15, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-15. The reverse of p. 15 is blank. Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— Plain Dealing: Or, A Dialogue between Humphrey and Roger, About Chufing the Next Parliament. London, Printed for Francis Smith at the Elephant and Castle near the Royal Exchange in Cornhil. 1681.

*The First Edition.*

Collation: Folio, pp. 2, consisting of a single leaf, both sides of which are occupied by the text. The title appears at the top of the recto, the imprint at foot of verso, of the leaf.



**FLATMAN, THOMAS, A Dialogue Between Two Porters, Upon Dr. O - - - s's removing from White-hall into the City. Robin and Nick.** London: Printed for A. Banks, 1681.

*The First Edition.*

Collation: Folio, consisting of one leaf, pp. 1-2. The title appears at the top of the recto, the imprint at the foot of the verso, of the leaf.

The two Dialogues are bound together in calf, by Riviere, edges uncut.

———— **Heraclitus Ridens: Or, A Discourse between Jest and Earnest, where many a True Word is spoken in opposition to all Libellers against the Government.** London, Printed for the Use of the People.

*The First Edition.*

Collation: Folio, containing a complete set of the numbers issued weekly, from Tuesday Feb. 1, 1681 to Tuesday Aug. 22, 1682.

Bound in mottled calf, by Riviere, panelled sides, edges gilt on the rough.

———— **The Last Will And Testament Of Anthony King of Poland.** Printed for S. Ward, 1682.

*The First Edition.*

Collation: Folio, pp. 4, consisting of: title, as above, imposed upon the upper portion of p. 1 above the verses, the imprint occurring below the verses on p. 4.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges uncut.

———— **Poems And Songs. By Thomas Flatman. The Third Edition With Additions and Amendments. [Latin Quotation from Virgil]** London, Printed for Benjamin Tooke, at the Ship in St. Paul's Church-Yard. 1682.

*The Third Edition, but First Edition of many Poems.*

Collation: 8vo., pp. xlviii+170+iv, consisting of: portrait-frontispiece (recto blank), pp. i-ii; title-page (verso blank), pp. iii-iv; Dedication from author to Duke of Ormond (verso blank), pp. v-vi; Preface to Reader, pp. vii-xiv; verses addressed to the author by friends, pp. xv-xlii; Contents, pp. xliii-xlvii, p. xlviii blank; text of the Poems, pp. 1-170; Errata, p. i; Catalogue of Books, pp. ii-iv.

Bound in tree-calf, by Riviere, gilt edges.

Another Copy uniform throughout with the above. Bound in red levant morocco, by Stikeman, with gilt edges.

FLATMAN, THOMAS. On The Death Of The Illustrious Prince Rupert; A Pindarique Ode. By Thomas Flatman. Utinam Viveres! [*Printer's Ornament*] London, Printed for Benj. Tooke at the Ship in S. Pauls Churchyard, 1683.

The *First Edition*.

Collation: Folio, pp. ii+5, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-5. The reverse of p. 5 is blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— On The Death Of Our Late Sovereign Lord King Charles II. Of Blessed Memory. A Pindarique Ode. By Thomas Flatman. [*Two lines in Latin from Virgil*] London: Printed for Benj. Tooke, at the Sign of the Ship in St. Pauls Church-Yard. 1685.

The *First Edition*.

Collation: Folio, pp. 8, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-8.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— A Song for St. Caecilia's Day, Nov. 22. 1686. Written by Mr. Tho. Flatman: And Composed by Mr. Isaac Blackwell. London, Printed for John Carr at the Middle-Temple Gate, 1686.

The *First Edition*.

Collation: Folio Broadside, consisting of a single leaf, the title, as above, imposed upon the upper portion of the page above the verses, the imprint occurring at foot.

Bound in quarter-morocco, by Riviere, edges uncut.

———— A Panegyric Upon The Bleffed Virgin Mary. Publifh'd with Allowance. London, Printed by H.H. 1686.

The *First Edition*.

Collation: Folio Broadside, consisting of: a single leaf carrying the title, as above, at the top of the page, with the license and imprint at foot below the verses.

Bound in calf, by Riviere. gilt side-ornaments, gilt edges.

———— On The Death Of the Right Honorable the Duke of Ormond: A Pindarique Ode. By Thomas Flatman. [*Six lines in Latin from Seneca*] [*Printer's Device*] London: Printed for Benj. Tooke. 1688.

The *First Edition*.

Collation: Folio, pp. 7, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-7. The reverse of p. 7 is blank.

Bound in calf, by Riviere. gilt side-ornaments, gilt edges.

FLATMAN, THOMAS. A Poem, In Defence Of The Church of England ; In Opposition to the Hind and Panther. Written by Mr. John Dryden. [*One line in Latin from Claudian.*] London: Printed in the Year, MDCLXXXVIII.

*The First Edition.*

Collation: Folio, pp. ii+19, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-19. The reverse of p. 19 is blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

FLEMING, ABRAHAM. The Georgiks Of Publius Virgilius Maro: Otherwise called his Italian Husbandrie, Diuided into foure Bookes, and conteining The {plovving planting breeding breeding} and {sowing grafting curing keeping} of {grounds, trees, beafts, bees:} &c. Grammaticallie translated into English meter, in so plaine and familiar sort, as a learner may be taught thereby to his profit and contentment. By A.F. [*Printer's Ornament*] At London, Printed by T.O. for Thomas VWoodcock. Anno Domini. 1589.

*The First Edition.*

Collation: Small Quarto, A to L1, in Fours, consisting of: title-page (verso blank), A1; Dedication "To The Most Reverend Father In God, Iohn Archbishop of Canterburie," etc., signed "A.F.," A2 recto; "To the Reader whatfoeuer," signed "A.F.," A2 verso; text of the Four Books, A3 recto to L1 recto (verso blank). Pages 1-77 (A3 recto to L1 recto). Pages 62, 63, 66, 67 are misnumbered 70, 71, 74, 75. The text is printed in black-letter.

Bound in old limp vellum, gilt, the edges just slightly trimmed.

FLETCHER, GILES. [*Printer's Ornament*] Christs Victorie, And Triumph in Heauen, and Earth, over, and after death. [*Three Latin lines*] [*Printer's Device*] Cambridge Printed by C. Legge. 1610.

*First Issue of The First Edition.*

Collation: Small Quarto, pp. xvi+84, consisting of: title-page (verso blank), pp. i-ii; Dedication, to "Doctour Nevile, Deane of Canterbvrie," etc., pp. iii-v; Preliminary verses headed "Thomas Nevyle, Most Heavenly," (signed "F. Netherfole"), p. vi; Address "To the Reader" pp. vii-xi; English verses (signed "Phin. Fletcher Regal"), p. xii; Latin verses (signed "Phin. Fletcher Regal"), p. xiii; 33 lines of Latin, and 16 lines of English, verse (signed "F. Netherfole"), pp. xiv-xv; p. xvi is blank; text of *Christs Victorie in Heaven*, pp. 1-25; text of *Christs Victorie on Earth*, pp. 26-45; p. 46 is blank; title-page to "Christs Triumph Ouer and after death. Vincenti dabitur [*Printer's Device*], Printed by C. Legge, 1610" (verso blank), pp. 47-48; text of *Christs Triumph over Death*, pp. 49-68; text of *Christs Triumph after Death*, pp. 69-83; and 21 lines of Latin verse (signed "G. Fletcher"), with one line in Greek at foot, p. 84 (unnumbered). Pp. 49-80 are misnumbered 47-78

Bound in maroon levant morocco, by Riviere, with panelled sides, and gilt edges.

*Christ's Victorie* is very fully described in the Grolier Club Bibliography: but unhappily the description there given is inaccurate.

It is quite evident that the compilers of the Grolier book only had access to a single copy of the Poem, and that moreover the single copy to which they were able to refer was a made-up one, with the title-page in facsimile. Had they been able to consult a second example, this fact would have immediately become apparent to them.

The Poem consists of two separate and distinct parts, entitled respectively *Christ's Victorie* and *Christ's Triumph*.

Each of these two parts is furnished with a separate Title-page.

In one Variety of the book these Titles are set up in Letter-Press, with Printer's Ornament and a Printer's Device.

In the other Variety the Titles are each elaborated by the addition of a crude rough Etching in place of Ornament and Device.

Now the Grolier Club Bibliography gives facsimiles of both Titles—and one of them has the Ornament and Device, whilst the other has the Etching. This shows clearly and decisively that the copy employed by the Grolier Bibliographers was a made-up copy, composed of imperfect fragments of the two issues.

These facsimiles are to be found upon p. 25 of Vol. 2 of the Grolier Club Bibliography.

It is quite patent, in addition, that the picture there given of the First Title is not a photograph taken from the original, but is reproduced from a drawing.

In the first place it has the appearance of being reproduced from a drawing rather than from a photograph. In the second place it differs slightly from the Title as it stands in genuine untouched copies of the book.

Whilst it is difficult to form an absolutely decisive opinion upon the matter, the opinion held by those who have made a careful study of the examples now available is that copies with the title-pages set up in Letter-Press, with Printer's Device, belong to the first issue, and that those whose Titles bear the Symbolical Illustrations etched upon Copper, belong to the Second Issue.

*Christ's Victorie* claims a position in the list of Miltoniana, for its stanzas were borrowed from by the Author of "Paradise Lost."

FLETCHER, GILES. *Christs Victorie And Triumph In Heaven And Earth, Over And After Death*. [*Three lines in Latin*] The second Edition. [*Printer's Device*] Cambridge: Printed for Francis Green. 1632.

Collation: Small Quarto, pp. xiv+84, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Dr. Nevile, pp. iii-v; verses, by F. Nethersole, p. vi; "To the Reader," pp. vii-x; verses in English and Latin, by Phineas Fletcher and F. Nethersole, pp. xi-xiv; text of "Christs Victorie In Heaven," pp. 1-45; p. 46 blank; title-page to "Christs Triumph over and after Death. Vincenti dabitur. [*Printer's Device*] ¶Printed by the Printers to the Univerfitie of Cambridge. Ann. Dom. 1632." (verso blank), pp. 47-48; text of same, pp. 49-84.

Bound in tree-calf, by Riviere, gilt edges.

FLETCHER, GILES. The Fuller Worthies' Library. The Poems Of Giles Fletcher, B.D., Rector Of Alderton, Suffolk: For The First Time Collected And Edited: With Memorial-Introduction and Notes: By The Rev. Alexander B. Grosart, St. George's, Blackburn, Lancashire. Printed For Private Circulation. 1868. 106 Copies Only.

*One of 106 large paper copies. Demy 8vo., uncut in the original purple cloth boards, with white paper back-label.*

FLETCHER, JOHN. The Elder Brother A Comedie. Acted at the Blacke Friers, by his Maiesties Servants. Printed according to the true Copie. Written by Iohn Fletcher Gent. [*Printer's Ornament*] London, Imprinted by F.K. for J.W. and J.B. 1637.

*The First Edition.*

Collation: Small Quarto, A (2 leaves)+B to K2, in Fours, consisting of: title-page (verso blank), A1; "The Speakers of the Play" (verso, Prologue), A2; text of the Play, B1 recto to K2 recto; and Epilogue, K2 verso.

Bound in red levant morocco, by Riviere, gilt edges.

Another Copy, uniformly bound.

——— Monsievr Thomas. A Comedy. Acted at the Private Houfe in Blacke Fryers. The Author, Iohn Fletcher, Gent. [*Printer's Ornament*] London, Printed by Thomas Harper, for Iohn Waterfon, and are to be sold at his shop in Pauls Church-yard, at the signe of the Crowne: 1639.

*The First Edition.*

Collation: Small Quarto, a (one leaf)+A(2 leaves)+B to N1, in Fours, consisting of: title-page (verso blank), a; "To The Noble Honovrer," etc. Charles Cotton, signed, "Richard Brome," A1; verses, by Rich. Brome (verso blank), A2; and text of the Play, B1 recto to N1 verso.

Bound in red levant morocco, by Riviere, gilt edges.

——— The Coronation A Comedy. As it vvas presented by her Majefties Servants at the private Houfe in Drury Lane. Written by John Fletcher. Gent. [*Printer's Ornament*] London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke, and are to be sold at the signe of the Greene Dragon, in Pauls Church-yard. 1640.

*The First Edition.*

Collation: Small Quarto, A (2 leaves)+B to K2, in Fours, consisting of: title-page (verso, "The Actors Names"), A1; Prologue, A2; text, B1 recto to K2 recto (verso, Epilogue).

Bound in red levant morocco, by Riviere, with panelled sides and gilt edges.

Some of the bottom edges are uncut.

Another Copy uniformly bound.

FLETCHER, JOHN. *Ryle A Wife And have a Wife. A Comoedy. Acted By His Majesties Servants. Written by John Fletcher Gent. [Printer's Device]* Oxford, Printed by Leonard Lichfield Printer to the Univerfity. Anno 1640.

*The First Edition.*

Collation: Small Quarto, pp. iv+68, consisting of: title-page (verso blank), pp. i-ii; Prologue (verso blank), pp. iiii-iv; text of the Play, pp. 1-67; and Epilogue, p. 68. Pp. 63 and 68 are unpagged.

Bound in red levant morocco, by Riviere, gilt edges.

———— The Night-VWalker, Or The Little Theife. A Comedy, As it vvas prefented by her Majesties Servants, at the Private House in Drury Lane. Written by John Fletcher. Gent. [*Printer's Ornament*] London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1640.

*The First Edition.*

Collation: Small Quarto, A (2 leaves)+B-K, in Fours, consisting of: title-page (verso blank), A1; Dedication, to William Hudson (verso, "The Actors Names"), A2; and text, B1-K4 verso.

Bound in red levant morocco, by Riviere, gilt edges.

Also another copy bound in calf, by Riviere.

FLETCHER, JOSEPH. *The Fuller Worthies' Library. The Poems Of Joseph Fletcher, M.A., Rector Of Wilby, Suffolk: For The First Time Edited And Re-Printed: With Memorial-Introduction and Notes And Original Illustrations And Facsimile: By The Rev. Alexander B. Grosart, St. George's, Blackburn, Lancashire. Printed For Private Circulation. 1869. 106 copies only.*

*One of 106 large paper copies. Demy 8vo., uncut in the original cloth boards with white paper back-label.*

FLETCHER, PHINEAS, ET AL. *Threno-thriambeuticon. Academiae Cantabrigiensis ob damnum lucrofum, & infoelicitatem foelicifsiman, luctuosus triumphus. [Cambridge Arms] Cantabrigiae, Ex officina Iohannis Legat. 1603.*

*The First Edition.*

Collation: Small Quarto, pp. viii+73, consisting of: title-page (verso blank), pp. i-ii; To James I, signed "Gvillielmvs Smyth," pp. iiii-v; verses, pp. vi-vii; p. viii blank; and text, pp. 1-73. The reverse of p. 73 is blank.

Bound in dark-red levant morocco, by Riviere, with panelled sides, and gilt edges.

FLETCHER, PHINEAS. [*Printer's Ornament*] Sicelides A Piscatory. As it hath beene Acted in Kings Colledge, in Cambridge. [*Printer's Ornament*] London, Printed by I.N. for VVilliam Sheares, and are to be sold at his shoppe, at the great South doore of St. Pauls Church. 1631.

*The First Edition.*

Collation: Quarto, A (2 leaves) + B to L, in Fours, consisting of: title-page (verso blank), A1; *Dramatis Personae* (verso *Prologus Chamus*), A2; and text, ending with *Epilogus*, B to L4 verso.

Bound in blue levant morocco, by Riviere, with panelled sides and gilt edges.

———— The Purple Island, Or The Isle Of Man: Together With Piscatorie Eclogs And Other Poeticall Miscellanies. By P. F. [*Device*] Printed by the Printers to the Universitie of Cambridge. 1633.

*The First Edition.*

Collation: Quarto, pp. xiv + 181 + 11 + 130 + ii, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Edward Benlowes, pp. iii-iv; Address to the Readers, p. v; Commendatory Verses, pp. vi-xiii; p. xiv is blank; text of *The Purple Island*, pp. 1-181; the reverse of p. 181 is blank; title-page "Piscatorie Eclogs, And Other Poeticall Miscellanies. By P.F. [*Device*] Printed by the Printers to the Universitie of Cambridge. 1633." (verso blank), pp. i-ii; text of same, pp. 1-102; title-page "Elisa, Or An Elegie Upon The Unripe Decease of S<sup>r</sup> Antonie Irby - - - Cambridge. 1633", p. 103; Address to Irby, p. 104; text of *Elisa*, pp. 105-130; Verses by F. Quarles, addressed to Fletcher, pp. i-ii. Preceding the title-page to "Piscatorie Eclogs" are two blank leaves.

Bound in blue levant-morocco, by Riviere, panelled sides, gilt edges.

———— The Fuller Worthies' Library. The Poems Of Phineas Fletcher, B.D., Rector Of Hilgay, Norfolk: For The First Time Collected And Edited: With Memoir, Essay, Notes, and Facsimiles: By The Rev. Alexander B. Grosart, - - - In Four Volumes. - - - Printed For Private Circulation. 1869. 106 Copies Only.

*One of 106 copies, large paper, four volumes, demy 8vo., uncut in the original green cloth boards, with white paper back-labels.*

FLORIO, JOHN. The Essays Of Montaigne Done Into English By John Florio Anno 1603 With an Introduction by George Saintsbury The First Book [Second Book] [Third Book] [*Device*] London Published by David Nutt In The Strand 1892 [1893]

*Quarto, uncut, in the orig. half-buckram.*

FONTAINE, J. DE LA. Fables De J. De La Fontaine Edition Miniature Paris Fonderie Laurent Et Deberny 17, Rue Des Marais Saint-Germain. 1850.

Collation: 64mo., pp. vi+250.

Bound in French red morocco, gilt, by David, gilt edges, and enclosed in a slip-case.

FOOTE, SAMUEL. The Roman and English Comedy Consider'd and Compar'd. With Remarks on the Suspicious Husband. And An Examen into the Merit of the present Comic Actors. By S. Foote, Esq; [*Printer's Ornament with bust*] London: Printed for T. Waller, in Fleet-street. 1747. [Price One Shilling.]

The First Edition.

Collation: 8vo., in Half Sheets, pp. ii+45, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. 1-2; and text, pp. 3-45. The reverse of p. 45 is blank.

Unbound in the original state, as issued, edges uncut. Enclosed in a morocco case, by Zaehnsdorf.

——— Taste. A Comedy, Of Two Acts. As it is Acted at the Theatre-Royal in Drury-Lane By Mr. Foote. [*Six lines of verse from Pope's Dunciad*] London: Printed for R. Francklin, in Ruffel-street, Covent-Garden, 1752. [Price One Shilling.]

The First Edition.

Collation: 8vo., in Half Sheets, pp. xii+34 (the whole preceded by a frontispiece, which is in duplicate), consisting of: title-page (verso blank), pp. i-ii; Dedication, to Francis Delaval, pp. iii-vii; Preface, pp. viii-ix; Prologue, by David Garrick, pp. x-xi; Dramatis Personae, p. xii; and text, pp. 1-34. Page 34 is misnumbered 28.

Bound in calf, by Riviere, gilt edges.

——— Taste. A Comedy, Of Two Acts. As it is acted at the Theatre-Royal in Drury-Lane. By Mr. Foote. [*Six lines from the Dunciad*] The second Edition. London. Printed for R. Francklin, in Ruffel-street. Covent-Garden, 1753. [Price One Shilling.]

Collation: 8vo., in Half Sheets, pp. xii+34.

Unbound, with trimmed edges.

——— The Englishman in Paris. A Comedy, In Two Acts. As it is performed at the Theatre-Royal in Covent-Garden. By Samuel Foote, Esq; [*Printer's Ornament*] London: Printed for Paul Vaillant, facing Southampton-Street, in the Strand. MDCCLIII.

The First Edition.



Collation: 8vo., in Half Sheets, pp. 55+iv, consisting of: Half-title (verso blank), pp. 1-2; title-page, as above (verso blank), pp. 3-4; Preliminary Remarks, commencing "My Bookseller informs me," p. 5; Prologue, pp. 6-7; *Dramatis Personae* p. 8; Prologue, by David Garrick, pp. 9-10; text of the Comedy, pp. 11-55; reverse of p. 55 blank; Epilogue, pp. i-iii; p. iv blank. Errors in pp: 12-20 misnumbered 10-18; 21-29 misnumbered 17-25; 29 for 30; 31-55 misnumbered 27-51.

Bound in calf, by Riviere, gilt edges.

FOOTE, SAMUEL. *The Knights. A Comedy, In Two Acts. As it is Performed At the Theatre-Royal in Drury-Lane. By Samuel Foote, Esq; [Latin Quotation from Horace] [Printer's Ornament]* London: Printed for P. Vaillant, oppofite Southampton-Street, in the Strand. M.DCC.LIV.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+47, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Preface, pp. v-vi; Prologue, pp. vii-viii; *Dramatis Personae*, p. viii; and text of the Comedy, pp. 1-47; The reverse of p. 47 is blank.

Bound in calf, by Riviere, gilt edges.

————— *The Englishman return'd from Paris, Being the Sequel To the Englishman in Paris. A Farce In Two Acts. As it is perform'd at the Theatre-Royal in Covent-Garden. By Samuel Foote, Esq; [Printer's Ornament]* London: Printed for Paul Vaillant, facing Southampton-Street, in the Strand. 1756.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. 55, consisting of: Half-title (verso blank), pp. 1-2; title-page, as above (verso blank), pp. 3-4; Prologue, pp. 5-6; Epilogue, pp. 7-8; *Dramatis Personae*, p. 8; and text, pp. 9-55. The reverse of p. 55 is occupied with a list of advertisements. Page 55 is misnumbered 56.

Bound in calf, by Riviere, gilt edges.

————— *The Author; A Comedy, Of Two Acts. As perform'd at the Theatre Royal In Drury-Lane. By Mr. Foote. London: Printed for R. Francklin, in Ruffel-Street, Covent-Garden; and Sold by P. Vaillant, in the Strand. M.DCC.LVII. [Price One Shilling.]*

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+43, consisting of: title-page (verso blank), pp. i-ii; "Errata," p. iii; Prologue, pp. iv-v; Epilogue, by a Lady, pp. vi-vii; *Dramatis Personae*, p. viii; and text of the Comedy, pp. 1-43. The reverse of p. 43 is blank.

Bound in calf, by Riviere, gilt edges.

FOOTE, SAMUEL. *The Minor, A Comedy*. Written by Mr. Foote. As it is now acting at the New Theatre in the Hay-Market. By Authority from the Lord Chamberlain. *Tantum Religio potuit Suadere Malorum*. [*Printer's Ornament*] London: Printed, and Sold by J. Coote, in Pater-noster Row; G. Kearsly, in Ludgate-street; T. Davies, in Ruffel-street, Covent-Garden; C. Etherington, York; W. Chace, Norwich; P. Wilson, Dublin; R. Fleming, Edinburgh; and all other Bookfellers. MDCCLX. [Price One Shilling and Sixpence.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. iv+91, consisting of: title-page (verso, *Dramatis Personae*), pp. i-ii; Dedication, to William Duke of Devonshire, etc., pp. iii-iv; and text of the Comedy, pp. i-91. The reverse of p. 91 is blank. There are two frontispieces, by Walker, one with, the other without, lettering below.

Bound in calf, by Riviere, gilt edges.

———— *The Minor, A Comedy*. Written By Samuel Foote, Esq. As it is Acted at the Theatre Royal in Drury-Lane. [*One line in Latin*] The Seventh Edition. London: Printed for J. Coote, in Pater-noster-Row; T. Davies, in Ruffel-street, Covent-Garden; T. Lowndes, in Fleet-street; T. Caslon, opposite Stationers Hall; T. Becket and P. A. De Hondt, in the Strand; W. Nicoll, in St. Paul's Church-Yard; and S. Bladon, in Pater-noster-Row. MDCCLXVII. [Price One Shilling and Sixpence.]

Collation: 8vo., pp. vi+7-80.

Unbound, with trimmed edges.

———— *The Orators*. As it is now performing at the New Theatre In The Hay-Market. Written By Mr. Foote. Where more is meant than meets the ear. *Il Penseroso*. London: Printed for J. Coote, in Pater-Noster-Row; G. Kearsly, in Ludgate-Street; and T. Davies, in Ruffel-Street, Covent-Garden. 1762.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. iv+67, consisting of: half-title (verso blank), pp. i-ii; title-page, as above (verso, "Lecturer." "Pupils"), pp. iii-iv; and text, pp. 1-67. The reverse of p. 67 is blank.

Bound in calf, by Riviere, gilt edges.

———— *The Mayor of Garret. A Comedy, In Two Acts*. As it is Performed at the Theatre-Royal in Drury-Lane. By Samuel Foote, Esq; [*Printer's Ornament*] London: Printed for P. Vaillant, facing Southampton-Street in the Strand. MDCCLXIV. (Price One Shilling.)

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. iv+48, consisting of: title-page (verso blank), pp. i-ii; *Dramatis Personae* (verso blank), pp. iii-iv; and text, pp. 1-48.

Bound in calf, by Riviere, gilt top, remaining edges uncut.

Also another copy uniformly bound, but with gilt edges.

FOOTE, SAMUEL. *The Commissary. A Comedy In Three Acts. As it is Performed at the Theatre in the Hay-Market.* By Samuel Foote, Esq; [*Two Latin Quotations from Juvenal*] London, Printed for P. Vaillant, facing Southampton-street, in the Strand. MDCCLXV. [Price One Shilling and Six-pence.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. iv+67, consisting of: title-page (verso blank), pp. i-ii; *Dramatis Personae* (verso blank), pp. iii-iv; and text, pp. 1-67. The reverse of p. 67 carries a list of advertisements.

Bound in calf, by Riviere, gilt edges.

————— *The Bankrupt. A Comedy, In Three Acts.* By Samuel Foote, Esq. London: Printed for G. Kearsly, No. 46, near Serjeants-inn, Fleet-street; and T. Evans, near the New Exchange Buildings, in the Strand. MDCCLXXVI. [Price 1s. 6d.] Entered at Stationers Hall.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. vi+97, consisting of: title-page (verso blank), pp. i-ii; Dedication, to the Marquis Of Granby (verso blank), pp. iii-iv; Prologue, by David Garrick (verso, *Dramatis Personae*), pp. v-vi; and text, pp. 1-97. The reverse of p. 97 carries a list of advertisements. Page 58 misnumbered 51; p. 94 unnumbered; p. 95 misnumbered 9.

Bound in calf, by Riviere, gilt edges.

————— *The Tailors; A Tragedy For Warm Weather, In Three Acts. As It Is Performed At The Theatre Royal In The Haymarket.* London, Printed by T. Sherlock, For T. Cadell, in the Strand. MDCCLXXVIII.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+47, consisting of: half-title (verso blank), pp. i-ii; title-page (verso blank), pp. iii-iv; Prologue, by David Garrick, pp. v-vi; advertisements of "The Trip to Calais" and "The Capuchin" (verso, *Dramatis Personae*), pp. vii-viii; and text, pp. 1-47. The reverse of p. 47 carries a list of advertisements.

Bound in calf, by Riviere, gilt edges.

FOOTE, SAMUEL. *The Maid Of Bath; A Comedy, In Three Acts. As It Is Performed At The Theatre-Royal in the Haymarket. Written By The Late Samuel Foote, Esq. And Now Published By Mr. Colman.* London, Printed by T. Sherlock, For T. Cadell, in the Strand. MDCC LXXVIII.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+67+ii, consisting of: title-page (verso blank), pp. iii-iv; "Advertisement," pp. v-vi; Prologue, by David Garrick, pp. vii-viii; *Dramatis Personae*, p. viii; text of the Comedy, pp. 1-67; reverse of p. 67 blank; Epilogue, by R. Cumberland (verso blank), pp. i-ii. The first leaf, pp. i-ii, carrying the half-title, is missing. Bound in calf, by Riviere, gilt edges.

————— *The Cozeners, A Comedy, Of Three Acts, As it was Performed at the Theatre Royal In The Hay-Market.* London: Printed For John Wheble, Fleet-Street. MDCCCLXXVIII. [Price One Shilling and Six-pence.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. iv+79, consisting of: title-page (verso blank), pp. i-ii; Prologue (verso, *Dramatis Personae*), pp. iii-iv; and text, pp. 1-79. The reverse of p. 79 is blank.

Bound in calf, by Riviere, gilt top, remaining edges uncut.

Also another copy, uniformly bound, but with gilt edges.

————— *The Nabob; A Comedy, In Three Acts. As It Is Performed At The Theatre-Royal in the Haymarket. Written By The Late Samuel Foote, Esq. And Now Published By Mr. Colman.* London, Printed by T. Sherlock, For T. Cadell, in the Strand. MDCCCLXXVIII.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+71, consisting of: half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Prologue, pp. v-vi; *Dramatis Personae* (verso blank), pp. vii-viii; and text, pp. 1-71. The reverse of p. 71 carries a list of advertisements.

Bound in calf, by Riviere, gilt top, remaining edges uncut.

————— *The Devil Upon Two Sticks; A Comedy, In Three Acts. As It Is Performed At The Theatre-Royal in the Haymarket. Written By The Late Samuel Foote, Esq. And Now Published By Mr. Colman.* London, Printed by T. Sherlock, For T. Cadell, in the Strand. MDCCCLXXVIII.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+69, consisting of: title-page (verso blank), pp. iii-iv; "Advertisement", pp. v-vi; *Dramatis Personae* (verso blank), pp. vii-viii; and text, pp. 1-69. The reverse of p. 69 is blank. Sig. A1 (pp. i-ii) is a blank.

Bound in half-levant morocco, by Riviere, gilt edges.

FOOTE, SAMUEL. *A Trip To Calais; A Comedy in Three Acts. As Originally Written, And Intended For Representation, By the late Samuel Foote, Esq. To which is annexed, The Capuchin; As It Is Performed At The Theatre-Royal in the Haymarket. Altered From The Trip To Calais, By The Late Samuel Foote, Esq. And Now Published By Mr. Colman. London, Printed by T. Sherlock, For T. Cadell, in the Strand. MDCCLXXVIII.*

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+141, consisting of: half-title (verso blank), pp. i-ii; title-page (verso blank), pp. iii-iv; address, styled "Advertisement" (verso blank), pp. v-vi; *Dramatis Personae* (verso blank), pp. vii-viii; text of "A Trip To Calais," pp. 1-90; fly-title to "The Capuchin" (verso blank), pp. 91-92; Prologue, written by Colman, pp. 93-95; *Dramatis Personae*, p. 96; and text of "The Capuchin," pp. 97-141.

Bound in calf, by Riviere, gilt edges.

————— *The Family Party; A Comic Piece, In Two Acts, As Acted At The Theatre Royal, Haymarket. Vivimus ambitiosa Paupertate. Juv. Sat: 3. London: Printed for J. Debrett, opposite Burlington House, Piccadilly. M.DCC.LXXXIX. [Price One Shilling.]*

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. vi+24, consisting of: title-page (verso blank), pp. i-ii; Prologue, pp. iii-iv; "Advertisement" (verso, *Dramatis Personae*), pp. v-vi; and text, pp. 1-24.

Bound in calf, by Riviere, gilt edges.

FORBES, W. *The Rattle-Snake, Or, A Bastonado For A Whig. Procul O Procul esto Profani. [Group of Printer's Ornaments] London: Printed by Riocard Gunning, at the George in Little-Carter-Lane, and Sold by J. Morphew near Stationer's-Hall; Register'd in the Stamp-Office, according to the Act of Parliament, and Enter'd in the Hall-Book. 1712-13.*

*The First Edition.*

Collation: Small Quarto, pp. iv+17, consisting of: half-title (verso blank), pp. i-ii; title-page, as above (verso blank) pp. iii-iv; and text, in verse, pp. 1-17. The reverse of p. 17 is blank.

Bound in calf, by Riviere, gilt edges.

FORD, JOHN. *The Broken Heart. A Tragedy. Acted By the Kings Majesties Seruants at the priuate House in the Black-Friers. Fide Honor.* [*Printer's Ornament*] London: Printed by I. B. for Hvgh Beeston, and are to be sold at his Shop, neere the Castle in Corne-hill. 1633.

*The First Edition.*

Collation: Small Quarto, A (3 leaves) + B to K, in Fours, consisting of: title-page (verso blank), A1; Epistle Dedicatory, to William, Lord Craven, etc., A2; *Dramatis Personae* (verso, Prologue), A3; and text, B1 recto to K4 recto; Epilogue, K4 verso.

Bound in brown levant morocco, by Riviere, gilt side-ornaments, gilt edges.

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*The First Edition.*

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FORD, JOHN. *The Fancies, Chaft and Noble: Presented By The Queenes Maiefties Servants, At the Phoenix in Drury-lane. Fide Honor.* London, Printed by E. P. for Henry Seile, and are to be sold at his shop, at the Tygers Head in Fleetstreet, over-against Saint Dunstons Church. 1638.

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———— *The Works Of John Ford, With Notes Critical And Explanatory By William Gifford, Esq. A New Edition, Carefully Revised, With Additions To The Text And To The Notes By The Rev. Alexander Dyce. In Three Volumes. Vol. I. [II. III.]* London: James Toovey, 177 Piccadilly. 1869.

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FORD, SIMON. *Leycesters Ghost. [Printer's Ornament]* Printed in the yeare, 1641.

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———— Gideon's Fleece: Or, The Sieur De Frisk. An Heroick Poem. Written on the curfory perusal of a late Book, call'd The Conclave of Physicians. By a Friend to the Muses.—*Facit Indignatio verfum.* London, Printed for Sam. Smith at the Princes Arms in S. Paul's Church-yard, 1684.

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———— Catharine and Petruchio. A Comedy, In Three Acts. As it is perform'd at the Theatre-Royal In Drury-Lane. Alter'd from Shakespear's Taming of the Shrew. [*Printer's Device*] London: Printed for J. and R. Tonson, and S. Draper, in the Strand, 1756.

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———— A Letter Of Abuse, To D - - - d G - - - - k, Esq; Non amo te, Sabidi.—Martial. [*Printer's Ornament*] London: Printed for J. Scott, at the Black Swan, in Pater-noster-Row. 1757. Price Sixpence.

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Collation: 8vo., in Half Sheets, pp. 47, consisting of: Half-title (verso blank), pp. 1-2; title-page, as above (verso blank), pp. 3-4; *Dramatis Personae* (recto blank), pp. 5-6; text, pp. 7-47; reverse of p. 47 blank.

Bound in calf, by Riviere, gilt edges.



GARRICK, DAVID. *The Sick Monkey, A Fable.* "Thursday Afternoon, David Garrick, Esq; arrived at his House " in Southampton-Street, Covent-Garden." *Public Advertiser*, April 27, 1765. London, Printed for J. Fletcher, and Co. in St. Paul's Church-Yard. MDCCLXV.

*The First Edition.*

Collation: Quarto, pp. ii+23 (preceded by a vignette frontispiece on copper, picturing the sick monkey), consisting of: title-page (verso blank), pp. i-ii; text, in verse, pp. 1-23; reverse of p. 23 blank.

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Presentation Copy, with inscription in the handwriting of the author on the title-page.

————— *The Country Girl, A Comedy, (Altered from Wycherley)* As it is Acted at the Theatre-Royal in Drury-Lane. [*Printer's Ornament*] London: Printed for T. Becket and P. A. De Hondt, in the Strand; L. Davis and C. Reymers, in Holborn; and T. Davies, in Ruffel-Street, Covent-Garden. M.DCC.LXVI.

*The First Edition.*

Collation: 8vo, pp. viii+78, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; "Advertifement," pp. v-vii; *Dramatis Personae*, p. viii; text of the Comedy, pp. 1-77; Epilogue, pp. 77-78.

Bound in calf, by Riviere, gilt edges.

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————— *Neck or Nothing, A Farce. In Two Acts. As It Is Performed At The Theatre Royal In Drury-Lane.* [*Printer's Ornament*] London: Printed for T. Becket and Co. near Surry-Street, in the Strand. MDCCLXVI. [Price One Shilling.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. iv+38, consisting of: title-page (verso blank), pp. i-ii; "Advertisement" (verso "*Dramatis Personae*"), pp. iii-iv; text of the Play, pp. 1-38.

Bound in calf, by Riviere, gilt edges.

————— *Cymon. A Dramatic Romance. As it is Performed at the Theatre-Royal, in Drury-Lane. Soli Cantare Periti Arcades. Virg.* [*Printer's Ornament*] London: Printed for T. Becket and P. A. De Hondt, in the Strand. MDCCLXVII. [Price One Shilling and Six Pence.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. iv+86, consisting of: title-page (verso blank), pp. i-ii; *Dramatis Personae* (verso blank), pp. iii-iv; text, pp. 1-86.

Bound in calf, by Riviere, gilt edges.

Another copy, uniformly bound.

GARRICK, DAVID. A Peep Behind The Curtain ; Or, The New Rehearsal. As it is Now Performed At The Theatre Royal In Drury-Lane. London: Printed for T. Becket and P. A. De Hondt, near Surry-Street, in the Strand. MDCCLXVII. [Price One Shilling.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. iv+46, consisting of: title-page (verso blank), pp. i-ii; Prologue (verso, *Dramatis Personae*), pp. iii-iv; text of the Play, pp. 1-46. P. 8 is unnumbered.

Bound in calf, by Riviere, gilt edges.

Another copy, uniformly bound.

————— Amintas, An English Opera. As perform'd at the Theatre-Royal In Covent-Garden. London: Printed for T. Lowndes, In Fleet-Street. M.DCC.LXIX. (Price One Shilling.)

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. iv+28, consisting of: title-page (verso blank), pp. i-ii; Argument (verso, *Dramatis Personae*), pp. iii-iv; text of the Opera, pp. 1-28.

Bound in calf, by Riviere, gilt edges.

————— An Ode Upon Dedicating A Building, And Erecting A Statue, To Shakespeare, At Stratford Upon Avon. By D.G. London: Printed For T. Becket, And P. A. De Hondt, In The Strand. MDCCLXIX.

*The First Edition.*

Collation: Quarto, pp. iv+34, consisting of: title-page (verso blank), pp. i-ii; "Advertisement" (verso, a correction in p. 2. line 11), pp. iii-iv; text of the Ode, pp. 1-16; Fly-title to "Testimonies" (verso blank), pp. 17-18; text, in verse, pp. 19-25; text, in prose, pp. 26-34.

Bound in calf, by Riviere, gilt edges.

————— Songs, Chorusses, &c. Which Are Introduced In The New Entertainment Of The Jubilee, At The Theatre Royal, In Drury-Lane. London: Printed For T. Becket, And P. A. De Hondt, In The Strand. MDCCLXX. [Price Six-Pence.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. ii+18, consisting of: title-page (verso blank), pp. i-ii; text, in verse, pp. 1-18.

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————— The Songs, Choruses, And Serious Dialogue Of The Masque called The Institution of the Garter, Or, Arthur's Round Table reftored. [*Printer's Ornament*] London: Printed for T. Becket, and P. A. De Hondt, in the Strand. MDCCLXXI.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+15, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv;

"Advertisement," pp. v-vii; p. viii blank; text, pp. 1-13; "The following Extracts from Selden's Titles of Honor, and Afhmole's Order of the Garter, are inferted," etc., pp. 14-15; reverse of p. 15 blank.

Bound in calf, by Riviere, gilt edges.

GARRICK, DAVID. *The Irish Widow*. In Two Acts. As It Is Performed At The Theatre Royal In Drury-Lane. [*Printer's Ornament*] London: Printed for T. Becket in the Strand. MDCCLXXII. [Price One Shilling.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. vi+50, consisting of: title-page (verso blank), pp. i-ii; *Dramatis Personae* (verso blank), pp. iii-iv; Dedication, to Mrs. Barry, pp. v-vi; text of the Farce, pp. 1-50.

Bound in calf, by Riviere, gilt edges.

————— *The Theatres. A Poetical Dissection*. By Sir Nicholas Nipclose, Baronet. Suppose Job living 'midst the Critic train, Our Theatres would ope his angry vein. [*Copper-plate vignette*] Behold the Muses Roscius sue in Vain, Taylors & Carpenters usurp their Reign. London: Printed For John Bell, In The Strand, And C. Etherington, At York. M.DCC.LXXII.

*The First Edition.*

Collation: Quarto, in Half Sheets, pp. viii+5-80, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Dedication to Mrs. Abington (verso blank), pp. v-vi; "Advertisement," pp. vii-viii; text, with foot-notes, pp. 5-80. Page 62 is blank. Page 63 is occupied by a large vignette engraving, picturing Colman in the lap of Mother Shipton.

Bound in green levant morocco, by Riviere, tooled sides, gilt edges.

————— *Albumazar. A Comedy*. As It Is Now Revived At The Theatre-Royal In Drury-Lane. With Alterations. A New Edition. London: Printed for T. Becket, near Surry Street, Strand. 1773. [Price One Shilling.]

Collation: 8vo., in Half Sheets, pp. viii+72, consisting of: title-page (verso blank), pp. i-ii; Prologue, pp. iii-iv; *Dramatis Personae* (verso blank), pp. v-vi; Epilogue, pp. vii-viii; text of the Comedy, pp. 1-72.

Bound in calf, by Riviere, gilt edges. This was the First Edition of Garrick's adaptation of Tomkis' *Albumazar*.

————— *Adam's Tail; Or, The First Metamorphosis*. A Slave to Beauty's mild Dominion, I dictate not my own Opinion; An old Tradition I've related. London: Printed for John Bell, near Exeter-Exchange, in the Strand. M.DCC.LXXIV.

*The First Edition.*

Collation: Quarto, pp. ii+27, consisting of: title-page (verso blank), pp. i-ii; text, in verse, pp. 1-27; reverse of p. 27 blank.

Bound in green levant morocco, by Riviere, tooled sides, gilt edges.

GARRICK, DAVID. A New Dramatic Entertainment, Called A Christmas Tale. In Five Parts. As It Is Performed At The Theatre-Royal In Drury-Lane. Embellished with an Etching, by Mr. Louthembourg. [*Printer's Ornament*] London: Printed for T. Becket, in the Strand. MDCCLXXIV. [Price One Shilling and Six-pence.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+76, consisting of: title-page (verso blank), pp. i-ii; "Advertisement" (verso blank), pp. iii-iv; Prologue, pp. v-vi; *Dramatis Personae* (verso blank), pp. vii-viii; text of the Tale, pp. 1-76. Facing title-page is the etching by Louthembourg.

Bound in calf, by Riviere, gilt edges.

———— A Dramatic Entertainment, Called A Christmas Tale. In Three Acts. As Performed At The Theatre-Royal In Drury-Lane. London: Printed for T. Becket, the Corner of the Adelphi, in the Strand. MDCCLXXVI.

*The First Edition in the present Revised Form.*

Collation: 8vo., in Half Sheets, pp. iv+32, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso, *Dramatis Personae*), pp. iii-iv; text, pp. 1-32.

Bound in calf, by Riviere, gilt edges.

———— Bon Ton; Or, High Life above Stairs. A Comedy. In Two Acts. As It Is Performed At The Theatre Royal, In Drury-Lane. London: Printed for T. Becket, the Corner of the Adelphi, in the Strand. 1775. [Price One-Shilling.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+44, consisting of: title-page (verso blank), pp. i-ii; a brief address, commencing "This little Drama, which had been thrown aside for many years" (verso blank), pp. iii-iv; Prologue, by George Colman, pp. v-vi; *Dramatis Personae* (verso blank), pp. vii-viii; text of the Comedy, pp. 1-44.

Bound in calf, by Riviere, gilt edges.

———— May-Day: Or, The Little Gipsy. A Musical Farce, Of One Act. To Which Is Added The Theatrical Candidates. A Musical Prelude. As They Are Both Performed At The Theatre-Royal, in Drury-Lane. London: Printed for T. Becket, the Corner of the Adelphi, in the Strand. 1775.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+40, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; "Advertisement" (verso blank), pp. v-vi; *Dramatis Personae* (verso blank), pp. vii-viii; text of "May-Day," pp. 1-29; p. 30 blank; Fly-title to "The Theatrical Candidates" (verso, *Dramatis Personae*), pp. 31-32; text of same, pp. 33-40. P. 2 is unnumbered; p. 8 misnumbered 2.

Bound in calf, by Riviere, gilt edges.

GARRICK, DAVID. *Garrick's Looking-Glass: Or, The Art of Rising On The Stage. A Poem. In Three Cantos. Decorated With Dramatic Characters. By The Author Of \* \* \* \* \*. Poems read without a Name We justly praise, or justly blame. Swift.* London: Printed and Sold by T. Evans, Paternoster Row: by W. Wilson, Dublin: and by W. Creech, Edinburgh. M,DCC,LXXVI.

*The First Edition.*

Collation: Quarto, in Half Sheets, pp. ii+72, consisting of: title-page (verso blank), pp. i-ii; text, pp. 1-72.

Bound in green levant morocco, by Riviere, tooled sides, gilt edges.

—————\* *Percy, A Tragedy. As It Is Acted At The Theatre-Royal In Covent-Garden.* London: Printed for T. Cadell, in the Strand. MDCCCLXXVIII. [Price One Shilling And Sixpence.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+87+i, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Earl Percy (verso, *Dramatis Personae*), pp. iii-iv; Prologue, by David Garrick, pp. v-vi; Epilogue, by D. Garrick, followed by "Advertisement," pp. vii-viii; text, pp. 1-87; Publications, by same author, p. i.

Bound in half-levant morocco, by Riviere, gilt edges.

\*And Edward Moore.

————— *The Poetical Works of David Garrick, Esq. Now First Collected Into Two Volumes. With Explanatory Notes. Vol. I. [Monogram "G. K."]* London: Printed for George Kearsley, at Johnson's Head, Fleet-street. M.DCC.LXXXV.

*The First Edition.*

Collation: Small 8vo., pp. ii+lxviii+224. Pages lxvi and lxvii misnumbered lvi and lvii.

Bound in the original boards, edges entirely uncut, and enclosed in a morocco case, by Zaehnsdorf.

————— *The Poetical Works of David Garrick, Esq. Now First Collected Into Two Volumes. With Explanatory Notes. Vol. II. [Monogram "G.K."]* London: Printed for George Kearsley, at Johnson's Head, Fleet-street. M.DCC.LXXXV.

*The First Edition.*

Collation: Small 8vo., pp. ii+225-540. Page 343 misprinted 243.

Bound in the original boards, edges entirely uncut, and enclosed in a morocco case, by Zaehnsdorf.

GARRICK, DAVID. *Peter And Aesop, A St. Giles's Eclogue.* [*Two Latin Quotations, the first signed "Virgil," with free English Translations*] London: Printed For Murray And Highley, Fleet-Street; J. Harding, St. James's-Street; And V. Griffith, Paternoster-Row; By Davis, Wilks, And Taylor, Chancery-Lane. [Price 2s. 6d.] 1800.

*The First Edition.*

Collation: Crown Quarto, pp. viii+38, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Preface, pp. v-vii; p. viii blank; text, with foot-notes, pp. 1-31; p. 32 blank; Postscript, in prose, pp. 33-38.

Bound in green levant morocco, by Riviere, tooled sides, gilt top, remaining edges uncut.

GARRICK, DAVID, AND HENRY BATE. *The Rival Candidates: A Comic Opera In Two Acts; As It Is Now Performing At The Theatre Royal In Drury-Lane.* By The Rev. Henry Bate. London: Printed: Sold by T. Becket, corner of the Adelphi-buildings, in the Strand; and by W. Griffin, No. 6, Catharine-street, M,DCC,LXXV.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. vi+37+ii, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Mrs. Garrick, pp. iii-iv; "Advertisement" (verso, *Dramatis Personae*), pp. v-vi; text, pp. 1-37; Epilogue, pp. i-ii; reverse of p. ii blank.

Bound in half-levant morocco, by Riviere, gilt top, remaining edges uncut.

GARRICK, DAVID, BEAUMONT AND FLETCHER, AND GEORGE COLMAN. *Philaster, A Tragedy.* Written By Beaumont And Fletcher. With Alterations. As It Is Acted At The Theatre-Royal In Drury-Lane. London: Printed for J. and R. Tonson in the Strand. MDCCCLXIII. (Price One Shilling.)

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+59, consisting of: title-page (verso blank), pp. i-ii; "Advertisement," pp. iii-vi; Prologue, by George Colman (verso, *Dramatis Personae*), pp. vii-viii; text, pp. 1-59; reverse of p. 59 blank. The Play was adapted by David Garrick.

Bound in calf, by Riviere, gilt edges.

Another copy, uniformly bound.

GARRICK, DAVID, AND APHARA BEHN. *The Rover: Or, The Banish'd Cavaliers.* A Comedy, With the Alterations, As it is now reviv'd and Acting at the Theatre-Royal in Covent-Garden. [*Printer's*

*Ornament*] London: Printed for J. Lloyd, near Black-Friars-Church; and J. Reason, opposite Serjeants-Inn, Fleetstreet, 1757. [Price One Shilling.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. 64, consisting of: title-page (verso, *Dramatis Personae*), pp. 1-2; text of the Play, pp. 3-64.

Bound in calf, by Riviere, gilt edges. The Play was adapted by Garrick.

GARRICK, DAVID, AND JOHN DELAP. *Hecuba, A Tragedy.* As it is Acted at the Theatre Royal In Drury-Lane. [*Two lines in Latin*] [*Printer's Device*] London: Printed for R. and J. Dodsley, in Pall-mall. MDCCLXII. [Price One Shilling and Six-pence.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+71, consisting of: title-page (verso blank), pp. i-ii; Dedication to Thomas Barrett (verso blank), pp. iii-iv; "Advertifement" (verso blank), pp. v-vi; Prologue, by Lloyd, ending with *Dramatis Personae*, pp. vii-viii; text, pp. 1-69; Epilogue, pp. 70-71; reverse of p. 71 blank.

Bound in half-levant morocco, by Riviere, gilt edges.

GARRICK, DAVID, COLONEL DOW,\* AND RICHARD CUMBERLAND. *Sethona. A Tragedy.* As It Is Performed At The Theatre-Royal In Drury-Lane. [*Printer's Ornament*] London: Printed for T. Becket, the Corner of the Adelphi, in the Strand. MDCCLXXIV. [Price One Shilling and Six-pence.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+75+i, consisting of: title-page (verso blank), pp. i-ii; Prologue, by R. Cumberland, pp. iii-iv; Epilogue, by D. Garrick, pp. v-vi; "Advertisement" (verso, *Dramatis Personae*), pp. vii-viii; text, pp. 1-75; Publications, for T. Becket, p. i.

Bound in calf, by Riviere, gilt edges.

\*Alexander Dow, who was the author of the Play.

GARRICK, DAVID, AND JOHN HAWKESWORTH. *Edgar and Emmeline; A Fairy Tale: In A Dramatic Entertainment Of Two Acts: As it is performed at The Theatre-Royal in Drury-Lane.* [*Printer's Ornament*] London, Printed for H. Payne and W. Cropley, at Dryden's Head, in Pater-noster Row. 1761.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. iv+40+ii, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso, "*Dramatis Personae*"), pp. iii-iv; text, pp. 1-39; p. 40 (unnumbered) blank; Epilogue, by David Garrick, pp. i-ii.

Bound in half-levant morocco, by Riviere, gilt edges.

GARRICK, DAVID, AND HUGH KELLY. *False Delicacy: A Comedy; As it is Performed at the Theatre Royal In Drury-Lane. By His Majesty's Servants. By Hugh Kelly. A New Edition. [Vignette]* London, Printed for R. Baldwin, No. 47, Pater-noster Row; W. Johnston, No. 16, G. Kearsly, No. 1, Ludgate Street, and T. Harrison, in Warwick Lane. Note, This Play is agreeable to Act of Parliament entered in the Hall Book of the Company of Stationers, & whoever Prefumes to Print it will be prosecuted. The Proprietors will reward any one who will give Information of such Proceedings.

Collation: 8vo., in Half Sheets, pp. vi+87+i, consisting of: title-page, engraved (verso blank), pp. i-ii; Dedication, to David Garrick (verso blank), pp. iii-iv; Prologue, by D. Garrick (verso, *Dramatis Personae*), pp. v-vi; text, pp. 1-87; Epilogue, by D. Garrick, p. i. There is, as frontispiece, an engraving by Isaac Taylor. The work was published in 1768.

Bound in half-levant morocco, by Riviere, gilt edges.

GARRICK, DAVID, AND JAMES MILLER. *Mahomet The Impostor. A Tragedy. As it is now acted at the Theatre-Royal In Drury-Lane. London: Printed for T. Lowndes, in Fleet-Street. MDCCLXV. [Price One Shilling and Six-Pence.]*

*The First Complete Edition.*

Collation: 8vo., pp. viii+64+viii, consisting of: title-page (verso, "This Play is partly a Tranflation" etc.), pp. i-ii; Dedication by Dorothy Miller to Edward Southwell, pp. iii-iv; Prologue, pp. v-vi; Advertisement (verso, "Dramatis Personae"), pp. vii-viii; text of the Play, pp. 1-64; Epilogue, pp. i-ii; Advertisement, pp. iii-vii; p. viii blank.

Bound in half-levant morocco, by Riviere, gilt edges.

GARRICK, DAVID, AND EDWARD MOORE. *The Gamester. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. [Printer's Ornament]* London: Printed for R. Francklin, in Ruffel-Street, Covent-Garden; and Sold by R. Dodsley, in Pall-Mall. M.DCC.LIII. [Price One Shilling and Six Pence.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+84, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Hon. Henry Pelham, pp. iii-iv; Prologue, by D. Garrick (verso, Epilogue, by a friend), pp. v-vi; *Dramatis Personae* (recto blank), pp. vii-viii; text, pp. 1-84.

Bound in half-levant morocco, by Riviere, gilt edges.

GARRICK, DAVID, AND WILLIAM SHAKESPEARE. *Florizel and Perdita. A Dramatic Pastoral, In Three Acts. Alter'd from The Winter's Tale Of Shakespear. By David Garrick. As it is performed*



at the Theatre Royal in Drury-Lane. [*Printer's Ornament*] London:  
Printed for J. and R. Tonfon, in the Strand. MDCCLVIII.

*The First Edition.*

Collation: 8vo., pp. iv+66, consisting of: title-page (verso blank), pp. i-ii;  
Prologue, pp. iii-iv; *Dramatis Personae*, lower half of p. iv; text of the  
Play, pp. 1-66.

Bound in calf, by Riviere, gilt edges.

GARRICK, DAVID, AND JAMES TOWNLEY. *High Life Below Stairs.*  
*A Farce Of Two Acts.* As it is performed at the Theatre-Royal in  
Drury-Lane. O imitatores, Servum pecus ! Hor. [*Printer's Ornament*]  
London: Printed for J. Newbery, at the Bible and Sun in St. Paul's  
Church-Yard; R. Bailye, at Litchfield; J. Leake and W. Frederick,  
at Bath; B. Collins, at Salisbury; and S. Stabler at York. MDCCLIX.  
[Price One Shilling.]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. 54+ii, consisting of: title-page (verso,  
*Dramatis Personae*, followed by "Advertisement"), pp. 1-2; text,  
pp. 3-54; "Advertisement" (verso, an advertisement of the second  
edition of "The Guardian"), pp. i-ii.

Bound in calf, by Riviere, gilt edges.

GARTH, SIR SAMUEL. *A Poem To The Earl of Godolphin.* By  
Dr. G - - - h. Printed in the Year M.DCC.X.

*The First Edition.*

Collation: Folio Broadside, consisting of a single leaf, the title, as above,  
occupying the upper part of the page, above the verses, the imprint  
appearing at the foot, below the verses.

Bound in quarter-morocco, by Riviere, gilt edges.

———— Claremont. *Addres'd to the Right Honourable the Earl  
of Clare.* [*Two lines in Latin from Virgil*] [*Printer's Ornament*]  
London: Printed for J. Tonfon, at Shakespear's-Head over-against  
Catherine-street in the Strand. 1715.

*The First Edition.*

Collation: Folio, pp. iv+17, consisting of: title-page (verso blank), pp. i-ii;  
Preface, pp. iii-iv; text, in verse, pp. 1-17; reverse of p. 17 blank.

After *The Dispensary*, *Claremont* is Garth's best-known work. The Poem is a  
piece of Popeiana, and was composed upon the model of Pope's *Windsor  
Forest* and Denham's *Cooper's Hill*, as duly explained by the Author  
in his Preface.

Bound in quarter-morocco, by Riviere, gilt edges.

Another copy, uniformly bound.

GASKELL, ELIZABETH CLEGHORN STEVENSON. Cranford By Mrs. Gaskell With A Preface By Anne Thackeray Ritchie And Illustrations By Hugh Thomson London Macmillan And Co. And New York 1891

Collation: 8vo., pp. xxx+298. Large-paper copy.

Uncut, the leaves unopened, in the original dark-red buckram boards, with white paper back-label.

BOOKS AND PAMPHLETS BY AND ATTRIBUTED TO  
JOHN GAY.

GAY, JOHN. Wine A Poem [*Two lines in Latin from Horace*] [*Printer's Ornaments*] London: Printed for William Keble at the Black-Spread-Eagle in Weftminster-Hall, MDCCVIII.

The First Edition.

Collation: Folio, pp. 14+ii, consisting of: title-page (verso blank), pp. 1-2; text of the Poem, pp. 3-14; a leaf carrying upon its recto "Errata" (verso blank), pp. i-ii.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges (barely trimmed).

———— The Mohocks. A Tragi-Comical Farce. As it was Acted near the Watch-house in Covent-Garden. By Her Majesty's Servants. [*Two lines in Latin from Horace*] London: Printed for Bernard Lintott, at the Crofs-Keys between the two Temple-Gates, in Fleet-street. 1712.

Collation: 8vo., in Half Sheets, pp. viii+22, consisting of: title-page (verso blank), pp. i-ii; Dedication, to "Mr. D \* \* \*", signed "W.B.", pp. iii-vi; Prologue (verso, *Dramatis Personae*), pp. vii-viii; text of "The Mohocks," pp. 1-21; Epilogue, p. 22.

Bound in red levant morocco, by Riviere, gilt edges.

———— The Fair Quakers: A Poem. [*Printer's Ornament*] London: Printed for J. Morphew, near Stationers-Hall. MDCCXIII.

The First Edition.

Collation: Folio, pp. iv+12, consisting of: title-page (verso blank), pp. i-ii; Address from Publisher to Reader (verso, verses, signed "R.S."), pp. iii-iv; text of the Poem, pp. 1-12.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

This poem, though it has been attributed to Gay, was almost certainly the work of Hildebrand Jacob.

GAY, JOHN. Rural Sports. A Poem. Inscribed To Mr. Pope. By Mr. Gay. [*One line in Latin from Virgil*] London: Printed for J. Tonfon, at Shakepear's-Head over-againft Catherine-ftreet in the Strand. 1713. W

The First Edition.

Collation: Folio, pp. ii+22, consisting of: title-page, (verso blank), pp. i-ii; text of the Poem, pp. 1-22.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— The Fan. A Poem. In Three Books. By Mr. Gay. [*Four lines in Greek from Homer*] London: Printed for J. Tonfon, at Shakepear's-Head over-againft Catherine-ftreet in the Strand. 1714. W

The First Edition.

Collation: Folio, pp. 32, consisting of: title-page (verso blank), pp. 1-2; text of the Poem, pp. 3-32.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— The Shepherd's Week. In Six Pastorals. By Mr J. Gay. [*Latin Quotation from Virgil*] [*Printer's Ornament*] London, Printed: And Sold by Ferd. Burleigh in Amen-Corner. MDCCXIV. W

The First Edition.

Collation: 8vo., pp. xvi+60+iv, consisting of: Frontispiece (recto blank), pp. i-ii; title-page (verso blank), pp. iii-iv; "The Proeme To the Courteous Reader," pp. v-ix; Prologue, "To the Right Honourable the L<sup>d</sup> Vifcount Bolingbroke," pp. x-xvi; text of the Six Pastorals, pp. 1-60; Index, pp. i-iv. There are seven full-page Illustrations, all engraved upon copper, and signed "Lud. Du Guernier inv. et sculp," and are included in the pagination which is absent on the pp. carrying them, as follows: pp. ii; 2; 12; 20; 30; 40; 52.

Bound in calf, by Riviere, gilt edges.

———— Trivia: Or, The Art of Walking The Streets of London. By Mr. Gay. [*One line in Latin from Virgil*] [*Vignette of Cross Keys*] London: Printed for Bernard Lintott, at the Crofs-Keys between the Temple Gates in Fleetftreet. [1715] W

The First Edition.

Collation: 8vo., pp. iv+80+xii, consisting of: title-page (verso blank), pp. i-ii; Preface, styled "Advertisement," pp. iii-iv; "Errata" foot of p. iv; text, in verse, pp. 1-80; Index, pp. i-xii. Pages 20 and 52 are blank. There is an engraving before each of the Three Books.

Bound in the original calf, sprinkled edges.

GAY, JOHN. *Trivia: Or, The Art of Walking The Streets of London.* By Mr. Gay. [*One line in Latin from Virgil*] The Second Edition. [*Vignette*] London: Printed for Bernard Lintot, at the Cross-Keys between the Temple Gates in Fleetstreet. [1716]

The Second Edition.

Collation: 8vo., pp. iv+56+xiv, consisting of: title-page (verso blank), pp. i-ii; "Advertisement," pp. iii-iv; text, in verse, pp. 1-56; Index, pp. i-x; a list of books printed for Bernard Lintott, pp. xi-xiv.

Bound in half-calf, by Riviere, gilt edges.

———— Poems On Several Occasions. By Mr. John Gay. Volume the First. [*Latin Quotation from "Plin. Epist."*] London: Printed for Jacob Tonson, at Shakespear's-Head in the Strand, and Bernard Lintot, between the Temple-Gates in Fleetstreet. MDCCXX.

The First Edition.

Collation: Quarto, pp. x+546 (preceded by frontispiece in first state, by W. Kent).

Bound in the original calf, sprinkled edges.

———— A Panegyric Epistle To Mr. Thomas Snow, Goldsmith, near Temple-Barr: Occasion'd by his Buying and Selling of the Third Subscriptions, taken in by the Directors of the South-Sea Company, at a Thousand per Cent. London: Printed for Bernard Lintot, at the Cross-Keys between the Two Temple-Gates. MDCCXXI. Price Three-Pence.

The First Edition.

Collation: Folio, pp. ii+5, consisting of, title-page (verso blank), pp. i-ii; text, in verse, pp. 1-5; reverse of p. 5 blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges (barely trimmed).

———— An Epistle To the most Learned Doctor W - - d - - - d; From A Prude, That was unfortunately Metamorphos'd on Saturday December 29, 1722. [*Latin Quotation from Ovid*] [*Three lines of verse from Dryden*] [*Printer's Ornament*] London: Printed by T.W. and Sold by J. Roberts in Warwick-lane; B. Creak in Jermyn-street; and S. Chapman in Pall-Mall. MDCCXXIII. [Price 6d.]

The First Edition.

Collation: Folio, pp. 8, consisting of: title-page (verso blank), pp. 1-2; text of the Epistle, in verse, pp. 3-8.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

Bound up with this volume is the following: "An Epistle To the most Learned Doctor W - - d - - - d, From A Prude, That was unfortunately

Metamorphos'd on Monday the 25th, Day of March, 1723. [*Same quotations as in the above*] Dublin: Printed by J. Carson, in Coghill's-Court, Dame's-Street, 1723." Collation: Folio, pp. 2, the title appearing above the verses, on p. 1, the imprint below verses on p. 2. The fore-edge is uncut. Save for the substitution of the altered date in the text, this Dublin edition of the poem is identical with the princeps.

GAY, JOHN. A Tale Of A Bottomlefs Tub. [*Latin Quotation from Ovid, in one line, followed by Eusden's Translation, in two lines*] [*Printer's Ornament*] London: Printed for J. Roberts at the Oxford-Arms in Warwick-Lane. 1723. [Price 6d.]

The First Edition.

Collation: Folio, pp. 12, consisting of: title-page (verso blank), pp. 1-2; text of the Tale, in verse, pp. 3-12.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— A New Ballad. To the Tune of, London is a fine Town, &c. [*Printer's Device*] London: Printed for J. Smith near the Exchange. MDCCXXVI.

The First Edition.

Collation: Folio, pp. 7, consisting of: title-page (verso blank), pp. 1-2; text of the Ballad pp. 3-7; reverse of p. 7 blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— Fables. By Mr. Gay. [*Mask Vignette by P.F.*] London: Printed for J. Tonson and J. Watts. MDCCXXVII. W

Fables. By the late Mr. Gay. Volume The Second. [*Vignettes portrait, by Scotin, after Gravelot*] London: Printed for J. and P. Knapton, in Ludgate-Street; and T. Cox, under the Royal-Exchange. MDCCXXXVIII. W

The First Edition of Each Volume.

Collation: [Vol. I.] Quarto, pp. xiv+173, consisting of: title-page, enclosed within a double ruled frame (verso blank), pp. i-ii; Dedication, to Wm. Duke of Cumberland (verso blank), pp. iii-iv; Table, pp. v-vii; p. viii blank; Introduction, in verse, pp. ix-xiii; p. xiv blank; text of Fables, pp. 1-173; reverse of p. 173 blank. An engraving precedes each Fable. [Vol. II.] pp. viii+155, consisting of: title-page (verso blank), pp. i-ii; "Advertisement" (verso blank), pp. iii-iv; Table, pp. v-viii; text of Fables, pp. 1-155; reverse of p. 155 blank. Not included in the pagination are Frontispiece and 16 other full-page engravings, before each Fable, by Scotin, after Gravelot.

Each Vol. bound separately in green levant morocco, by Bedford, tooled sides, gilt edges.

GAY, JOHN. The Pig, And The Mastiff. Two Tales. De te Fabula narratur. [*Printer's Ornament*] London: Printed by J. Stephens, for J. Brotherton, at the Bible in Cornhill. M.DCC.XXVII.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. ii+28, consisting of: title-page (verso blank), pp. i-ii; text, in verse, pp. 1-28.

Bound in red levant morocco, by Riviere, gilt edges.

———— The Beggar's Opera. As it is Acted at the Theatre-Royal In Lincolns-Inn-Fields. Written by Mr. Gay. Nos haec novimus esse nihil. Mart. To which is Added, The Musick Engrav'd on Copper-Plates. London: Printed for John Watts, at the Printing-Office in Wild-Court, near Lincoln's-Inn-Fields. MDCCXXVIII. [Price 1s. 6d.]

*The First Edition.*

Collation: 8vo., pp. vi+58+8, consisting of: title-page (verso, "Dramatis Personae"), pp. i-ii; Introduction, pp. iii-iv; Introduction repeated, but with different head-band, tail-piece, and letter-press, pp. v-vi; text of the Opera, pp. 1-58; "Overture In Score. Compos'd By Dr. Pepuch," pp. 1-8.

Bound in black levant-morocco, by Riviere, tooled sides, gilt edges.

From Earl Gower's library, with his book-plate.

———— The Beggar's Opera. As it is Acted at the Theatre-Royal In Lincolns-Inn-Fields. Written by Mr. Gay. Nos haec novimus esse nihil. Mart. To which is Added, The Musick Engrav'd on Copper-Plates. London: Printed for John Watts, at the Printing-Office in Wild-Court, near Lincoln's-Inn-Fields. MDCCXXVIII. [Price 1s. 6d.]

*The First Edition.*

Collation: 8vo., pp. iv+58+16, consisting of: title-page (verso, "Dramatis Personae"), pp. i-ii; Introduction, pp. iii-iv; text of the Opera, pp. 1-58; the music, pp. 1-16.

Bound in half-calf, edges trimmed.

Though furnished with the same title-page, these two copies of the *Beggar's Opera* differ in many minor points.

———— The Beggar's Opera. As it is Acted at the Theatre-Royal In Lincolns-Inn Fields. Written by Mr. Gay. [*Quotation*] The Third Edition: With the Overture in Score, The Songs, and the Basses, (The Overture and Basses Compos'd by Dr. Pepusch) Curiously Engrav'd on Copper Plates. London: Printed for John Watts, at the Printing-Office in Wild-Court, near Lincoln's-Inn Fields. MDCCXXIX.

*The Third Edition.*

Collation: Quarto, pp. viii+60+46.

Bound in half-calf, by Riviere, gilt edges.

Another copy, bound in old calf, with gilt edges.

GAY, JOHN. *The Beggar's Opera*. Written By Mr. Gay. Nos haec novimus esse nihil. Mart. The Seventh Edition: To which is Prefix'd the Overture in Score: And the Musick to each Song. [*Printer's Device*] London: Printed for John Watts at the Printing-Office in Wild-Court near Lincoln's Inn Fields. MDCCLIV. Price 1s. 6d. w/

*The Seventh Edition.*

Collation: 8vo., pp. viii+8+76, with engraved frontispiece by Hayman. Bound in calf, by Riviere, gilt edges.

———— The Oak, And The Dunghill. A Fable. [*Latin Quotation from " Tacit. in vita Agric."*] London, Printed: and Sold by J. Roberts in Warwick-Lane. MDCCXVIII.

*The First Edition.*

Collation: Folio, pp. iv+5, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; text, in verse, of the Fable, pp. 1-5; reverse of p. 5 blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— The Banish'd Beauty: Or, A Fair Face in Disgrace, A Poem. Is She not Fair, as Painting can exprefs, Or Youthful Poets fancy when they love? Rowe. London: Printed and Sold by T. Read, in White-Fryers, Fleetstreet, and by the Bookfellers of London and Westminster. 1729. (Price Sixpence.) w

*The First Edition.*

Collation: Folio, pp. 8, consisting of: title-page (verso blank), pp. 1-2; text of the Poem, pp. 3-8.

Bound in calf, by Riviere, gilt top, remaining edges uncut.

On p. 5 of *The Banished Beauty* the second section commences with the following couplet:

*The Task be thine, at large, much envy'd G-y,*

*Thy own, and every Muse's Debt to pay.*

The Lady whose "Fair Face" formed the subject matter of this Poem, was Catherine Douglas, second daughter of Henry Hyde, Earl of Clarendon, sung by the Poets as "Clarissa." She was an eccentric Leader of Fashion, and became the Wife of Charles Douglas, Third Duke of Queensberry. She was a correspondent of Swift, and stood as the friend of Congreve, Thomson, Pope, Prior, and Whitehead.

The Marquis of Queensberry, who made himself notorious by rising in his stall at the first Performance of Tennyson's *The Promise of May*, and expressing objection to the moral of the Play, was the equally eccentric descendant of the eccentric Duchess, the "Banish'd Beauty" of Gay's Poem.

Lady Queensberry was the "Lady Catherine Hyde," to whom Prior addressed his Poem *Verses To the Lady Catherine Hyde*; the First Edition of which is one of the scarcest of Prior's Folio Poems. She was 'banish'd' from

Court as a result of the interest she took in Gay, when the latter's Opera *Polly*, in 1728, was forbidden the stage, and the efforts she made in raising a substantial subscription for the benefit of the unlucky poet. This subscription formed the subject of the poetical satire *The Female Faction: Or, The Gay Subscribers*, Folio, 1729.

W  
GAY, JOHN. *The Mad Dog, A Tale*. By H - - - - - J - - - - - , Esq; [*Two Stanzas of rhymed verse, four lines each, the first line reading "When once too potent Flesh and Blood"*] London: Printed for A. Moore, and sold by the Bookfellers of London and Westminster, 1730. (Price, Six-pence.)

*The First Edition.*

Collation: Folio, pp. 8, consisting of: title-page (verso blank), pp. 1-2; text of the Tale, in verse, pp. 3-8.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

W  
——— *The Wife of Bath. A Comedy*. As it is Acted at the Theatre-Royal In Lincoln's-Inn-Fields. Written by Mr. Gay. Revised and Altered by the Author. *Magicis sanos avertere sacris Experiar fensus. Virg.* London: Printed for Bernard Lintot, at the Cross-Keys between the Temple-Gates in Fleetstreet. MDCCXXX. (Price One Shilling and Sixpence.)

*The First Edition in this Form.* The book was originally published in 4to, in 1713. Of this quarto there were two distinct issues.

Collation: 8vo., pp. 80, consisting of: title-page (verso blank), pp. 1-2; Prologue, pp. 3-4; Epilogue, by a friend, (verso, "*Dramatis Personae*"), pp. 5-6; text of the Comedy, pp. 7-80. Page 59 is misnumbered 65.

Bound in calf, by Riviere, gilt edges.

——— *Ode After the Manner of the First of Horace*. Inscib'd To the Right Honourable Horatio Walpole Esq; [*Printer's Ornament*] London: Printed for T. Wotton, at the Queen's Head and Three Daggers, in Fleet-street. 1732. (Price Four-Pence.)

*The First Edition.*

Collation: Folio, pp. 5, consisting of: title-page (verso blank), pp. 1-2; text of the Ode, pp. 3-5; reverse of p. 5 blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

W  
——— *Achilles. An Opera*. As it is Perform'd at the Theatre-Royal in Covent-Garden. [*Two Latin Quotations, first from Ovid, second from Horace*] Written by the late Mr. Gay. With the Musick



prefix'd to each Song. London: Printed for J. Watts at the Printing-Office in Wild-Court, near Lincoln's-Inn-Fields. MDCCXXXIII. Price One Shilling and Six Pence.

*The First Edition.*

Collation: 8vo., pp. viii+68+iii, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Table of Songs, pp. v-vi; Prologue (verso, "Dramatis Personae"), pp. vii-viii; text of the Opera, pp. 1-68; advertisements for John Watts, pp. i-iii; reverse of p. iii blank.

Bound in calf, by Riviere, gilt edges.

GAY, JOHN. *Achilles. An Opera.*

*The First Edition. Another Copy.*

Bound in half-morocco, by F. Bedford, gilt edges.

————— Seventeen Hundred and Thirty-nine. Or, The Modern P - - - - s. A Satire. Most Humbly Inscrib'd to the Right Honourable Philip Earl of Chesterfield. [*Four translated lines, in verse, from Juvenal*] [*Printer's Ornament*] London: Printed for T. Reynolds; and Sold by the Bookfellers of London and Westminster. 1739. (Price Six-pence)

*The First Edition.*

Collation: Folio, pp. 8, consisting of: title-page (verso blank), pp. 1-2; text of the Satire, pp. 3-8.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

————— Seventeen Hundred and Thirty-nine. Or, The Modern P - - - - s. A Satire.

*Another Copy.*

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

Both copies of this book are precisely identical.

————— Fables By Mr. John Gay With A Memoir By Austin Dobson [*Device*] London Kegan Paul, Trench & Co. MDCCCLXXXII

*No. 8 of 50 large-paper copies, with portrait, 8vo., uncut in original wrappers.*

————— Two Epistles; One, to the Right Honourable Richard Earl of Burlington; The Other, to a Lady. By Mr. Gay. London, Printed for Bernard Lintot, between the Temple-Gates. Price 6d. N.D.

*The First Edition* of this book, and the first appearance of the first *Epistle*.

Collation: 8vo., pp. 36+iv, consisting of: Half-title (verso blank), pp. 1-2; title-page, as above (verso blank), pp. 3-4; sub-title (verso blank), pp. 5-6; text of the Epistle to the Earl of Burlington, in verse, pp. 7-19; p. 20 blank; title-page, as follows: "An Epistle To A Lady, Occasion'd

by the Arrival Of Her Royal Highness The Princess of Wales. The Fifth Edition. London, Printed for Bernard Lintot, between the Temple-Gates," p. 21; p. 22 blank; text of same, in verse, pp. 23-36; a list of 27 advertisements for Bernard Lintot, pp. i-iv.  
Bound in calf, by Riviere, gilt edges.

W GAYIANA. A Complete Key To the New Farce, call'd Three Hours after Marriage. With an Account of the Authors. By E. Parker, Philomath. [*Six-line Quotation from the Prologue*] London: Printed, and Sold by E. Berrington, at the Crofs-Keys near Effex-Street, without Temple-Bar. 1717. (Price Six Pence.)

The First Edition.

Collation: 8vo., in Half Sheets, pp. 14, consisting of: title-page (verso blank), pp. 1-2; "To Mr. Lintott," p. 3; text of the *Key*, pp. 4-14.

Bound in half-morocco, edges trimmed.

Bound up at the end of the above are 16 pages headed "A True Character Of Mr. Pope, &c. To Mr. - - - - -" This is in the form of a Letter, which is dated "London May 7. 1716," but unsigned. The pages are numbered 3-18.

This Copy was formerly in the Library of Col. Grant, and bears his pencil-notes; also his book-plate.

W A New Ballad, Inscrib'd To Polly Peachum. To the Tune of Pretty Parrot say. By the Author of Leheup's Ballad. [*Printer's Ornament*] London: Printed for A. Moore, near St. Paul's, and Sold at the Pamphlet-Shops in London and Westminster. Price 6d. [1728]

The First Edition.

Collation: Folio, pp. 10, consisting of: title-page (verso blank), pp. 1-2; text of the Ballad, pp. 3-8; and lines sent to the author, pp. 9-10.

Unbound, with edges entirely untrimmed.

This *New Ballad* is not only an exceedingly rare book, but is also an interesting piece of Gayiana. Polly Peachum, to whom it is inscribed, is the heroine of Gay's *Beggar's Opera*. The Ballad is undated; it was printed in 1728, in which year the *Beggar's Opera* was first produced.

The Ballad itself concluded on p. 8 (Sig. B 2 Verso), and is followed by a large Printer's Ornament, together with the word *Finis*. The following leaf was added as an afterthought, and is to be found in but two or three of the very few known examples of the Book. This leaf carries an Additional Set of Verses, the nature of which is sufficiently indicated by the following Prefatory Note which stands at their head:—

"The following Lines being sent to the Author as an Answer to the foregoing Ballad, he, to shew what he publish'd was not done out of Malice to Polly Peachum, has annexed them to this Edition, having so much value for the Female Sex as to give Fair Play to a Fair Woman."

GAYIANA. The Female Faction: Or, The Gay Subscribers. A Poem. [*One line from Horace*] [*Printer's Ornament*] London: Printed for J. Roberts, near the Oxford-Arms, in Warwick-Lane; and Sold by the Bookfellers of London and Westminster. M.DCC.XXIX. (Price Sixpence)

*The First Edition.*

Collation: Folio, pp. 8, consisting of: title-page (verso blank), pp. 1-2; text of the Poem, pp. 3-8.

Bound in quarter-morocco, by Riviere, gilt edges.

GAY, JOHN, POPE, ALEXANDER, AND DR. ARBUTHNOT. Three Hours after Marriage. A Comedy, As it is Acted at the Theatre Royal. [*One line in Latin from Martial*] [*Printer's Ornament*] London: Printed for Bernard Lintot between the Temple Gates, Fleetstreet. 1717. w

*The First Edition.*

Collation: 8vo., pp. viii+80+ii, consisting of: Half-title (verso blank), pp. i-ii; title-page (verso blank), pp. iii-iv; address, styled "Advertifement," signed "John Gay," p. v; Prologue, pp. vi-vii; Dramatis Personae, p. viii; text of the Comedy, pp. 1-80; Epilogue, pp. i-ii.

Bound in calf, with red edges.

\*At the end of the volume are two leaves in duplicate, Sigs. D4 and D5 (pp. 39-42), presumably from a later edition. These leaves were probably used in the body of the book until the genuine leaves were available, and have been retained. This copy was formerly in the Library of Col. Grant. Upon the fly-leaf is a short criticism of the play, in Col. Grant's autograph.

GAY, JOSEPH. The Confederates: A Farce. By Mr. Gay. Rum-pantur ut ilia Codro. [*Vignette of three figures*] [*Four lines of verse from "Prol. to the Sultane/s"*] London: Printed for R. Burleigh, in Amen-Corner. 1717. [Price 1s.] w

Collation: 8vo., in Half Sheets, pp. xiv+40, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Mrs. Phoebe Clinket, pp. iii-vi; "To The Reader," pp. vii-xi; Prologue, pp. xii-xiii; Dramatis Personae, p. xiv; text of the Farce, pp. 1-37; Epilogue, p. 38; A Congratulatory Poem to Gay, pp. 39-40.

Bound in calf, edges trimmed.

From Col. Grant's Library, with his "Dunciad" book-plate.

"Joseph Gay" was the non-de-plume adopted by John Durant Breval, who died in 1738. Breval, when composing *The Confederates, a Farce*, attacked both Pope and Gay. He was himself attacked by Pope in *The Dunciad*.

**GEORGE IV. LIBRARY.** A large paper copy of a Portuguese official work, printed at Lisbon in 1810, and presented by Portugal to George IV when Prince of Wales.

The above has bound at the commencement a leaf with the Presentation Inscription upon its recto, in manuscript.

Bound in crimson morocco, with the Arms of the Braganza Family, in gold, upon the sides, and with tooled borders and back. Inside the cover is the book-plate used by George IV when Prince Regent.

**GERBIER, CHARLES.** An Elegie upon the most lamented death of the Right Honourable and truly valiant, Robert Earle of Essex &c.

The *First Edition*.

Collation: Small Quarto, 2 leaves with a single Sig. "A." There is no separate title-page. The Elegie is signed "C.G." The tract was never published, but printed for private distribution at the Obsequies of the Earl of Essex, in 1646.

Bound in red levant morocco, by Riviere, gilt edges.

**GIFFORD, RICHARD.** Contemplation. - - - Amantes rura Camoenae. Hor. [*Printer's Device*] London: Printed for R. Dodsley in Pall-mall; and sold by M. Cooper, at the Globe in Pater-noster-Row. MDCCLIII.

The *First Edition*.

Collation: Quarto, pp. ii+5-23, consisting of: title-page (verso blank), pp. i-ii; text, in verse, pp. 5-23; reverse of p. 23 blank.

Bound in quarter-morocco, by Riviere, gilt edges.

**GIFFORD, WILLIAM.** A Poetical Epistle To John Wolcot, Commonly known By The Appellation of Peter Pindar. [*Four lines, in couplets, from Churchill*] London: Printed For George Riebau, No. 34, Butcher-Row, Temple Bar. M,DCC,XC.

The *First Edition*.

Collation: Quarto, in Half Sheets, pp. iv+28, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; text, pp. 1-28.

This well-known Poem contains in its lines the full portion of venom which Gifford was so frequently constrained to infuse into his writings. The *Epistle* is, of course, directed against Pindar, who is thus addressed in the lines which succeed the opening passage:—

"Thee, Wolcot! son of Infamy, I hail;  
Thy dastard mind so black, thy head so frail,  
Are subjects fit for Satire's chastening verse;  
Where Candour dwells not, Candour shall rehearse  
Thy actions, each deep tinged in deadly hue,  
Than Shylock's self thou prov'st a better Jew!"

&c., &c.

Bound in half-calf, by Riviere, gilt edges.

GIFFORD, WILLIAM. *Epistle To Peter Pindar. By The Author Of The Baviad. [Quotation in French from Boileau, followed by two lines of English verse.]* London: Printed For J. Wright, Piccadilly, 1800.

*The First Edition.*

Collation: Quarto in Half Sheets, pp. 37+i, consisting of: Half-title (verso, imprint "T. Baylis, Printer, Greville-Street, Hatton-Garden."), pp. 1-2; title-page, as above (verso blank), pp. 3-4; Introduction, pp. 5-21; p. 22 blank; text, in verse, pp. 23-37; Books "Lately published," p. i. Bound in half-levant morocco, by Riviere, gilt edges.

GILBERT, THOMAS. *The Firft Satire Of The Second Book of Horace, Imitated. [Printer's Ornament]* London: Printed for M. Cooper, at the Globe, in Pater-Noster-Row. M.DCC.XLV. Price One Shilling.

*The First Edition.*

Collation: Folio, pp. ii+14, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. 1-2; text, pp. 3-14.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges entirely uncut.

GILDON, CHARLES. *Love's Victim: Or, The Queen of Wales. A Tragedy. As it was Acted at The Theatre in Lincolns-Inn-Fields. By His Majesty's Servants. [Two lines in Latin from Horace]* London, Printed by M. Bennet, for Richard Parker, at the Unicorn under the Piazza of the Royal-Exchange; and George Strahan at the Golden-Ball, over against the Royal-Exchange, Cornhil. 1701.

*The First Edition.*

Collation: Quarto, pp. xli+49+i, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Lord Halifax, pp. iii-vi; Preface, pp. vii-x; Prologue, written by a friend (verso, *Dramatis Personae*), pp. xi-xli; text, pp. 1-49; "Errata" foot of p. 49; Epilogue, by Mr. Burnaby, p. i.

Bound in calf, by Riviere, gilt edges.

Another copy, uniformly bound.

Threnodia Virginea: Or, The Apotheosis. A Poem, Occasion'd By the much Lamented Death of Mrs. Elizabeth Buckworth, Only Daughter of Sir John Buckworth, K<sup>t</sup> and Bar'. London: Printed for John Lawrence, at the Angel in the Poultry; and Sold by A. Baldwin, in Warwick-Lane. 1708.

*The First Edition.*

Collation: Folio, pp. 12, consisting of: title-page, enclosed within a mourning border (verso blank), pp. 1-2; Dedication, to Ashby Wyndham (verso, "Advertisement To The Reader"), pp. 3-4; text, pp. 5-12.

Bound in quarter-morocco, by Riviere, gilt edges.

GILLRAY, JAMES. *The Magic Lantern; Or, Les Ombres Patriotiques. Veluti In Speculum.* London: Printed For J. Owen, No. 168, Piccadilly, Opposite Bond-Street. M.DCC.XCV.

*The First Edition.*

Collation: Quarto, in Half Sheets, pp. vi+15, consisting of: Half-title (verso blank), pp. i-ii; leaf carrying the etched caricature frontispiece on its verso, pp. iii-iv; title-page, as above (verso blank), pp. v-vi; text, in verse, pp. 1-15; reverse of p. 15 blank.

Bound in brown levant morocco, by Riviere, gilt edges.

GISBORNE, THOMAS. *Walks In A Forest: Or, Poems Descriptive Of Scenery And Incidents Characteristic Of A Forest, At Different Seasons Of The Year.* Inscribed to the Reverend William Mason, Of Aston, In Yorkshire. London: Printed By J. Davis, For B. And J. White, Fleet-Street. MDCCXCIV.

*The First Edition.*

Collation: Quarto, pp. viii+52, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; The Author to Rev. Wm. Mason, pp. v-vi; Contents, p. vii; p. viii blank; text, pp. 1-52. Page 10 is blank.

Bound in half-calf, by Riviere, gilt top, remaining edges entirely uncut.

GISSING, GEORGE. The original manuscript of "The Muse of the Halls." The Ms. extends to seven quarto pages, and is signed "George Gissing."

Bound in calf, by Riviere.

GLAPTHORNE, HENRY. *Argalus And Parthenia.* As it hath been Acted at the Court before their Maesties: And At the Private-House in Drury-Lane, By their Maesties Servants: By Hen. Glapthorne. [*Printer's Ornament*] London, Printed by R. Bishop for Daniel Pake-man, at the Raine-bow neere the Inner Temple Gate. 1639.

*The First Edition.*

Collation: Small Quarto, pp. iv+55, consisting of: title-page (verso blank), pp. i-ii; *Dramatis Personae* (verso blank), pp. iii-iv; text of the Play, pp. 1-55; reverse of p. 55 blank.

Bound in green levant morocco, by Riviere, gilt edges.

——— The Hollander. A Comedy written 1635. The Author Henry Glapthorne. And now Printed as it was then Acted at the

Cock-pit in Drury lane, by their Majesties Servants, with good allowance. And at the Court before both their Majesties. London: Printed by I. Okes, for A. Wilfon, and are to be sold at her shop at Grayes-Inne Gate in Holborne. 1640.

*The First Edition.*

Collation: Small Quarto, A to I<sub>4</sub>, in Fours, consisting of: title-page (verso, *Dramatis Personae*), A<sub>2</sub> (A<sub>1</sub> was a blank); Dedicatory Epistle, to Sir Thos. Fisher, A<sub>3</sub>; text, A<sub>4</sub> recto to I<sub>4</sub> verso.

Bound in green levant morocco, by Riviere, gilt edges.

GLAPTHORNE, HENRY. *The Ladies Priviledge*. As it was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White-Hall twice. [*Row of Printer's Ornaments*] By their Majesties Servants. The Author Henry Glapthorne. *Militat omnis amans, et habet sua castra Cupido*. [*Row of Printer's Ornaments*] Imprinted at London by J. Okes, for Francis Constable, and are to be sold at his shops in Kings-street, at the signe of the Goat, and in Westminster-hall. 1640.

*The First Edition.*

Collation: Small Quarto, A to I<sub>2</sub>, in Fours, consisting of: title-page (verso blank), A<sub>1</sub>; Epistle Dedicatory, to Sir Frederick Cornwallis, A<sub>2</sub>; "The Persons" (verso, Prologue), A<sub>3</sub>; text of the Play, A<sub>4</sub> recto to I<sub>1</sub> verso; Epilogue (verso blank), I<sub>2</sub>.

Bound in green levant morocco, by Riviere, gilt edges.

——— *The Tragedy Of Albertvs VVallenstein, Late Duke of Fridland, and Generall to the Emperor Ferdinand the second*. Written by Henry Glapthorne. *Cedant carminibus reges Regumque triumph*. The Scene, Egers. And Acted with good Allowance at the Globe on the Banke-side, by his Majesties Servants. [*Printer's Ornament*] Imprinted at London by Tho. Paine, for George Hutton, and are to be sold at his Shop within Turn-stile in Holborne. 1640.

*The First Edition, but the Second Issue.*

Collation: Small Quarto, A to I<sub>2</sub>, in Fours, consisting of: title-page (verso blank), A<sub>1</sub>; Epistle Dedicatory, to William Murrey, etc., A<sub>2</sub>; Latin Verses "In caedem Alberti VVallenstenii, ducia Fridlandiae. 1634." signed "Alex. Gil.", A<sub>3</sub> recto to A<sub>4</sub> recto; "The Persons," A<sub>4</sub> verso; text of the Tragedy, B<sub>1</sub> recto to I<sub>2</sub> recto; I<sub>2</sub> verso blank. Sig. H<sub>4</sub> is misprinted H<sub>2</sub>.

Bound in green levant morocco, by Riviere, gilt edges.

GLAPTHORNE, HENRY. Wit In A Constable. A Comedy written 1639. The Author Henry Glapthorne. And now Printed as it was lately Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. London: Printed by Io. Okes, for F.C. and are to be sold at his shops in Kings-street at the signe of the Goat, and in Westminster Hall. 1640.

*The First Edition.*

Collation: Small Quarto, A (3 leaves)+B to I2 in Fours, consisting of: title-page (verso blank), A2 (A1 was a blank); Dedication, to Thomas Lord Wentworth, A3; Prologue, followed by the Epilogue (verso, "The Perfons in the Play"), A4; text of the Comedy, B1 recto to I2 verso.

Bound in calf, by C. Lewis, gilt edges.

———— The Plays And Poems Of Henry Glapthorne Now First Collected With Illustrative Notes And A Memoir Of The Author In Two Volumes Volume The First [Volume The Second] [Device] London John Pearson York Street Covent Garden 1874

*Large paper copy, 8vo., two volumes, uncut in the original blue paper boards, backed with white, and with the white paper back-labels.*

GLENARD, NICHOLAS. Nicolai Glenardi Graecae Lingvae (etc). (Printed at Frankfort in 1624)

Small 8vo., pp. 390, in the original sheep binding. From the library of John Locke, with his Autograph in full upon the white paper lining of the front board.

Enclosed in a morocco case, by Zaehnsdorf.

GLOVER, RICHARD. Leonidas, A Poem. [Four lines of Greek from Pind. Olymp. Od. I.] [Copper-plate Vignette.] London: Printed for R. Dodsley, at Tully's Head in Pallmall. M.DCC.XXXVII.

*The First Edition.*

Collation: Quarto, pp. ii+xvi+335+i, consisting of: title-page (verso blank), pp. i-ii; Preface, pp. i-xvi, signed "R. Glover"; text of the Nine Books, pp. 1-335; "Errata", p. i.

Bound in half-levant morocco, by Riviere, gilt edges.

———— Boadicia. A Tragedy. As it is acted at the Theatre-Royal In Drury-Lane. By Mr. Glover. [Printer's Ornament] London: Printed for R. and J. Dodsley in Pall-mall; and M. Cooper in Pater-noster-row. 1753. (Price One Shilling and Six-pence.)

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. iv+66+ii, consisting of: title-page (verso blank), pp. i-ii; Prologue, followed by Dramatis Personae, pp. iii-iv; text, pp. 1-66; Epilogue (verso blank), pp. i-ii.

Bound in half-levant morocco, by Riviere, gilt edges.



GODWIN, WILLIAM, AND CHARLES LAMB. *Faulkener: A Tragedy. As It Is Performed At The Theatre Royal, Drury Lane.* By William Godwin. London: Printed For Richard Phillips, 6, Bridge-Street, Black-Friars, By Richard Taylor And Co. Shoe Lane. 1807.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. vi+80, consisting of: title-page (verso blank), pp. i-ii; Prologue, by Charles Lamb (verso, *Dramatis Personae*), pp. iii-iv; Preface, pp. v-vi; text, pp. 1-76; Epilogue, pp. 77-78; "Another Epilogue," by John Walcot (Peter Pindar), pp. 79-80.

Bound in calf, by Riviere, gilt edges.

GOETHE, JOHANN WOLFGANG VON. *Faustus: From The German Of Goethe.* London: Boosey And Sons, 4, Broad-Street, Exchange, And Rodwell & Martin, New Bond-Street. 1821.

Collation: 8vo., in Half Sheets, pp. viii+86+a leaf carrying a list of the plates upon its recto, and the imprint and *Errata* upon its verso. There are no illustrations.

Uncut in the original paper boards.

——— *Faust Eine Tragoedie Von Goethe* Printed by T. J. Cobden-Sanderson & Emery Walker at The Doves Press from the 1887 Weimar edition, and published November 28 1906 - - -

*One of 300 copies on paper, small quarto, uncut in the original limp vellum.*

GOFFE, THOMAS. *The Merchant Royall. A Sermon Preached At White-Hall Before The Kings Maiesty At the Nuptials of the right Honorable the Lord Hay, and his Lady, vpon the Twelfth day last being Ianvar. 6. 1607.* [*Large Wood-cut, representing an armed Warship in full sail*] London, Printed by G. Eld for Edward Blount. 1615.

*The First Edition.*

Collation: Small Quarto, A to F, in Fours, consisting of: a blank leaf, A1; title-page (verso blank), A2; Dedication to Lord Hay, signed "Robert Wilkinfon," A3 recto to A4 verso; the Sermon, B1 recto to F4 recto; F4 verso blank.

The "Epistle Dedicatorie" is signed by Robert Wilkinson, and he it was who delivered the discourse before the King. But it is recorded that the so-called "Sermon" was actually the composition of Thomas Goffe, at that time a Divinity Student of slender age. That the Discourse was the work of a youthful writer, and not of a mature Divine, is apparent at once upon a perusal of the pages being made. The composition is of the nature of an Essay on Marriage rather than a prosaic Sermon. The manner also is flowery and poetic, and of itself betrays the hand of the youthful Bard.

Bound in dark-blue levant morocco, by Riviere, tooled sides, gilt edges.

. GOFFE, THOMAS. Oratio Fvnebris Habita In Ecclesia Cathedrali Christi Oxon in Obítum viri omni aevo digniffimi Gvlielmi Goodvvini istius Ecclesiae Decani, S. Theol. Doctoris. A Tho. Goffe Artium Magistro ex Aede Christi. [*Oxford Arms*] Oxoniae, Excudebant Iohannes Lichfield, & Iacobvs Short. 1620.

*The First Edition.*

Collation: Small Quarto, A (4 leaves)+B (2 leaves), consisting of: title-page (verso blank), A1; To the Reader, signed "T.G.", A2; text, A3 recto to B2 verso. The entire work is written in Latin prose.

Bound in dark-blue levant morocco, by Riviere, tooled sides, gilt top, edges uncut.

———— The Raging Tvrke, Or, Baiazet The Second. A Tragedie vvritten by Thomas Goffe, Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same house. [*Two lines in Latin*] [*Large Printer's Ornament*] London: Printed by Avgvst. Mathevves, for Richard Meighen. 1631.

*The First Edition.*

Collation: Small Quarto, A (2 leaves)+ B to O2, in Fours, consisting of: title-page (verso blank), A1; Dedication, to Sir Richard Tichbourne, signed "Rich. Meighen" (verso, "The Names of the Actors"), A2; text of the Tragedy, B1 recto to O2 verso.

Bound in dark-blue levant morocco, by Riviere, tooled sides, gilt edges.

———— The Covragiovs Tvrke, Or, Amvrath the Firft. A Tragedie. Written by Thomas Goffe Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same Houfe. [*Printer's Ornament*] London Printed by B. Alsop, and T. Favvctet, for Richard Meighen. 1632.

*The First Edition.*

Collation: Small Quarto, A (2 leaves)+B to I2, in Fours, consisting of: title-page (verso blank), A1; Epistle Dedicatory, to Sir Walter Tichborne, signed "Richard Meighen", A2; "To The Avthor In That" etc. (verso, Prologue), B1; Argument, in verse (verso, "The Actors"), B2; text of the Tragedy, B3 recto to I2 verso.

Bound in dark-blue levant morocco, by Riviere, tooled sides, gilt edges.

———— The Tragedy Of Orestes, VVritten by Thomas Goffe, Master of Arts, and Student of Chrifts Church in Oxford: And Acted by the Stvdents of the same Hovse. [*Printer's Ornament*] London, Printed by I.B. for Richard Meighen, and are to be sold at his shop at the middle Temple-gate, neere Temple-barre in Fleetftreet. 1633.

*The First Edition.*

Collation: Small Quarto, A (2 leaves)+B to I4, in Fours, consisting of: title-page (verso, Prologue), A1; "The names of the Actors" (recto blank), A2; text of the Tragedy, B1 recto to I4 recto (verso blank.)

Bound in dark-blue levant morocco, by Riviere, tooled sides, gilt edges.

GOFFE, THOMAS. Three Excellent Tragoedies. Viz. The Raging Turk, Or, Bajazet the Second. The Courageous Turk, or, Amurath the First. And The Tragoedie Of Orestes. Written, By Tho. Goff, Master of Arts, and Student of Chrif-Church in Oxford; and Acted by the Students of the same House. The second Edition, carefully corrected by a friend of the Authors. London, Printed for G. Bedell and T. Collins, at the middle Temple Gate Fleet-street. 1656.

*The Second Edition.*

Collation: 8vo., pp. ii+263+vi, consisting of: title-page, as above (verso blank), pp. i-ii; text, including separate title-pages, etc. to each tragedy, pp. 1-263; reverse of p. 263 blank; a list of advertisements for Bedell and Collins, pp. i-v; p. vi blank. Page 128 is misnumbered 130. Bound in red levant morocco, by David, tooled sides, gilt edges.

GOFFE, THOMAS, ET AL. Ivsta Oxonjensivm. 2. Reg. 3. 38. [Latin Quotation] Londini Impensis Iohannis Bill. 1612.

*The First Edition.*

Collation: Small Quarto, ¶ (4 leaves)+A to Pr, in Fours, consisting of: title-page (verso blank), enclosed within a large wood-cut ornamental frame, produced after an architectural design, Sig. ¶1; To Prince Henry, in Latin verse, Sig. ¶2 recto; Four Latin lines of verse to the Reader, Sig. ¶2 verso; text, in Latin verses, Sigs. ¶3 recto to Pr verso.

Bound in red levant morocco, by Riviere, panelled sides, gilt edges.

Besides being a First Edition of both Thomas Goffe and Richard Burton, this book is a highly attractive piece of Stuart Literature.

It consists of Poems written upon the occasion of the untimely death of Henry, Prince of Wales, the Eldest Son of James the First, and Elder Brother of Prince Charles, afterwards Charles the First, who upon the death of Henry became Prince of Wales in the latter's stead.

Other contributors to the volume were Henry and Thomas Carey, John Field, Richard Zouch, and William Laud, afterwards Archbishop of Canterbury.

GOFFE, THOMAS, ET AL. Academiae Oxoniensis Fvnebria Sacra. Aeternae Memoriae Serenissimae Reginae Annae Potentissimi Monarchae Iacobi Magnae Britanniae, Franciae, & Hiberniae Regis &c. Defideratiffimae Sponsae, Dicata. [Arms of the University] Oxoniae, Excudebant Iohannes Lichfield, & Iacobvs Short, Academiae Typographi. Anno Dom. 1619.

*The First Edition.*

Collation: Small Quarto, A to S3, in Fours, consisting of: title-page (verso blank), A1; text, in Latin, Greek, and Hebrew verses, A2 recto to S3 recto (verso blank).

Bound in red levant morocco, by Riviere, gilt edges.

GOLDSMITH, OLIVER. *The Memoirs Of A Protestant, Condemned to the Gallies of France, For His Religion. Written by Himself. Comprehending an Account of the various Distresses he suffered in Slavery; and his Constancy in supporting almost every Cruelty that bigotted Zeal could inflict or Human Nature sustain; also a Description of the Gallies, and the Service in which they are employed. The Whole interspersed with Anecdotes relative to the General History of the Times, for a Period of Thirteen Years; during which the Author continued in Slavery, 'till he was at last set free, at the Intercession of the Court of Great Britain. In Two Volumes. Vol. I. [Vol. II.] Translated from the Original, just published at the Hague, by James Willington. London: Printed for R. Griffiths, at the Dunciad, in Paternoster-row; and E. Dilly at the Rose and Crown, in the Poultry. M.DCC.LVIII.*

*The First Edition.*

Collation: 12mo., [Vol. I.] pp. xiv+224, consisting of: title-page (verso blank), pp. i-ii; "Translator's Preface," pp. iii-xiii; p. xiv blank; text, pp. 1-224. [Vol. II.] pp. ii+252, consisting of: title-page (verso blank), pp. i-ii; text, pp. 1-252.

Each volume bound in old half-calf, with sprinkled edges.

————— *An Enquiry Into The Present State Of Polite Learning In Europe [Vignette]* London: Printed for R. and J. Dodsley, in Pall-Mall. M.DCC.LIX.

*The First Edition.*

Collation: 8vo., pp. viii+200, consisting of: title-page (verso blank), pp. i-ii; half-title (verso blank), pp. iii-iv; Contents, pp. v-viii; text, pp. 1-200. Pages vii-viii of *Contents* precede pp. v-vi; and the half-title follows the title.

Bound in old calf, with sprinkled edges.

————— *The Mystery Revealed; Containing a Series of Transactions And Authentic Testimonials, Respecting the supposed Cock-Lane Ghost; Which have hitherto been concealed from the Public. [Two lines in verse from Dryden] [Printer's Ornament]* London: Printed for W. Bristow, in St. Paul's Church-yard; and C. Ethrington, York. MDCCXLII. [sic]

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. ii+34, consisting of: title-page (verso blank), pp. i-ii; text, pp. 1-34. Errors in pp: 6 for 9; 6 for 33; 14 for 34.

Bound in red levant morocco, by Bedford, tooled sides, gilt edges.

The date MDCCXLII is a typographical error, and should be MDCCCLXII—the LX being transposed.

GOLDSMITH, OLIVER. *The Art Of Poetry On A New Plan: Illustrated with a great Variety of Examples from the best English Poets; And Of Translations from the Ancients; Together with such Reflections and critical Remarks as may tend to form in our Youth an elegant Taste, and render the Study of this Part of the Belles Lettres more rational and pleasing.* Vol I. [Vol. II.] London: Printed for J. Newbery, at the Bible and Sun in St. Paul's Church-yard. MDCCLXII.

*The First Edition.*

Collation: 12mo., [Vol. I.] pp. xxiv+252, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Robert Earl of Holderness, pp. iii-v; p. vi blank; "Advertisement," pp. vii-viii; Contents of the Two Volumes, followed by a list of *Errata* to both Volumes, pp. ix-xxiv; Introduction, pp. 1-6 (numbered i-vi); text, pp. 7-252. Facing title-page is an engraved frontispiece, by Ant. Walker. [Vol. II.] pp. ii+382, consisting of: title-page (verso blank), pp. i-ii; text, pp. 1-382. Page 302 misnumbered 322.

Each volume bound in mottled calf, gilt edges.

———— The Citizen of the World; Or Letters From A Chinese Philosopher, Residing in London, To His Friends in the East. Volume the First. [Volume the Second] London: Printed for the Author; And Sold by J. Newbery and W. Bristow, in St. Paul's Church-yard; J. Leake and W. Frederick, at Bath; B. Collins, at Salisbury; and A. M. Smart and Co. at Reading. MDCCLXII.

*The First Edition, and probably First Issue.*

Collation: 12mo., [Vol. I.] pp. ii+viii+286+ii, consisting of: a blank leaf, pp. i-ii; title-page (verso blank), pp. i-ii; Preface, pp. iii-vii; p. viii blank; text, pp. 1-286; a blank leaf, pp. i-ii; [Vol. II.] pp. iv+238+xviii, consisting of: a blank leaf, pp. i-ii; title-page (verso blank), pp. iii-iv; text, pp. 1-238; "Contents," pp. i-xvi; a blank leaf, pp. xvii-xviii.

Each volume bound in old blue half-morocco, gilt tops, remaining edges slightly trimmed.

———— The Life Of Richard Nash, Of Bath, Esq; Extracted principally from His Original Papers.—Non ego paucis Offendar Maculis.—Hor. [*Printer's Ornament*] London: Printed for J. Newbery, in St. Paul's Church-yard; and W. Frederick, at Bath. MDCCLXII.

*The First Edition.*

Collation: 8vo., pp. ii+vi+234+iv, consisting of: title-page (verso blank), pp. i-ii; Preface, pp. i-vi; text of the Life, pp. 1-234; "Errata," foot of p. 234; seven advertisements for J. Newbery, pp. i-iv. Facing title-page is engraved portrait of Richard Nash, by Walker, after Hoare. Bound in green levant morocco, by Riviere, tooled sides, gilt top, remaining edges entirely uncut.

**GOLDSMITH, OLIVER.** *The Traveller, Or A Prospect of Society. A Poem, Inscribed To The Rev Mr. Henry Goldsmith.* By Oliver Goldsmith, M.B. London: Printed for J. Newbery, in St. Paul's Church-yard. MDCCLXV.

*The First Edition*, but 3 copies exist with the title-page dated 1764.

Collation: Quarto, in Half Sheets, pp. iv+iv+22+ii, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Dedication to the Rev. Henry Goldsmith, pp. i-iv; text of the poem, pp. 1-22; an advertisement of books printed for and sold by J. Newbery, pp. i-ii.

Bound in green levant morocco, by Ramace, tooled sides, gilt top, remaining edges slightly trimmed.

———— *The Vicar Of Wakefield: A Tale.* Supposed to be written by Himself. *Sperate miferi, cavete faelices.* Vol. I. [Vol. II.] Salisbury: Printed by B. Collins, For F. Newbery, in Pater-Noster-Row, London. MDCCLXVI.

*The First Edition.*

Collation: 12mo., [Vol. I.] pp. iv+214, consisting of: title-page (verso blank), pp. i-ii; "Advertisement," signed "Oliver Goldsmith," pp. iii-iv; text, pp. 1-214. Pages 32, 98, 110, 122, 144, 156, 168, 186, 196 are blank. [Vol. II.] pp. ii+223, consisting of: title-page (verso blank), pp. i-ii; text, pp. 1-223; reverse of p. 223 blank. Pages 34, 54, 64, 76, 100, 114, 150, 162, 182, 216 are blank.

Each volume bound in crimson levant morocco, by Riviere, with rough gilt edges.

———— *The Vicar Of Wakefield.* By Oliver Goldsmith. With Thirty Two Illustrations, By William Mulready, R.A. London: John Van Voorst, Paternoster Row. MDCCCXLIII.

Collation: Quarto, pp. xvi+306.

Bound in blue levant morocco, by Riviere, tooled sides and back, gilt edges.

———— *The Vicar of Wakefield* By Oliver Goldsmith with a Preface by Austin Dobson and Illustrations by Hugh Thomson London Macmillan & Co. and New York MDCCCXC.

Collation: Royal 8vo., pp. xxxvi+305, with frontispiece. *Large Paper Copy.*

Uncut, the leaves unopened, in the original dark-red buckram boards, with white paper back-label.

———— *The Vicar of Wakefield* By Oliver Goldsmith with a Preface by Austin Dobson and Illustrations by Hugh Thomson London Macmillan & Co. and New York MDCCCXC.

*Crown 8vo., in the original decorated cloth boards.*

**GOLDSMITH, OLIVER.** *The Beauties Of English Poesy. Selected By Oliver Goldsmith. In Two Volumes. Vol. I. [Printer's Ornament]* London: Printed for William Griffin, in Catharine Street in the Strand. 1767. [P. 6s. B.]

*The Beauties Of English Poesy. Selected By Oliver Goldsmith. In Two Volumes. Vol. II. [Printer's Ornament]* London: Printed for William Griffin, in Catharine Street in the Strand. MDCCLXVII.

*The First Edition.*

Collation: [Vol. I.] 12mo., pp. iv+iv+270+ii, consisting of: Half-title (verso blank), pp. i-ii; title-page (verso blank), pp. iii-iv; Preface, pp. i-iv; text of the Poems, pp. 1-269; p. 270 blank; Contents, pp. i-ii; Blank pages: 38, 52, 58, 94, 118, 166, 224, 238, 254. Pages 265-269 are misnumbered 165-169. [Vol. II.] 12mo., pp. iv+262+ii, consisting of: Half-title (verso blank), pp. i-ii; title-page (verso blank), pp. iii-iv; text of the Poems, pp. 1-262; Contents, pp. i-ii. Blank pages: 12, 18, 24, 70, 78, 90, 94, 162.

Each Vol. bound in old mottled calf with yellow edges.

———— *The Good Natur'd Man: A Comedy. As Performed at the Theatre-Royal In Covent-Garden. By Mr. Goldsmith. [Printer's Ornament]* London: Printed for W. Griffin, in Catharine-Street, Strand. MDCCLXVIII.

*The First Edition and First Issue.*

Collation: 8vo., in Half Sheets, pp. viii+74+ii, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Preface, pp. v-vi; Prologue, by Dr. Johnson (verso, "Dramatis Personae"), pp. vii-viii; text of the Comedy, pp. 1-74; Epilogue, with explanatory note below, stating that the Epilogue was written by the author at the last hour, pp. i-ii.

Bound in mottled calf, by Riviere, gilt rough edges.

———— *The Good Natur'd Man: A Comedy. As Performed at the Theatre-Royal In Covent-Garden. By Mr. Goldsmith. A New Edition.* London: Printed for W. Griffin, in Catharine-Street, Strand. MDCCLXVIII.

Collation: 8vo., in Half Sheets, pp. viii+74+ii, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Preface, pp. v-vi; Prologue (verso, Dramatis Personae), pp. vii-viii; text of the Comedy, pp. 1-74; Epilogue, pp. i-ii.

Unbound with trimmed edges.

GOLDSMITH, OLIVER. *The Deserted Village, A Poem.* By Dr. Goldsmith [*Vignette on copper, engraved by Isaac Taylor*] The sad historian of the pensive plain. London: Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand. MDCCLXX.

*The First Edition.*

Collation: Quarto, in Half Sheets, pp. viii+23, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Dedication to Sir Joshua Reynolds, pp. v-vii; p. viii blank; text, pp. 1-23; reverse of p. 23 blank.

Bound in green levant morocco, by Ramage, tooled sides, gilt top, remaining edges barely trimmed.

————— *The Deserted Village, A Poem.* By Dr. Goldsmith [*Vignette on copper, engraved by Isaac Taylor*] The sad historian of the pensive plain. London: Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand. MDCCLXX.

*The First Edition.*

Another, but larger, copy.

Bound in dark-blue levant morocco, by Riviere, tooled sides, gilt top, the remaining edges only partly trimmed.

————— *The Deserted Village, A Poem.* By Dr. Goldsmith [*Vignette on copper, engraved by Isaac Taylor*] The sad historian of the pensive plain. London: Printed for W. Griffin, at Garrick's Head, in Catharine-street; Strand. MDCCLXX.

*The First Edition.*

Another, and the largest, copy.

Bound in red levant morocco, by Riviere, tooled sides, gilt top, the remaining edges being entirely uncut.

————— *The Life Of Thomas Parnell, D.D. Archdeacon of Clogher.* Compiled From Original Papers and Memoirs; In Which Are Included Several Letters Of Mr. Pope, Mr. Gay, Dr. Arbuthnot, &c. &c. By Dr. Goldsmith. London: Printed for T. Davies, in Ruffel-Street, Covent-Garden. MDCCLXX.

*The First Edition.*

Collation: 8vo., pp. iv+51, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; text, pp. 1-51; reverse of p. 51 blank.

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————— *The Life Of Henry St. John, Lord Viscount Bolingbroke.* [*Printer's Ornament*] London: Printed for T. Davies, in Ruffel-Street, Covent-Garden. 1770.

*The First Edition.*



Collation: 8vo., pp. ii+113+1, consisting of: title-page (verso blank), pp. i-ii; text of the Life, pp. 1-113; a list of books printed for T. Davies, p. i.

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GOLDSMITH, OLIVER. *She Stoops to Conquer: Or, The Miftakes of a Night. A Comedy. As It Is Acted at The Theatre-Royal In Covent-Garden.. Written By Doctor Goldsmith. [Printer's Ornaments]* London: Printed for F. Newbery, in St. Paul's Church-Yard. MDCCLXXIII. [Price One Shilling and Six Pence.]

*The First Edition and First Issue.*

Collation: 8vo., in Half Sheets, pp. viii+106, consisting of: title-page (verso blank), pp. i-ii; Dedication, to Samuel Johnson, p. iii; Prologue, by David Garrick, pp. iv-v; Epilogue, by Goldsmith, pp. v-vi; Epilogue, by J. Craddock, p. vii; *Dramatis Personae*, p. viii; text of the Comedy, pp. 1-106. Errors in pp: 56 for 65; 81 f. 73; 66 f. 74; 67 f. 75; 84 f. 76; 85 f. 77; 70 f. 78; 71 f. 79; 88 f. 80; 89 f. 81; 74 f. 82; 75 f. 83; 92 f. 84; 93 f. 85; 78 f. 86; 79 f. 87; 96-114 for 88-106. 915

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————— *She Stoops to Conquer: Or, The Miftakes of a Night. A Comedy: As It Is Acted At The Theatre-Royal In Covent-Garden. Written By Doctor Goldsmith. [Printer's Ornaments]* London: Printed for F. Newbery, in St. Paul's Church-Yard. MDCCLXXIII.

*The First Edition. (probably Second Issue)*

Collation: 8vo., in Half Sheets, pp. viii+106+ii, consisting of: Half-title, with "Price One Shilling and Sixpence" (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Dedication, to Samuel Johnson, p. v; Prologue, by David Garrick, pp. vi-vii; Epilogue, by Goldsmith, pp. vii-viii; *Dramatis Personae*, p. viii; text of the Comedy, pp. 1-106; Epilogue, by J. Craddock (verso blank), pp. i-ii.

Bound in red morocco, gilt edges.

————— *The Grecian History, From The Earliest State To The Death of Alexander The Great. By Dr. Goldsmith. Vol. I. [Vol. II.]* London, Printed for J. and F. Rivington, T. Longman, G. Kearsley, W. Griffin, G. Robinson, R. Baldwin, W. Goldsmith, T. Cadell, and T. Evans in the Strand. MDCCLXXIV.

*The First Edition.*

Collation: [Vol. I.] 8vo., pp. iv+399, consisting of: title-page (verso blank), pp. i-ii; "Advertisement" (verso blank), pp. iii-iv; text, pp. 1-399 (misnumbered 389); reverse of p. 399 blank. [Vol. II.] 8vo., pp. ii+284 (p. 201 misnumbered 210)+lxiv, consisting of: title-page (verso blank), pp. i-ii; text, pp. 1-284; Index, containing 64 unnumbered pages.

Bound separately in red calf, by Riviere, gilt edges.

**GOLDSMITH, OLIVER.** *Retaliation: A Poem.* By Doctor Goldsmith. Including Epitaphs On The Most Distinguished Wits of this Metropolis. [*Engraved vignette portrait of Goldsmith*] London: Printed for G. Kearsly, at No 46, in Fleet-Street. M.DCC.LXXIV.

*The First Edition.*

Collation: Quarto, in Half Sheets, pp. iv+iv+5-20, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Prefatory Address, to Mr. Kearsly, pp. i-iii; p. iv blank; text of the poem, pp. 5-16; "Explanatory Notes" etc., ending with a list of Errors, pp. 17-20.

Bound in maroon levant morocco, by Riviere, gilt edges.

————— **The Comic Romance Of Monsieur Scarron, Translated By Oliver Goldsmith.** In Two Volumes. Vol. I. [Vol. II.] London: Printed for W. Griffin, in Catharine Street, Strand. 1775.

*The First Edition.*

Collation: 12mo., [Vol. I.] pp. viii+328, consisting of: title-page (verso blank), pp. i-ii; Contents, pp. iii-viii; text, pp. 1-328. [Vol. II.] pp. ii+vi+282 consisting of: title-page (verso blank), pp. i-ii; "Address To The Public," pp. i-ii; Contents, pp. iii-viii; text, pp. 1-282; reverse of p. 282 blank. Errors in pp: [Vol. II.] 263 for 264; 246-247 for 266-267; 250-251 for 270-271; 254-255 for 274-275; 258-259 for 278-279; 262 for 282; 163 for 283; 282 for 285.

Each volume bound in calf, by Riviere, gilt edges.

————— **The Haunch of Venison, A Poetical Epistle To Lord Clare.** By the late Dr. Goldsmith. With a Head of the Author, Drawn by Henry Bunbury, Esq; and Etched by Bretherton. London: Printed for J. Ridley, in St. James's Street; and G. Kearsly, in Fleet Street. MDCCLXXVI.

*The First Edition.*

Collation: Quarto, in Half Sheets, pp. iv+11, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; text of the poem, pp. 1-7; p. 8 blank; "Epitaph," p. 9; "From The Oratorio of the Captivity," p. 10; "Song," p. 11; reverse of p. 11 blank. Facing the title-page is the etched portrait.

Bound in red levant morocco, by Riviere, tooled sides, gilt edges.

————— **The Works Of Oliver Goldsmith.** Edited By Peter Cunningham, - - - London: John Murray, - - - 1854.

8vo., Four volumes, half-calf, gilt backs, marbled edges, with three separate, engraved title-pages and frontispiece of "Goldsmith's Monument In Westminster Abbey" to Vol. I.

**GORGES, SIR ARTHUR.** *Lvcans Pharsalia: Containing The Ciuill Warres betweene Caesar and Pompey. Written Jn Latine Heroicall Verfe by M. Annaevs Lvcanvs. Translated Into Englifh verfe by Sir Arthur Gorges Knight. Whereunto is annexed the life of the Authour, collected out of diuers Authors. [Quotation]* London printed for Edward Blount 1614.

*The First Edition.*

Collation: Folio, pp. xviii+449, consisting of: a blank leaf, pp. i-ii; title-page (verso blank), pp. iii-iv; Dedication by Carew Gorges to Lucy, Countess of Bedford, pp. v-vii; Commendatory Poems, signed with the initials W.R., S.S., A.L., T.W., pp. viii-xi; a list of Errata, p. xii; Life of Lucan, pp. xiii-xviii; and text, pp. 1-449. The reverse of p. 449 is blank. Pages 278, 307, 326, 376, and 393 are misnumbered 260, 301, 328, 378, and 391, respectively.

Bound in tree-calf, by Riviere, with gilt edges.

Prefixed to the Volume are several sets of Commendatory Verses, addressed to the Author by William Rowley and other contemporary Poets. The present copy is upon Large Paper.

An account of the book is to be found in the *British Bibliographer*, Vol. 1, p. 452.

Sir Arthur Gorges was the "Alcyon" who figures in Spenser's "Daphnida" and "Colin Clout's Come Home Again." He was a companion of Sir Walter Raleigh, and commanded the "Wast Spite" during the Islands Voyage of 1597. His own account of this Voyage is included in "*Purchas Pilgrimes*."

**GORING, CHARLES.** *Irene; Or, The Fair Greek, A Tragedy: As it is Acted at the Theatre Royal In Drury-Lane. By Her Majesty's Sworn Servants.* London: Printed for John Bayley at the Judge's Head in Chancery-Lane, near Fleetstreet. 1708.

*The First Edition..*

Collation: Quarto, pp. xvi+60, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Dedication, to the Duke of Beaufort, etc., pp. v-x; Prologue, pp. xi-xii; Epilogue, pp. xiii-xiv; *Dramatis Personae* (recto blank), pp. xv-xvi; text, pp. 1-60.

Bound in calf, by Riviere, gilt edges.

**GOSSE, EDMUND WILLIAM.** *Madrigals, Songs And Sonnets.* By John Arthur Blaikie And Edmund William Gosse. London: Longmans, Green, And Co. 1870.

*The First Edition.*

Collation: Foolscap 8vo., pp. viii+189, with imprint upon the reverse of last page.

Uncut in the original green cloth boards.

Upon the fly-leaf is a five-line inscription, dated and signed in full, from the author, Mr. Gosse, to Mr. John H. Wrenn. Loosely inserted is an "A.L.S." from Mr. Gosse to Mr. T. J. Wise. The letter refers to the inscription and the book.

GOSSE, EDMUND WILLIAM. *On Viol And Flute*. By Edmund W. Gosse. [*Vignette*] Henry S. King & Co., 65, Cornhill, And 12, Paternoster Row, London. 1873.

*The First Edition.*

Collation: 8vo., pp. x+181.

Uncut in the original pictorial paper boards.

———— *On Viol And Flute* By Edmund Gosse [*Device*] London Kegan Paul, Trench, Trübner & Co., Ltd. MDCCCXC

Collation: Small 8vo., pp. iv+xii+212+leaf with imprint + a blank leaf, together with frontispiece by Alma Tadema, and tail-piece by Thornycroft.

Uncut in the original printed green cloth boards, with gilt top, as issued.

———— *The Unknown Lover A Drama For Private Acting With An Essay On The Chamber Drama In England* By Edmund W. Gosse [*Device*] London Chatto And Windus, Piccadilly 1878

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Collation: 8vo., pp. xvi+31.

Uncut, in the original printed paper wrappers.

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———— *New Poems* By Edmund W. Gosse [*Device*] London C. Kegan Paul & Co., 1 Paternoster Square 1879

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———— *English Odes Selected* By Edmund W. Gosse [*Device*] London C. Kegan Paul & Co., 1, Paternoster Square MDCCCLXXXI

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Collation: Crown 8vo., pp. ii+xxii+259, with frontispiece, by Thornycroft, on India paper.

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———— *Firdausi In Exile And Other Poems* By Edmund Gosse [*Device*] London Kegan Paul, Trench & Co. MDCCCLXXXV

*The First Edition.*

Collation: Small 8vo., pp. ii+x+224+leaf with imprint together with frontispiece.

Uncut in the original printed green cloth boards, with gilt top, as issued.

GOSSE, EDMUND WILLIAM. *A Letter To The Editor Of The "Athenaeum."* Trinity College, Cambridge, Oct. 19, 1886. Chiswick Press:—C. Whittingham And Co. Took's Court, Chancery Lane.

*The First Edition.*

Collation: Foolscap 8vo., pp. 16. The title, as above, occurs as a 'dropped head' on p. 3, the imprint being upon the reverse of p. 15. The half-title on p. 1 reads "A Letter To The Editor Of The 'Athenaeum.'"

Below this title is the signature in full of the author, in his handwriting. Bound in calf, by Riviere, gilt top, remaining edges uncut.

———— Gossip In A Library By Edmund Gosse Copyright Edition New York John W. Lovell Company 1891

Collation: Crown 8vo., pp. ii+xiv+337.

Uncut, with gilt top, in the original dark-red buckram boards.

*Presentation Copy* from Mr. Charles B. Foote (to whom the book is dedicated) to Mr. John H. Wrenn, with the former's letter loosely inserted.

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Collation: Square 8vo., pp. xii+337, with portrait-frontispiece.

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———— In Russet & Silver By Edmund Gosse [*Small Ornament*] Chicago Stone & Kimball MDCCCXCIV

*The First American Edition.* No. 5 of ten copies printed on Japanese vellum.

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Loosely inserted is an "A.L.S." from the author.

———— The Challenge Of The Brontës. By Edmund Gosse [*Small Ornament*] London: Printed for Private Distribution. 1903.

*The First Edition.*

Collation: Crown 8vo., pp. 27+leaf with "Ashley Library" book-mark.

Uncut in the original 'Japanese' vellum boards.

*Presentation Copy* to Mr. John H. Wrenn from the author, with his autograph inscription upon the fly-leaf. Also the *first proofs, with corrections, together with the revised proof.* Inserted is an "A.L.S." from the author to Mr. T. J. Wise. In this letter the author refers to the present work, and to certain Stevenson letters which Mr. Wrenn had forwarded.

The above are enclosed together in a morocco case, by Zaehnsdorf.

———— Commemoration Of The Reign Of Queen Elizabeth. (From 'The Geographical Journal' for June.) [1903] Printed By William Clowes And Sons, Limited, London And Beccles.

*The First Edition.*

Collation : 8vo., pp. 34+leaf with imprint, as above. The Essay, by Edmund Gosse, is headed "Sir Walter Raleigh," and occupies pp. 14-17. The pamphlet has no title-page proper, the title as given above being a 'dropped head' on p. 33. There were no pages 1-32.

Bound, with the original blue-green printed paper wrappers preserved, in green half-levant morocco, by Riviere, gilt top, remaining edges uncut.

*Presentation Copy* from the author, with his autograph inscription upon p. 1: "John H. Wrenn Esq. from his friend Edmund Gosse, August 25, 1903."

**GOSSE, EDMUND WILLIAM.** Banquet À M. Edmund Gosse Restaurant Durand, Paris Mardi, Février 9, 1904

*The First Edition.* One of 15 copies printed.

Collation: Small Quarto, consisting of eight leaves, the first and last of which are blank, the others carrying the letter-press upon their rectos, each verso being blank. At the conclusion of the printed text Mr. Gosse has signed his name in full, and on the first blank leaf he has initialled the following: "Only fifteen copies printed."

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*Presentation Copy*, from the author to Mr. John H. Wrenn.

———— Edmund Gosse L'Influence de la France sur la Poésie anglaise Conférence Faite le 9 Février 1904, A Paris Sur L'Invitation De La Société Des Conférences Traduite Par Henry-D. Davray [*Device of Mercury's cap with wings*] Paris Société Dv Mercvre De France xxvi, Rve De Condé, xxvi-MCMIV

*The First Edition.*

Collation: 8vo., pp. 32.

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———— English Men of Letters Sir Thomas Browne By Edmund Gosse London: Macmillan & Co., Limited Nineteen Hundred And Five

*The First Edition.*

Collation: Crown 8vo., pp. viii+215.

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———— Coventry Patmore By Edmund Gosse [*Device*] Literary Lives London: Hodder And Stoughton MDCCCVCV

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GOSSE, EDMUND WILLIAM. *French Profiles* By Edmund Gosse  
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London: Hodder And Stoughton MCMVII

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Collation: Crown 8vo., pp. ii+xiv+266, with six illustrations and frontispiece.

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———— *Father And Son A Study Of Two Temperaments* [German  
*Quotation from Schopenhauer*] [Device] London William Heinemann  
1907

*The First Edition.*

Collation: 8vo., pp. viii+374, with Portrait-frontispiece.

Uncut in the original printed green cloth boards.

———— [A *Presentation Copy* from Edmund Gosse to Mr. John H. Wrenn of the following: "The Scots Greys An Address Delivered In Princes Street, Edinburgh, On The 16th Of November, 1906 By The Earl of Rosebery Privately Printed For E.C. And E.G. At The Chiswick Press 1907"]

*The First Edition.* No. 49 of 50 copies printed.

Collation: Quarto, pp. 10. "E.C." was The Hon. Evan Charteris.

Uncut in the original printed blue-grey wrappers.

Upon the half-title is the donor's autograph inscription: "John H. Wrenn from his friend Edmund Gosse."

———— *Biographical Notes On The Writings Of Robert Louis Stevenson* By Edmund Gosse [Small Ornament] London Privately Printed At The Chiswick Press 1908

*The First Edition.* No. 25 of 50 copies printed.

Collation: 8vo., pp. 150+leaf with imprint.

Uncut in the original grey-blue paper boards, with white paper back-label.

*Presentation Copy*, with following autograph inscription in the handwriting of the author: "John H. Wrenn from Edmund Gosse May 1908."

GOSSE, EDMUND WILLIAM. *The Autumn Garden* By Edmund Gosse  
London William Heinemann 1909

*The First Edition.*

Collation: Crown 8vo., pp. xvi+113.

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————— Swinburne Personal Recollections. By Edmund Gosse  
Reprinted from "The Fortnightly Review" for private circulation  
1909.

*The First Edition.* Only 25 copies printed. Collation: Large 8vo., consisting of title and 21 pages of text. Inserted are two folio leaves of Swinburne's "Blake" MS. This MS., consisting largely of poetry, is written partly in ink and partly in pencil, and is full of corrections.

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GRANGER, WILLIAM. *A Diall, Wherein Is contained a remembrance of Death, and the uncertainty of the time of Death. With many good Rules how for to lead a good life. [Woodcut representing a Dial, with inscription, and outside the words "For We Must"]* I. Thes. 5. 1. Try all things, and keep that which is good. London, Printed, Anno, 1648.

*The First Edition.*

Collation: Small Quarto, A to B<sub>4</sub>, in Fours, consisting of: title-page, within an ornamental frame (verso blank), A<sub>1</sub>; Verses "To the Reader" and signed "William Granger," A<sub>2</sub>; text, in verse, A<sub>3</sub> to B<sub>4</sub> verso.

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————— *Ecce The New Testament Of Our Lords and Saviours, The Houfe of Commons at Westminster, And the Supream Councill at Windsor. Newly Tranflated out of their ovvne Heathenifh Greek Ordinances, with their former proceeding; Diligently compared and revifed, and appointed to be read in all Conventicles. Cum Privilegio. Printed in the Yeare, 1648.*

*The First Edition.*



Collation: Small Quarto, pp. 8, consisting of: title-page, the title within a simple woodcut of architectural design, p. 1; text, pp. 2-8.  
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GRAVES, WILLIAM. *The Thimble. An Heroi-Comical Poem. In Four Cantos. Dedicated to Miss Anna Maria Woodford. Canto the First and Second. [Latin Quotation from Horace] By a Gentleman of Oxford.* London: Printed for J. Roberts in Warwick-Lane. MDCCXLIII. Price One Shilling.

*The First Edition.*

Collation: Folio, pp. 16, consisting of: title-page (verso blank), pp. 1-2; Dedication, to Miss Woodford, pp. 3-5; Preface, p. 6; text, pp. 7-16.  
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GRAY, THOMAS. [*Woodcut band, with emblems of Death*] *An Elegy Written In A Country Church Yard. The Third Edition, corrected. [Woodcut band, similar to above]* London: Printed for R. Dodsley in Pall-mall; And sold by M. Cooper in Pater-noster-Row. 1751. [Price Six-pence.]

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——— [*Woodcut band, with emblems of Death*] *An Elegy Written In A Country Church Yard. The Fourth Edition, corrected. [Woodcut band, similar to above]* London: Printed for R. Dodsley in Pall-mall; And sold by M. Cooper in Pater-noster-Row. 1751. [Price Six-pence.]

*The Fourth Edition.*

The collation and binding are uniform with that of the Third Edition.

——— *Odes By Mr. Gray. [Greek Quotation from "Pindar, Olymp. II."] [Vignette]* Printed At Strawberry-Hill, For R. and J. Dodsley in Pall-Mall. MDCCCLVII.

*The First Edition.*

Collation: Quarto, in Half Sheets, pp. 21, consisting of: Half-title (verso blank), pp. 1-2; title-page (verso blank), pp. 3-4; text of the Odes, pp. 5-21; reverse of p. 21 blank. P. 12 is occupied with a note explanatory of Ode II.  
Bound in limp paper boards, with trimmed edges.

Vol. II.

GRAY, THOMAS. *Poems By Mr. Gray. [Printer's Device]* London: Printed for J. Dodsley, in Pall-mall. MDCCLXVIII.

*The First Edition.*

Collation: 8vo., pp. ii+120+ii. Each poem is preceded by a separate half-title.

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——— Ode Performed In The Senate-House At Cambridge, July 1, 1769, At The Installation of His Grace Augustus-Henry Fitzroy, Duke of Grafton, Chancellor of The University. Set To Music By Dr. Randal, Professor of Music. Cambridge, Printed by J. Archdeacon Printer to the University. M.DCC.LXIX.

*The First Edition.*

Collation: Quarto, pp. 8, consisting of: title-page (verso blank), pp. 1-2; text of the Ode, pp. 3-8.

Bound in calf, by Riviere, gilt edges.

GREATHEED, BERTIE. *The Regent: A Tragedy. As It Is Acted At The Theatre Royal In Drury-Lane.* London: Printed For J. Robson And W. Clarke, New Bond-Street. M.DCC.LXXXVIII. Entered at Stationers Hall.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. viii+75, consisting of: title-page (verso blank), pp. 1-ii; Dedication, to Mrs. Siddons, pp. iii-iv; Prologue, by Rev. Mr. Williams, pp. v-vi; (p. vi misnumbered iv); *Dramatis Personae* (recto blank), pp. vii-viii; text, pp. 1-73; Epilogue, by Mrs. Piozzi, pp. 74-75; reverse of p. 75 blank.

Bound in half-levant morocco, by Riviere, gilt edges.

GREENE, EDWARD BURNABY. Cam. *An Elegy. [Latin Quotation from Horace]* London: Printed for W. Flexney, near Gray's-Inn Gate, Holborn; G. Kearsly, oppofite St. Martin's Church, Ludgate-Street; J. Coote, in Pater-noster-Row; C. Henderson, at the Royal-Exchange; J. Gardiner, in Charles-Street, Westminster; and J. Almon, in Piccadilly. MDCCLXIV.

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GREEN, GEORGE SMITH. *Oliver Cromwell: An Historical Play.* By M<sup>r</sup>. George Smith Green. To which is Prefix'd an Extract or Journal Of The Rise and Progress Of Oliver Cromwell. London:

Printed by and for J. Watts at the Printing-Office in Wild-Court near  
Lincolns-Inn-Fields. MDCCLII. Price 1s. 6d.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. 134, consisting of: frontispiece-portrait  
of Cromwell, engraved by Van der Gucht (recto blank), pp. 1-2; title-  
page, in red and black (verso blank), pp. 3-4; sub-title to the "Rise  
and Progress Of Oliver Cromwell" (verso blank), pp. 5-6; text of same,  
pp. 7-54; sub-title to the Play (verso, *Dramatis Personae*), pp. 55-56;  
text of the Play, pp. 57-134.

Bound in calf, by Riviere, gilt edges.

GREEN, JOHN RICHARD. *History Of The English People* By John  
Richard Green - - With Eight Maps - - New York Harper &  
Brothers - - 1880

*In Four Volumes, 8vo., uncut, with gilt backs and tops, in the original  
half-calf.*

GREENE, ROBERT. *The Spanifh Mafquerado*. VVherein vnder a  
pleafant deuife, is difcouered effectuallie, in certaine breefe sentences  
and Mottos, the pride and infolencie of the Spanifh eftate: with the  
difgrace conceiued by their loffe, and the difmaied confufion of their  
troubled thoughtes. Whereunto by the Author, for the better vnder-  
ftanding of his deuice, is added a breefe gloffe. By Robert Greene,  
in Artibus Magifter. Twelue Articles of the ftate of Spaine. [*Twelve  
lines, each with same verbal ending*] ¶ Printed at London by Roger  
Ward, for Thomas Cadman. 1589.

*The First Edition.*

Collation: Small Quarto, A to E, in Fours, consisting of: title-page (verso  
blank), A1; Dedication, to Hugh Ofley, signed "Robert Greene,"  
A2 recto; Sonnet, in French, signed "Thomas Lodge," A2 verso; ¶ "To  
the Gentlmen [*sic*] Readers," signed "Robert Greene," A3 recto;  
"Mottos," A3 verso to A4 recto; A4 verso blank; text, B1 recto to E4  
recto (verso blank). The work is printed in black-letter.

Bound in green levant morocco, by Riviere, panelled sides, gilt edges

— A Pleasant Comedie Of Faire Em, The Millers Daughter  
of Manchester: With the loue of William the Conqueror. As it was  
fundty [*sic*] times publiquely acted in the Honourable Citie of London,  
by the right Honourable the Lord Strange his Seruants. [*Large Woodcut  
Device of a crowned spread-eagle within an Ornamental Shield*] London,  
Printed for Iohn Wright, and are to be fold at his fhop at the figne of  
the Bible in Guilt-fpur street without New-gate. 1631.

*The First Edition.*

Collation: Small Quarto, A to F3, in Fours, consisting of: title-page (verso  
blank), A1; text, A2 recto to F3 verso.

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GREGORY, FRANCIS. *David's Returne From His Banishment.* Set forth in a Thanks-giving Sermon for the Returne of his Sacred Majesty Charles the II. And Preached at S<sup>t</sup> Maries in Oxon. May 27. 1660. By Francis Gregory Master of Arts, and Schoolmaster at Woodstock in the County of Oxon. [*Two Woodcuts*] Oxford. Printed by Henry Hall, Printer to the University 1660.

*The First Edition.*

Collation : Quarto, pp. vi+35, consisting of: title-page (verso blank), pp. i-ii; Dedication to Sir Thos. Spencer and Edw. Atkins, pp. iii-iv; Address to the Reader, pp. v-vi; and text, pp. 1-35. The reverse of p. 35 is blank.

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————— *Votivum Carolo, Or A Welcome to his Sacred Majesty Charles the II. From the Master and Scholars of VWoodstock-School in the County of Oxford.* [*Two Woodcuts*] Printed in the Year 1660.

*The First Edition.*

Collation : Quarto, pp. viii+20, consisting of: title-page (verso blank), pp. i-ii; Dedication to George Monck, pp. iii-iv; "The Scholars to the Reader," pp. v-vi; Verses to Monck, pp. vii-viii; and text of the Verses, pp. 1-20.

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Appended to *Votivum Carolo* were the following two Poems, by Francis Gregory, addressed to Charles the First. They are :

- (1) "Upon His Sacred Majesties 'Eikon.'"
- (2) "On the Martyrdom of His Late Majesty."

GRIFFIN, BENJAMIN. *Whig and Tory. A Comedy.* As it is Acted at the Theatre in Lincolns-Inn-Fields. By Mr. Griffin. [*Two lines in Latin from Martial*] [*Printer's Ornament*] London: Printed for N. Mist, in Great-Carter-Lane. 1720. Price Eighteen Pence.

*The First Edition.*

Collation: 8vo., in Half Sheets, pp. 87+i, consisting of: title-page (verso blank), pp. 1-2; Dedication, to William, Lord North and Grey, pp. 3-6; Prologue (verso, *Dramatis Personae*), pp. 7-8; text of the Comedy, pp. 9-87; Epilogue, p. i.

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GRIFFITHS, ELIZABETH. *The Platonic Wife, A Comedy,* As it is Performed at the Theatre-Royal In Drury-Lane. By a Lady. London, Printed for W. Johnston in Ludgate-street; J. Dodsley in Pall-Mall; and T. Davies in Ruffel-street. MDCCLXV.

*The First Edition.*

Collation: 8vo., pp. viii+97+ii, consisting of: title-page (verso blank), pp. i-ii; Dedication, to the Duchess of Bedford (verso, "Advertisement"), pp. iii-iv; Prologue, pp. v-vii; *Dramatis Personae*, p. viii; text, pp. 1-97; reverse of p. 97 blank; Epilogue, pp. i-ii.

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GRIFFITHS, ELIZABETH. *The Double Mistake. A Comedy. As it is Performed at the Theatre-Royal in Covent-Garden. Depreffa refurgam. [Printer's Ornament]* London: Printed for J. Almon, oppofite Burlington-House in Piccadilly; T. Lowndes in Fleet-Street; S. Bladon in Pater-noster-Row; and J. Williams, next the Mitre Tavern in Fleet-Street. M.DCC.LXVI. [Price One Shilling and Six Pence.]

*The First Edition.*

Collation: 8vo., pp. iv+78+ii, consisting of: title-page (verso, *Dramatis Personae*), pp. i-ii; Dedication, to the Duchess of Marlborough (verso, Prologue, by David Garrick), pp. iii-iv; text of the Comedy, pp. 1-78. Epilogue, pp. i-ii.

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———— The School For Rakes: A Comedy. As it is Performed at the Theatre-Royal in Drury-Lane. London. Printed for T. Becket and P. A. De Hondt, in the Strand. MDCCLXIX. [Price One Shilling and Six Pence.]

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GRIMM, M. M., AND GEORGE CRUIKSHANK. *German Popular Stories, Translated from the Kinder und Haus Marchen, Collected By M. M. Grimm, From Oral Tradition. [Vignette, by G. Cruikshank]* Published by C. Baldwin, Newgate Street, London, 1823.

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THE LIFE OF JOHN KEATS: DRAWN FROM HIS BANISHMENT.  
 THE STORY OF A FORTUNE-SEEKING SEARCHER IN THE RECLUSE OF HIS SACRED  
 MEMORY. LONDON: THE LONDON PUBLISHED IN ST. MARKS IN OXFORD. MAY 27.  
 1800. BY THOMAS GILBERT, MASTER OF ARTS AND SCHOLARSHIP AT WOOD-  
 HOUSE IN THE COUNTY OF OXFORD. [NEW VOLUME] OXFORD. Printed by  
 HENRY FINE, PROPRIETOR OF THE UNIVERSITY PRESS.

**五、五、五**

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~~by~~ ~~the~~ ~~author~~ ~~of~~ ~~the~~ ~~Book~~ ~~Number~~ ~~and~~ ~~Ede.~~ ~~Aches.~~ ~~pp.~~ ~~iii-iv;~~  
~~reference~~ ~~to~~ ~~the~~ ~~chapter~~ ~~in~~ ~~the~~ ~~same~~ ~~work~~ ~~is~~ ~~10~~ ~~105.~~ The reverse of  
~~Y. N. 1000.~~

~~THINK I HAVE BEEN MISTAKEN IN JUDGMENT WITH ALL THIS~~

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三、四、五

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~~CONTINUED IN~~ ~~ALBERT JONES~~ ~~WITH THE~~ ~~INFORMING~~ ~~AND~~ ~~POEMS~~ ~~BY~~ ~~FRANCIS GREGORY.~~

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THE END OF THE LINE

11. In the Department of the Interior

WING AND TAIL. A Comedy. As it is  
acted at the Theatre in London and Fields. By Mr. Griffin. [Two  
Vols. in 8vo. with a Preface.] London: Printed  
by A. Millar in Strand. 1797. Price Eighteen Pence.

— 278 —

1. *Introduction*, by *John G. Saxe*, pp. 1-4; containing all: title-page (verso)  
 2. *Introduction*, by *William, Lord North and Grey*, pp. 3-6;  
 3. *Introduction*, by *William, Lord North and Grey*, pp. 7-8; text of the Comedy.  
 4. *Introduction*, by *William, Lord North and Grey*, pp. 9-10.

There is no other person named in the letter.

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~~PERFORMED AT V~~ **Johnston in Ludgate-street; J. Dodsley in Pall-Mall;**  
~~AND AT THE THEATRE IN WHITE-FRUIT-STREET. NOVEMBER.~~

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GRIFFITHS, ELIZABETH. *The Double Mistake. A Comedy. As it is Performed at the Theatre-Royal in Covent-Garden. Depreffa refurgam.* [*Printer's Ornament*] London: Printed for J. Almon, opposite Burlington-House in Piccadilly; T. Lowndes in Fleet-Street; S. Bladon in Pater-noster-Row; and J. Williams, next the Mitre Tavern in Fleet-Street. M.DCC.LXVI. [Price One Shilling and Six Pence.]

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GRIMM, M. M., AND GEORGE CRUIKSHANK. *German Popular Stories, Translated from the Kinder und Haus Marchen, Collected By M. M. Grimm, From Oral Tradition.* [*Vignette, by G. Cruikshank*] Published by C. Baldwin, Newgate Street, London, 1823.

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pp. iii-xii; (errors in pp: ix for v, x for vi, v for vii, vi for viii, vii for ix, viii for x); text, pp. 1-217; "Directions To The Binder," p. 218; Notes, pp. 219-240. There are eleven engraved plates, by George Cruikshank. Bound in reddish-brown levant morocco, by Riviere, gilt top, remaining edges uncut.

GRIMM, M. M. AND GEORGE CRUIKSHANK. German Popular Stories, Translated from the Kinder und Haus Märchen, Collected By M. M. Grimm, From Oral Tradition. Vol. II. [*Vignette, by George Cruikshank*] James Robins & Co. London. And Joseph Robins Jun<sup>r</sup> & Co. Dublin. MDCCCXXVI.

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GRIMSTONE, EDWARD, AND JOSHUA SYLVESTER. The Heroyk Life And Deplorable Death Of The most Chriftian King Henry the fourth. Adreffed to his Immortall Memory; By P: Mathiev, Coun-celler and Hiftoriographer of France. Translated By Ed: Grimefton, Efquire. London Printed by George Eld. 1612.

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Collation: Small Quarto, A to Eee4, in Fours, consisting of: title-page (verso blank), A1; Dedication to Lord Cranborn, A2; Author to Queene Regent, A3 to A4 recto; woodcut of Henry IV followed by 12 lines of verse, A4 verso; text of "Deplorable Death," B1 to Cc4 recto (verso blank); text of "Life and Heroyck deeds," Dd1 to Tt2 recto; "Funerall Difcourfe," Tt2 recto to Bbb1 verso; title-page "The Trophels of the Life And Tragaedie of the Death of That Vertuous and Victorious Prince Henry the Great Late of France and Nauarre. Translated and Dedicated To the L: Vif-Count Cranborn. By Iof. Syl.", Bbb2 recto (verso, Dedication Sonnet), text, in verse, Bbb3 to Eee4 recto (verso blank). The verses by Sylvester are without pagination. The work by Grimstone, in two sections, bears the pagination, 1-190, and 1-170. Errors in pp. of First Part: 69 for 96; 226 f. 126; 134-177 f. 136-179; 176 f. 180; 179-182 f. 181-184; 176 f. 185; 184-185 f. 186-187; 179-180 f. 188-189; 188-189 f. 190-191; 183-190 f. 192-199.

Bound in the original vellum, trimmed edges, enclosed in a morocco case, by Zaehnsdorf. A large copy, some leaves retaining the original deckle edges.



GROOMBRIDGE, WILLIAM. Sonnets. The Two Last In Commemoration Of The Late Wm. Jackson, Esq. By William Groombridge, Portrait and Landscape Painter, Canterbury. Canterbury: Printed For The Author, By Simmons And Kirkby. MDCCLXXXIX. [Price One Shilling.]

*The First Edition.*

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GUERRINO. Gverrino Detto Il Meschino. Nelqual fi tratta vna Hiftoria breue di Re Carlo Imperatore. Poi dil nasciméto di quello famofisfimo Caualliero nomi nato Guerrino. E de le grande battaglie ch'egli fece con Turchi, e Saracini, e con molte altre generationi di gente, e della diuerfita di Animali ch'egli trouo andando alli Arbori del Sole, e del'habitatione della Sibilla e fuoi ingáni. Anchora Narra delle pene dil Purgatorio di Santo Patritio. Per ilquale fi puo intendere la situatione delle Prouincie, e Citta, e della diuerfita delli Huomini, & i loro Costumi. [Colophon] ¶ Stampato nella inclita Citta di Vinegia, Per Auguftino de Bindoni. Nelli anni del noftro Signore. 1553.

Collation: Small 8vo., ● (8 leaves) + ● ● (4 leaves) + A—LL4, in Eights. Folcos, 1-268.

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GUISE, LE DUC DE. Les Memoires De Feu Monsieur Le Duc De Guise. [Tome Second] [Device] A Cologne; Chez Pierre Marteau. MDCLXIX.

Collation: Small 12mo. [Vol. I] pp. 203. [Vol. II] pp. 328.

Bound in dark-green levant morocco, by David, tooled sides and backs, tooled inner covers of red morocco, gilt edges, and enclosed in slip-cases.

HABINGTON, WILLIAM. Castara: [Latin Quotation] The third Edition. Corrected and augmented [Ornaments] London Printed by T. Cotes, for Will. Cooke: and are to be fold at his Shop neere Fernivals-Inne Gate in Holburne. 1640.

Collation: 12mo., pp. xx+228, consisting of: title-page (verso blank), pp. i-ii; Address, by the author, pp. iii-xii; Verses to the author, by George Talbot, pp. xiii-xiv; Address, styled "A Miftris," pp. xv-xix; p. xx blank; and text, pp. 1-228. Errors in pagination: 71 for 70; 113 for 115; 120 for 118; 121 for 119. Preceding the title-page is an engraved title-page, by W. Marshall.

Bound in brown levant morocco, by F. Bedford, panelled sides, gilt edges.

HACKLUYT, JOHN. An Alarm For London Partly delivered in a Sermon the laft Faft, neere by Bishopsgate in London. By Iohn Hackluyt, a Well-wifher to the Peace of Englands Israel. [*Printer's Ornaments*] Awake thou that fleeste. Ephes. 5. 14. London, Printed by I. Coe, 1647.

*The First Edition.*

Collation : Small Quarto, pp. ii+6, consisting of : title-page, p. i ; verses " To the truly Christian Reader," p. ii ; and text, pp. 1-6.

Unbound with trimmed edges.

HADLEY, WILLIAM. A Voyage From The East-Indies. [*Latin Quotation from Virgil*] [*Ornaments*] London : Printed by R. Reily ; and fold by T. Cooper, at the Globe in Pater-Noster-Row, 1736. [Price One Shilling.]

*The First Edition.*

Collation : Folio, pp. iv+17, consisting of : title-page (verso blank), pp. 1-ii ; Dedication, to Hon. George Doddington, pp. iii-iv ; and text, in verse, pp. 1-17 ; reverse of p. 17 blank.

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HAGGARD, H. RIDER. Allan's Wife By H. Rider Haggard [Entered At Stationers' Hall.] London Alexander P. Watt, 2, Paternoster Square, E.C. Copyright] [All Rights Reserved Price One Shilling [n.d.]

*The First Edition, privately printed to secure copyright.*

Collation : 8vo., pp. 16.

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HAINS, JOHN. A Satyr Against Brandy. Written by Jo. Hains, as he saith himself. Printed for Jof. Hindmarsh at the Black-Bull in Cornhill, 1683.

Collation : Folio, pp. 2, consisting of : title, as above, imposed upon the upper portion of p. 1, above the verses which are followed by the imprint at the foot of p. 2.

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HALES, JOHN. The Antipodes, Or Reformation With The Heeles Upward. Being A compendious Narrative or Discovery, of the great hypocrisie of of [*sic*] our petending [*sic*] Reformers ; the treacherous enflaving practises of a trayterous Party in the House of Commons, contrary to their solemn Prorestitutions [*sic*] frequent Declarations, declared Duties, and the known Lawes of the Land, &c, Whereby

Both the Commonalty and Souldiery may plainly discover, that what was formerly by them adjudged Tyrannie and Oppression in others ; is now practised and maintained to be Justice [*sic*] and Equity in themselves ; and that notwithstanding they pretended Liberty, they intended Slavery, both to the King, His Posterity, and People. [*Quotation from Isaiah 59, 7, 8.*] Oxford Printed and published for the information of the oppressed Commons of England. 1647.

*The First Edition.*

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HALES, JOHN. *Virtue And Valour Vindicated. Or, the late Hugh and Cry fent after Generall Masfie, Pointz, &c. retorted in the teeth of that scandalous Libeller, who being ashamed to shew his name, hath discovered his Nature. An Enemy to honesty and all honour, and a living Character of inhumanity. By I.H. [One line in Latin]* London. Printed for T.W. 1647.

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HALIFAX [EARL OF] [CHARLES MONTAGUE]. *Urania's Temple : Or, A Satyr Upon The Silent-Poets. Carmina nulla canam—Virg.* London, Printed by J.M. and B.B. and are to be Sold by Rich. Baldwin, near the Oxford Arms in Warwick-Lane, 1695.

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————— To the Right Honourable Mr. Harley. [*Latin Quotation*] London, Printed for Richard Sare, MDCCXI. [Price Two Pence.]

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HALLAM, ARTHUR HENRY. *Remains, In Verse And Prose, Of Arthur Henry Hallam. [One line in Italian from Ariosto]* Printed By W. Nicol, 51, Pall Mall. MDCCCXXXIV.

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HALLAM AND LE GALLIENNE. *The Poems Of Arthur Henry Hallam Together With His Essay On The Lyrical Poems of Alfred Tennyson Edited With An Introduction By Richard Le Gallienne* London : Elkin Mathews & John Lane, Vigo St. New York : Macmillan & Compy. MDCCCXCIII

*Foolscap 8vo., uncut in the original paper boards.*

HALLAM, HENRY FITZMAURICE. *Memoir Of Henry Fitzmaurice Hallam. For Private Distribution.* [1851.]

*The First Edition.*

Collation : 8vo., pp. 16, consisting of : title-page (verso, "London : Spottiswoodes and Shaw, New-street-Square."), pp. 1-2 ; text of the Memoir pp. 3-16. Facing the title-page is an unpublished photographic portrait of Alfred Tennyson.

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HALLECK, FITZ-GREENE. *Fanny With Other Poems. [Vignette]* Weehawken. New-York Harper & Brothers. 1839.

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Collation : 12mo., pp. 130 + leaf carrying "Contents." The title-page is engraved.

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HALSEY, R. T. H. *The Boston Port Bill As Pictured By A Contemporary London Cartoonist By R. T. H. Halsey [Colored medallion portraits]* New York The Grolier Club MCMIV.

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HAMERTON, PHILIP GILBERT. Etching & Etchers By Philip Gilbert Hamerton. [Vignette] London MacMillan & Co. 1868.

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———— Etching & Etchers By Philip Gilbert Hamerton Author Of The 'Intellectual Life,' Etc. [Vignette] Third Edition London Macmillan And Co. 1880

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HAMILTON, ANTOINE. Memoires Du Comte De Grammont - - Paris 1888, with 33 engravings by Boisson, after Delort

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HANNAY, PATRICK. The Nightingale Sheretine and Mariana. A happy Husband Eligies on the death of Queene Anne. Songs and Sonnets by Patrick Hanay gent. London printed for Nathaniel Butter. 1622.

*The First Edition.*

Collation : 8vo., consisting of : Engraved title-page in compartments, and with the music (blank reverse). 1 leaf ; portrait of the Duchess of Richmond (with blank recto), 1 leaf ; Dedication to her, in verse, A1 ; Verses to the author, A2 recto to A4 verso ; Music of *Philomela*, 2 leaves ; Argument of *Philomela*, B1 ; text, B2 recto to F5 recto (verso blank) ; title of *Sheretins and Mariana* (verso blank), F6 ; portrait of the Countess of Bedford, one leaf folded ; Dedication to her, F7 ; " A briefe Collection out of the Hungarian Hiftorie," etc., F8 recto to G3 verso ; text of *Sheretins and Mariana*, G4 recto to K8 verso ; title of *A Happy Husband*, etc. (verso blank), L1 ; Dedication to Lady Margaret Home, L2 ; " To Women In Generall," L3 ; " To Ouerburies Widow," followed by 3 Poems to the author, L4 ; Argument, L5 recto to L6 recto (verso, "Another") ; text of *A Happy Husband*, L7 recto to N3 verso ; portrait of Queen Anne, one leaf folded ; title of *Elegies* (verso blank), N4 ; portrait of Prince Charles, one leaf ; Dedication to him in verse, N5 recto (verso blank) ; text of *The first Elegie*, N6 recto to O1 verso ; " On the Qveene " (verso blank), O2 ; *The Second Elegie*, O3 recto to O7 verso ; Two Epitaphs (each verso blank), O8 to P1 ; title of *Songs and Sonnets* (verso blank), P2 ; Dedication in verse to Sir Andrew Gray, P3 recto to P4 verso ; text of *Songs and Sonnets*, P5 recto to R6 verso. Sig. F4 is misprinted I4. The pagination is 1-250 (B2 recto to R6 verso).

Bound in green levant morocco by W. Pratt, doublure of green, heavily tooled, gilt edges.

Of this book only three other perfect copies are known.

HARINGTON, SIR JOHN. A Nevv Discovrse Of A Stale Svbiect, Called The Metamorphosis of Ajax: VVritten by Misacmos, to his friend and cofin Philostilpnos. [*Large Printer's Device*] At London, Printed by Richard Field, dwelling in the Black-friers. 1596.

Collation: 8vo., consisting of: title-page (verso blank), A1; "A Letter VVritten By A Gentleman Of Good Worth, to the Author of this booke," A2 to A4 recto; "The Ansvver To The Letter," A4 verso to A8; Prologue to Reader, B1 to B4 recto; music and words, with headline "The Prologue," B4 verso to B5 recto; continuation of Prologue, B5 verso to B8 recto; "A short aduertifment of the autor to the Reader," B8 verso; text of "The Metamorphosis Of A Iax," C1 to K8 verso (pp. 1-128), with woodcut on pp. 18 and 87 [sig. C iii misprinted Biii]; title-page "An Anatomie Of The Metamor-pho-sed Ajax - - - - At London Imprinted by Richard Field, dwelling in the Black-friers." [no date] (verso blank), L1; "To M. E. S. Esquier," L2 to L4 recto; "A plaine plot of A Priue in perfection," L4 verso to L5 recto; text, with headline "An Apologie," L5 verso to L8 recto, ending with five lines of verse below a tail-piece (headline reads "An vneuen Paralell" on L7 verso and "An vnequall Paralell" on L8 recto); L8 verso blank; "An Apologie" (no title-page), M1 to Q1, in Eights.

Bound in brown morocco, by F. Bedford, side ornaments and gilt edges.

The above is a large-paper copy, containing what is believed to be the author's autograph on sig. L8; besides notes and a dedication to Thomas Markham, also said to be in the author's autograph, upon the fly-leaves. Also a MS. epigram upon the reverse of the title-page, likewise reputed to be in Harington's handwriting.

———— A Nevv Discovrse Of A Stale Svbiect, Called The Metamorphosis of Ajax. Written by Misacmos, to his friend and cofin, Philostilpnos. [*Large Printer's Ornaments*] Printed 1596.

Collation: 8vo., A to I2, in Eights, consisting of: title-page (verso blank), A1; "A Letter Written By A Gentleman Of Good worth, to the Author of this booke," A2 to A4 recto; "The Answer To The Letter," A4 verso to A7 verso; Prologue to Reader, A8 to B5 verso, with music and words on B3 recto; "A Short aduertifment of the author to the reader," B6; text of "The Metamorphosis Of Ajax," B7 to I2 verso. On sig. C6 recto and G1 verso is a woodcut. There is no pagination.

Bound in straight grain green morocco, with gilt edges.

———— A Nevv Discovrse Of A Stale Svbiect, Called The Metamorphosis of Ajax: VVritten by Misacmos, to his friend and cofin Philostilpnos. [*Large Printer's Device*] At London, Printed by Richard Field, dwelling in the Black-friers. 1596.

Collation: 8vo., consisting of: title-page (verso blank), A1; "A Letter VVritten By A Gentleman Of Good Worth, To the Author of this booke," A2 to A3; "The Ansvver To The Letter," A4 to A7; Prologue to Reader, A8 to B6 recto; "A short aduertifment of the author to the

Reader," B6 verso ; text of "The Metamorphosis Of Ajax," B7 to K2 (pp. 1-120), with woodcut on pp. 17 and 81 ; "An Apologie" (no title-page), Aa1 to Dd3 ; an unsigned blank leaf ; title-page "An Anatomie Of The Metamor-pho-sed Ajax. - - - - At London, Imprinted by Richard Field, dwelling in the Black-friers. 1596." (verso blank), L1 ; "To M. E. S. Esquier," L2 to L4 recto ; "A plaine plot of A priue in perfection," L4 verso to L5 recto ; text, with headline "An Apologie," L5 verso to L7 recto ; text, with headline "An vnequall Parallel," L7 verso to L8 recto, ending with five lines of verse below a tail-piece ; L8 verso blank. Headline on L7 verso reads "An vneuen Parallel."

Bound in brown levant morocco, by Lortic Fils, with gilt edges.

This copy was formerly in the libraries of Dr. Farmer and Bindley, and bears their autograph notes upon the fly-leaves.

HARRINGTON, SIR JOHN. *Vlysses vpon Ajax*. Written by Mifodiaboles to his friend Philaretus. [*Large Printer's Device*] Printed at London, for Thomas Gubbins. 1596.

*The First Edition.*

Collation : 8vo., A (four leaves) + B to F3, in Eights, consisting of : title-page (verso blank), A1 ; Preface, styled "Mifodiaboles the worhipfull, to Mifacmos the right worhipfull," A2 to A4 recto (verso blank) ; text with the headline "Vlysses [sometime "Vlisses," "Ullises," "Vljsses"] vpon Ajax," B1 to F3 verso. Woodcut on D6 verso.

Bound in brown levant morocco, by Riviere, panelled sides, gilt edges.

HARRINGTON, JAMES. *Hells trienniall Parliament, Summoned five yeeres since, by King Lucifer. With their severall Acts, Orders, Votes, and Ordinances. Also, Iack Presbyters entertaynment into the Kingdome of Darkneffe, with a dispute betweene Lucifer and him, for the government of the Infernall Monarchy. Signed at our Court of Gehenna, Auguft 30. in the 5666. yeere of our Reigne. Lu. Rex.* [*Printer's Ornament*] Printed in the Yeere, 1647.

*The First Edition.*

Collation : Small Quarto, pp. ii+6, consisting of : title-page (verso blank), pp. i-ii ; and text, pp. 1-6.

Bound in red levant morocco, by Riviere, gilt top, edges entirely uncut.

———— A Dialogue Betwixt the Ghosts Of Charls the I, Late King of England : And Oliver The late Ufurping Protector. [*Printer's Ornament*] London, Printed in the year, 1659.

*The First Edition.*

Collation : Small Quarto, pp. 8, consisting of : a leaf carrying upon its verso a large woodcut, in two sections, representing a male and female ghost with torches (recto blank), pp. 1-2 ; title-page, p. 3 ; and text of the *Dialogue*, pp. 4-8.

Bound in red levant morocco, by Riviere, gilt edges, barely trimmed.

HARRINGTON, JAMES. A Parallel Of The Spirit of the People, With The Spirit of Mr. Rogers. And An Appeal thereupon Unto the Reader, Whether the Spirit of the People, or the Spirit of Men like Mr. Rogers, be the fitter to be trusted with the Government. By James Harrington. London: Printed by J.C. for Henry Fletcher, at the signe of the three Gilt Cups in St. Pauls Church-yard. [1659.]

*The First Edition.*

Collation: Small Quarto, pp. ii+6, consisting of: title-page (verso blank), pp. i-ii; and text, pp. 1-6.

Unbound, with edges slightly trimmed.

HARRINGTON, J. The Grecian Story: Being An Historical Poem, In Five Books. To which is Annex'd The Grove: Consisting of Divers Shorter Poems upon several Subjects. By J.H. Esq; [*Latin Quotation*] London, Printed for William Crook, at the Green Dragon without Temple Bar, near Devereux-Court. 1684.

*The First Edition.*

Collation: Quarto, pp. ii+321+iii+23, consisting of: title-page (verso blank), pp. i-ii; text of *The Grecian Story*, pp. 1-321; a list of books published by Wm. Crook, pp. i-iii; and text of *The Grove*, pp. 1-23. There are two full-page engravings, the one unsigned, as frontispiece to the volume, the other by Van Houe, facing p. 1 of *The Grove*. Errors in pagination as follows: 113 for 121; 120 for 128; 145 for 137; 137 for 138; 138 for 139; 148 for 140; 149 for 141; 141 for 142; 142 for 143; 152 for 144; 135 for 145; 136-142 for 146-152; 195-226 for 185-216; 229 for 217; 230-321 for 218-309.

Bound in dark-blue levant morocco, by Riviere, panelled sides, gilt edges.

———— The Odes And Epodon Of Horace, In Five Books. Translated into English By J.H. Esq; London, Printed for W. Crooke at the Green-Dragon without Temple-Bar, next Devereux Court, 1684.

*The First Edition.*

Collation: 8vo., pp. ii+116, consisting of: title-page (verso blank), pp. i-ii; text of *The Odes*, pp. 1-98; and text of the *Epodon*, pp. 99-116.

Bound in dark-blue levant morocco, by Riviere, panelled sides, gilt edges.

HARRISON, JOHN. A Poem, Occasion'd by the much Lamented Death Of the late Reverend Mr. Robert Bragge, Who exchanged this Life for A Blessed Immortality, On the 13th of February, 1737-8. By John Harrison, M.A. London, Printed for J. Oswald, at the Rose, in the Poultry. M.DCC.XXXVIII. [Price 4d.]

*The First Edition.*

Collation: Quarto, pp. 14, consisting of: title-page (verso blank), pp. 1-2; and text, pp. 3-14.

Bound in quarter-morocco, by Riviere, gilt edges.



HARTE, FRANCIS BRET. Fourteenth Anniversary Of The Society of California Pioneers. Oration : By Rev. Henry W. Bellows. Poem : By Frank Bret Harte, Esq. [*Vignette*] San Francisco : Printed At The Alta California Book And Job Office. 1864.

*The First Edition.*

Collation : Tall 8vo., pp. 31.

Bound in the original paper wrappers, as issued.

——— *editor.* Outcroppings : Being Selections Of California Verse. [*Small vignette of flower*] San Francisco : A. Roman And Company. New York : W. J. Widdleton. 1866.

*The First Edition.*

Collation : Square 8vo., pp. 144.

Bound in brown half-levant morocco, gilt top.

——— Poems. By Bret Harte. Boston : James R. Osgood And Company, Late Ticknor & Fields, And Fields, Osgood & Co. 1871.

*The First Edition.*

Collation : 12mo., pp. 152.

Bound in the original cloth boards, as issued.

——— Tales Of The Argonauts, And Other Sketches. By Bret Harte. [*Monogram Device*] Boston : James R. Osgood And Company, (Late Ticknor & Fields, And Fields, Osgood & Co.). 1875.

*The First Edition.*

Collation : 12mo., pp. iv+283.

Bound in the original cloth boards, as issued.

——— The Poetical Works Of Bret Harte [*Riverside Press Device*] Boston And New York Houghton, Mifflin And Company The Riverside Press, Cambridge, 1887

Collation : Small 8vo., pp. viii+3-378, with a special title-page for this copy painted in water-color, by Francis.

Bound in red levant morocco, by Ruban, the front cover tooled to a floral design, with inlay of green and lavender, gilt edges, and enclosed in a slip-case.

HARTE, WALTER. An Essay On Reason. [*Latin Quotation*] [*Printer's Ornament*] London : Printed by J. Wright for Lawton Gilliver at Homer's Head againft St. Dunstan's Church in Fleetstreet, M.DCC.XXXV. Price 1 s.

*The First Edition.*

Collation : Folio, pp. iv+30+ii, consisting of : title-page (verso blank), pp. i-ii ; Contents, followed by " Errata," pp. iii-iv ; text, in verso, pp. 1-30 ; and list of " Books lately Printed " (verso blank), pp. i-ii.  
Bound in quarter-morocco, by Riviere, gilt edges.

HARTE, WALTER. An Essay On Reason. [*Latin Quotation*] The Third Edition, corrected. By the Reverend Walter Harte, M.A., of St. Mary-Hall in Oxford. [*Ornaments*] London : Printed by J. Wright for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Fleetstreet, M.DCC.XXXVI. Price 1 s.

The Third Edition.

Collation : Folio, pp. iv+28.

Bound in quarter-morocco, by Riviere, gilt edges.

HARTLIB, SAMUEL. A further Discoverie Of The Office Of Publick Adresse For Accommodations. [*Woodcut*] London, Printed in the Year, 1648.

The First Edition and First Issue.

Collation : Small Quarto, pp. ii+30+ii, consisting of : title-page (verso " L. Montagne's Essayes the fourth Book " etc.), pp. i-ii ; text, in prose, pp. 1-30, with Errata at foot of p. 30 ; " An Advertifement, To the favourable Reader " (verso blank), pp. i-ii.

Bound in dark-blue levant morocco, by Riviere, gilt edges.

HARTSON, HALL. The Countess of Salisbury. A Tragedy. As it is performed at the Theatre Royal In The Hay-Market. By Hall Hartson, Esqr. London : Sold by W. Griffin, in Catharine-Street. 1767. [Pr. 1 s. 6 d.]

The First Edition.

Collation : 8vo., in Half Sheets, pp. viii+72, consisting of : title-page (verso blank), pp. i-ii ; Dedication, to the Countess of Moira, pp. iii-iv ; " Advertisement " (verso, Prologue), pp. v-vi ; Epilogue (verso, Dramatis Personae), pp. vii-viii ; and text, pp. 1-72.

Bound in half-levant morocco, by Riviere, gilt edges.

HARVEY, GABRIEL. The Huth Library. The Works Of Gabriel Harvey, D.C.L. In Two [Three] Volumes. For The First Time Collected And Edited With Memorial-Introduction, Notes And Illustrations, Etc., By The Rev. Alexander B. Grosart, LL.D. --- Printed For Private Circulation Only. 1884. [1885] 50 Copies.

One of 50 large paper copies, 8vo., uncut in the original cloth boards.

Besides the regular title-page, as above, each volume contains an engraved title-page to the *Huth Library*, with portrait-vignette of Henry Huth.

HAVARD, WILLIAM. *King Charles The First : An Historical Tragedy. Written In Imitation of Shakespear. As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields. [Latin Quotation from Virgil]* London : Printed for J. Watts at the Printing-Office in Wild-Court near Lincoln's-Inn-Fields. MDCCXXXVII. Price One Shilling and Six-pence.

*The First Edition.*

Collation : 8vo., pp. x+61+iii (the whole preceded by an engraved frontispiece, representing Charles taking leave of his family), consisting of : title-page, in red and black (verso blank), pp. i-ii ; Dedication to the Duchess of Marlborough, pp. iii-vi ; Preface, pp. vii-viii ; Prologue by a friend (verso, *Dramatis Personae* and publications), pp. ix-x ; text, pp. 1-61 ; Epilogue, by a friend, pp. i-ii ; p. iii blank.

Bound in calf, by Riviere, with gilt edges.

HAWKINS, SIR THOMAS. *Odes of Horace The best of Lyrick Poets, Contayning much morallity, and sweetnesse. Selected, and Translated by S<sup>r</sup> : T : H: 1625. Imprinted at London by A: M: for Will: Lee and are to be sold at his shoppe in Fleet:street, at the signe of the Goulden Bucke.*

*The First Edition.*

Collation : Small Quarto, pp. x+67, consisting of : engraved title-page (verso blank), pp. i-ii ; To the Reader, pp. iii-iv ; Commendatory verses, in English and Latin, to the Author, pp. v-x ; and text, pp. 1-67. The reverse of p. 67 is blank.

Bound in red levant morocco, by Riviere, with gilt edges.

HAWTHORNE, NATHANIEL. *Fanshawe, A Tale. "Wilt thou go on with me ?" Southey.* Boston : Marsh & Capen, 362 Washington Street. Press Of Putnam And Hunt. 1828.

*The First Edition.*

Collation : 12mo., pp. 141.

Uncut in the original paper boards, backed with cloth.

————— *The American Magazine Of Useful And Entertaining Knowledge. Vol. II. [Vignette] Embellished With Numerous Engravings.* Boston : Published By Ball & Marshall. 1837.

The monthly numbers contained in this volume include those from September 1835 to September 1836.\*

Large 8vo., pp. viii+520.

Bound in the original cloth boards, as issued.

\* Mr. P. K. Foley, in his "*American Authors*," p. 117, writes as follows :

"The six concluding numbers of this volume, March-August, inclusive, 1836, were edited, anonymously, by Hawthorne, who, with his sister, wrote or revised almost the entire contents. His contributions to this magazine have never been reprinted."

Vol. II.

HAWTHORNE, NATHANIEL. Peter Parley's Universal History, On The Basis Of Geography [*Vignette*] For The Use Of Families. Illustrated By Maps And Engravings. Vol. 1. [11.] Boston : American Stationers' Company. John B. Russell. 1837.

*The First Edition.*

Collation : Square 12mo., [Vol. 1.] pp. viii+380. [Vol. 11.] pp. 374.

Uncut in the original cloth boards, enclosed in a morocco case.

———— Twice-Told Tales. By Nathaniel Hawthorne. [*Publisher's Device*] Boston : American Stationers Co. John B. Russell. 1837.

*The First Edition.*

Collation : 12mo., pp. 334. Two leaves carrying advertisements for the American Stationers Co. at the commencement are included in the pagination. Inserted and facing title-page is a half-length engraved portrait of the author.

Bound in dark-green levant morocco, by Alfred Matthews, gilt back and top, edges uncut.

Inserted is an autograph letter from the author to Rev. R. C. Waterston, dated 1841 and signed in full.

———— Twice-Told Tales. By Nathaniel Hawthorne. Volume 1. [11.] [*Device of a cup*] Boston : James Munroe And Company. MDCCCXLII.

*The Second Edition.*

Collation : 8vo., [Vol. 1.] pp. iv+331. [Vol. 11.] pp. iv+356.

Bound in the original cloth boards, as issued.

———— Famous Old People : Being The Second Epoch Of Grandfather's Chair. By Nathaniel Hawthorne. Author of Twice-Told Tales. Boston : E. P. Peabody, 13 West Street. 1841.

*The First Edition.*

Collation : 18mo., pp. 158.

Uncut in the original cloth boards, with paper label.

———— Grandfather's Chair : A History for Youth. By Nathaniel Hawthorne. Author of Twice-Told Tales. Boston : E. P. Peabody. New York :—Wiley & Putnam. 1841.

*The First Edition.*

Collation : 32mo., pp. 140.

Bound in red levant morocco, by Sandford, tooled sides, gilt top, edges uncut.

HAWTHORNE, NATHANIEL. Grandfather's Chair: A History For Youth. By Nathaniel Hawthorne, Author Of "Twice-Told Tales." Second Edition, Revised And Enlarged. Boston: Tappan And Dennet, 114 Washington Street. 1842.

*The Second Edition.*

Collation: 12mo., pp. 139+5 pages of advertisements.

In the original cloth boards, as issued, with the "Chair" in gilt upon the front cover.

——— Liberty Tree: With The Last Words Of Grandfather's Chair. By Nathaniel Hawthorne, Author of Twice-Told Tales. Boston. E. P. Peabody, 13 West Street. 1841.

*The First Edition.*

Collation: 18mo., pp. 160.

In the original cloth boards, with paper label, as issued.

——— A Visit To The Celestial City. Revised By The Committee Of Publication Of The American Sunday-School Union. Philadelphia: American Sunday-School Union, No. 146 Chestnut Street. [1843]

*The First Edition.*

Collation: 12mo., pp. 54+a blank leaf. The four illustrations are not included in the pagination.

Bound in the original cloth boards, as issued.

——— *editor.* Journal Of An African Cruiser, Comprising Sketches Of The Canaries, The Cape De Verds, Liberia, Madeira, Sierra Leone, And Other Places Of Interest On The West Coast Of Africa. By An Officer Of The U.S. Navy. Edited By Nathaniel Hawthorne. New-York & London. Wiley And Putnam. 1845.

*The First Edition.*

Collation: Crown 8vo., pp. x+179. The second page of the "Preface" is misnumbered "vi."

Uncut in the original printed buff paper covers, the leaves unopened.

——— Mosses From An Old Manse. By Nathaniel Hawthorne. In Two Parts. Part I. New York: Wiley And Putnam. 1846.

*The First Edition.*

Collation: 12mo., pp. vi+208+vi+211. The two parts were issued in one volume, with separate half-titles, title-pages and leaves carrying "Contents."

In the original cloth boards as issued,

HAWTHORNE, NATHANIEL. *Mosses From An Old Manse*. By Nathaniel Hawthorne. In Two Volumes. Vol. I. [II.] New Edition, Carefully Revised By The Author. Boston: Ticknor And Fields. MDCCCLIV.

Collation: 8vo., [Vol. I.] pp. 286. [Vol. II.] pp. 297.  
Bound in the original cloth boards, as issued.

————— *The Scarlet Letter, A Romance*. By Nathaniel Hawthorne. Boston: Ticknor, Reed, And Fields. MDCCCL.

*The First Edition.*  
Collation: 8vo., pp. iv+322+a blank leaf.  
Uncut in the original cloth boards, as issued.

————— *The Scarlet Letter, A Romance*. By Nathaniel Hawthorne. Boston: Ticknor, Reed, And Fields. MDCCCL.

*The Second Edition.*  
Collation: 8vo., pp. vi+307.  
Bound in the original cloth boards, as issued.

————— *The Scarlet Letter* By Nathaniel Hawthorne Illustrated By George H. Boughton [*Seal of Grolier Club*] The Grolier Club Of The City Of New York 1908

*One of 300 copies on French hand-made paper, with thirteen plates in color and thirteen of same uncolored, initial letters in color, imperial 8vo., uncut in the original decorated boards backed with brown linen, and enclosed in a slip-case.*

————— *The House Of The Seven Gables, A Romance*. By Nathaniel Hawthorne. Boston: Ticknor, Reed, And Fields. MDCCCLI.

*The First Edition.*  
Collation: 8vo., pp. 344.  
Bound in the original cloth boards, as issued.

————— *True Stories From History And Biography*. By Nathaniel Hawthorne. Boston: Ticknor, Reed, And Fields. MDCCCLI.

*The First Edition, and First Issue.*  
Collation: 8vo., pp. viii+335. The four illustrations are not included in the pagination.  
Bound in the original cloth boards, as issued.

HAWTHORNE, NATHANIEL. True Stories From History And Biography. By Nathaniel Hawthorne. Boston : Ticknor, Reed, And Fields. MDCCCLI.

*The First Edition, and Second Issue.*

Collation : 8vo., pp. viii+343. The four illustrations, as in *First Issue*, are not included in the pagination.

Bound in the original cloth boards, as issued.

———— The Blithedale Romance. By Nathaniel Hawthorne. Boston : Ticknor, Reed, And Fields. MDCCCLII.

*The First Edition.*

Collation : 8vo., pp. 288.

Bound in the original cloth boards, as issued.

———— The Snow-Image, And Other Twice-Told Tales. By Nathaniel Hawthorne. Boston : Ticknor, Reed, And Fields. MDCCCLII.

*The First Edition.*

Collation : 8vo., pp. 273. The two blank leaves are included in the pagination. Bound in the original cloth boards, as issued.

This is the *First American Edition*, with Preface dated "Lenox, November 1st, 1851," and was published simultaneously with the *London Edition* of that date.

———— Tanglewood Tales, For Girls And Boys ; Being A Second Wonder-Book. By Nathaniel Hawthorne. With Fine Illustrations. Boston : Ticknor, Reed, And Fields. MDCCCLIII.

*The First Edition.*

Collation : 8vo., pp. 336. The illustrations are not included in the pagination. Bound in the original cloth boards, as issued.

———— Time's Portraiture. Being The Carrier's Address To The Patrons Of The Salem Gazette. And Essex County Mercury. For The First Of January, 1853.

Collation : Tall 8vo., pp. 8. The title, as above, occupies p. 1, and pp. 2-8 contain the *Address*, which is signed "The Carrier."

Uncut, without wrappers, in the original state, as issued.

"Time's Portraiture" appeared originally in broadside form as "The Carrier's Address" for 1838. The 1853 issue is as little known as that of 1838. When reprinted in the "Christmas Locket" for 1870 it was represented as reprinted for the first time. The author's name was then (1870) first disclosed—the genealogical note on p. 4 having remained unknown owing to the rarity of the address in any form.

HAWTHORNE, NATHANIEL. *The Marble Faun : Or, The Romance Of Monte Beni.* By Nathaniel Hawthorne, Author Of "The Scarlet Letter," Etc., Etc. In Two Volumes. Vol. I. [II.] Boston : Ticknor And Fields. MDCCCLX.

*The First Edition, and First Issue.*

Collation : 12mo., [Vol. I.] pp. 283.\* [Vol. II.] pp. 284.

Bound in the original cloth boards, as issued.

\* There is an error in the pagination at the commencement of vol. I—the "Preface" being numbered vi-xi instead of viii-xiii. The first Arabic numeral is "16."

Also the *second issue* of the above. Two vols., uncut in original cloth. This issue is the same as the *first*, except that vol. II contains 288 pages, the additional pages carrying a "Conclusion."

————— *Our Old Home : A Series Of English Sketches.* By Nathaniel Hawthorne. [*Monogram Device*] Boston : Ticknor And Fields. 1863.

*The First Edition.*

Collation : 8vo., pp. xii+9-398.

Bound in the original cloth boards, as issued.

Also another copy, the collation of which agrees with the above.

————— *Passages From The American Note-Books Of Nathaniel Hawthorne.* Vol. I. [II.] [*Monogram Device*] Boston : Ticknor And Fields. 1868.

*The First Edition.*

Collation : 12mo., [Vol. I.] pp. ii+222. [Vol. II.] pp. ii+228.

Bound in the original cloth boards, as issued.

————— *Passages From The French And Italian Note-Books Of Nathaniel Hawthorne* Vol. I. [II.] [*Publisher's Device*] Strahan & Co., Publishers 56 Ludgate Hill, London 1871.

*The First Edition.*

Collation : 8vo., [Vol. I.] pp. iv+371. Inserted is etched frontispiece by Ross Turner. [Vol. II.] pp. iv+368.

Bound in the original cloth, as issued, the leaves entirely unopened.

————— *The Dolliver Romance And Other Pieces.* By Nathaniel Hawthorne. [*Monogram Device*] Boston : James R. Osgood And Company. 1876.

*The First Edition.*

Collation : 12mo., pp. 213. Facing the title-page is an engraved portrait of the author, by J. A. J. Wilcox.

Bound in the original paper boards, backed with cloth.



HAWTHORNE, NATHANIEL. *Legends of The Province House*. By Nathaniel Hawthorne. [*Small vignette of Indian*] Boston: James R. Osgood And Company, Late Ticknor and Fields, and Fields, Osgood, & Co. 1877.

*The First Edition.*

Collation: 32mo., pp. 111. The frontispiece "Province House" is included in the pagination.

Bound in the original cloth boards, as issued.

———— Doctor Grimshawe's Secret A Romance By Nathaniel Hawthorne Edited, With Preface And Notes By Julian Hawthorne [*Device of key in spider-web*] Boston James R. Osgood And Company 1883

*The First Edition.*

Collation: 8vo., pp. xiv+368.

Bound in the original cloth boards, with pictorial front and back, as issued.

———— Doctor Grimshawe's Secret A Romance By Nathaniel Hawthorne Edited, With Preface And Notes By Julian Hawthorne [*Device of key in spider-web*] Boston James R. Osgood And Company 1883

*No. 91 of 250 copies, royal 8vo., large paper edition, with frontispiece by E. H. Garrett, and facsimile MSS., uncut in the original boards, with paper back-label.*

———— [The Complete Works Of Nathaniel Hawthorne, With Introductory Notes By George Parsons Lathrop and Illustrated with Etchings by Blum, Church, Dielman, Gifford, Shirlaw, and Turner, in Twelve Volumes, Cambridge Printed at the Riverside Press 1883.]

*No. 91 of 250 copies, royal 8vo., large paper edition, uncut in the original boards, with paper back-labels.*

———— Love Letters Of Nathaniel Hawthorne 1839-1841 [1841-1863] [*Device of Dove carrying letter*] Privately Printed The Society Of The Dofobs Chicago 1907 [De Vinne Press]

*The First Edition, two vols., 8vo., uncut in the original half-vellum boards. Portrait.*

One of an edition of 62 copies on Holland paper.

HAWTHORNEIANA. Nathaniel Hawthorne And His Wife A Biography By Julian Hawthorne Vol. 1. [11.] [*Vignette*] Cambridge Printed at the University Press 1884

*No. 91 of 350 copies, two volumes, demy 8vo., large paper edition, with eight illustrations, uncut in the original boards, with paper back-labels.*

HAWTHORNEIANA. Personal Recollections Of Nathaniel Hawthorne By Horatio Bridge Paymaster-General U.S. Navy (Retired) [*Six line quotation*] Illustrated New York Harper & Brothers Publishers 1893

The First Edition.

Collation : 8vo., pp. xii+200, with eight illustrations.

Uncut, with gilt top, in the original cloth boards.

HAY, WILLIAM. Mount Caburn. A Poem. Humbly Inscribed to Her Grace The Dutchess of Newcastle. By William Hay, Esquire. [*Latin Quotation from Horace*] [*Printer's Ornaments*] London : Printed for J. Stagg, in Westminster-Hall. M.DCC.XXX. [Price 1 s.]

The First Edition.

Collation : Folio, pp. 24, consisting of : title-page (verso blank), pp. 1-2 :

Dedication, to the Dutchess of Newcastle, pp. 3-4 ; and text, pp. 5-24.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges entirely uncut.

HAYLEY, WILLIAM. An Elegiac Epistle, From Lucy Cooper in the Shades, To The Ravish'd Pomona, Sally Harris [*Two lines of French from Voltaire, followed by two English lines, "Anonym."*] London: Printed for J. Williams, in Fleet-Street. MDCCLXXIV.

The First Edition.

Collation : Quarto, in Half Sheets, pp. ii+16, consisting of : title-page (verso blank), pp. i-ii ; and text, pp. 1-16.

Bound in calf, by Riviere, with gilt edges.

———— Otaheite : A Poem. [*Five lines of Latin, "Seneca in Medea."*] London : Printed for the Author; And Sold by C. Bathurst, opposite St. Dunstan's Church, Fleet-street. MDCCLXXIV. [Price One Shilling.]

The First Edition.

Collation : Quarto, in Half Sheets, pp. 16, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-16.

Bound in calf, by Riviere, with gilt edges.

———— Love Elegies. [*Two lines of Greek, "Anac."*] [*Large Vignette etched on copper.*] [*Quotation, in two English lines*] London : Printed for the Author; and sold by G. Kearsly, No. 46, Fleet-street; J. Ridley, St. James's street; and by Mrs. Yair, Parliament-square, Edinburgh. M,DCC,LXXVIII.

The First Edition.

Collation : Quarto, in Half Sheets, pp. iv+5-48, consisting of : title-page (verso blank), pp. i-ii ; Dedication by the author to Sir John Rous, pp. iii-iv ; and text, pp. 5-48.

Bound in calf, by Riviere, with gilt edges.

HAYLEY, WILLIAM. *A Poetical Epistle To An Eminent Painter.* [Four lines of Greek, "*Philofiratus*," followed by two lines of Latin, from *Senec. Epist.* 33.] London: Printed for T. Payne and Son, at the Mews Gate; J. Dodsley, in Pall-Mall; and Robson and Co. in New Bond Street. MDCCLXXVIII.

*The First Edition.*

Collation: Quarto, pp. iv+76, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Argument (verso blank), pp. 1-2; text, in verse, pp. 3-46; Notes, pp. 47-76, followed by a list of "Errata."

Bound in calf, by Riviere, with gilt edges.

——— *Ode, Inscribed To John Howard, Esq. F.R.S. Author Of "The State of English and Foreign Prisons."* [Greek Quotation from *Euripides*.] By William Hayley, Esq. London: Printed For J. Dodsley, Pall-Mall. M.DCC.LXXX.

*The First Edition.*

Collation: Quarto, pp. 19, consisting of: Engraved Frontispiece, by Bartolozzi (recto blank), pp. 1-2; title-page (verso blank), pp. 3-4; and text, pp. 5-19. The reverse of p. 19 is blank.

Bound in calf, by Riviere, with gilt edges.

——— *Ode To Mr. Wright of Derby.* By William Hayley, Esq. Chichester: Printed By Dennett Jaques. M.DCC.LXXXIII.

*The Genuine First Edition.*

Collation: Quarto, pp. 11, consisting of: Half-title (verso blank), pp. 1-2; title-page, as above (verso blank), pp. 3-4; and text, pp. 5-11. The reverse of p. 11 is blank.

Bound in calf, by Riviere, with gilt edges.

A presentation copy, to Dr. Darwin, with autograph inscription of the author upon the recto of the half-title.

——— *Elegy To The Memory of The Rev. William Mason.* London: Printed For T. Cadell Jun. And W. Davies (Successors To Mr. Cadell) In The Strand. 1797.

*The First Edition.*

Collation: Quarto, pp. 15, consisting of: Half-title (verso blank), pp. 1-2; title-page, as above (verso blank), pp. 3-4; and text, pp. 5-15. The reverse of p. 15 is blank.

Bound in calf, by Riviere, with gilt edges.

Presentation copy, with autograph inscription of the author upon the recto of the half-title.

HAYLEY, WILLIAM. The Holograph Manuscript of the poem "Felpham. A local Epistle to Henrietta of Lavant. 1814." The poem extends to 12 quarto pages.

———— An Autograph Letter to the Rev. T. Berkeley Greaves. The letter extends to 3 quarto pages. It is dated "Feb. 23, 1813" and is signed "W. Hayley."

Both manuscripts are unbound.

HAYNES, JAMES. Guido's Ghost : A Tale. By J.H. Esq; [*Printer's Ornaments*] London : Printed for John Brindley, Bookfeller to his Royal Highness the Prince of Wales, at the King's Arms in New Bond-street; A. Dodd, at the Peacock without Temple-Bar; and Sold by the Book-fellers and Pamphlet-Shops of London and Westminster. 1738.

*The First Edition.*

Collation : Folio, pp. 7, consisting of : title-page (verso blank), pp. 1-2 ; and text, in verse, pp. 3-7. The reverse of p. 7 is blank.

Bound in quarter-morocco, by Riviere, edges uncut.

HAYNES, JAMES. Conscience ; Or, The Bridal Night : A Tragedy. In Five Acts. By James Haynes, Esq. London : Printed For Hurst, Robinson, And Co. Cheapside ; And Archibald Constable And Co. Edinburgh. 1821.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. x+94, consisting of : title-page (verso imprint), pp. 1-ii ; Dedication, pp. iii-iv ; Preface, pp. v-vi ; *Dramatis Personae* (verso, *note*), pp. vii-viii ; Prologue, pp. ix-x ; text of the *Tragedy*, pp. 1-91 ; p. 92 is blank ; Epilogue, pp. 93-94. A slip carrying a list of Errata follows p. 94.

Bound in calf, by Riviere, gilt edges.

HAYWARD, SIR JOHN. The First Part of The Life And raigne of King Henrie the III. Extending to the end of the first yeare of his raigne. Written by I. H. [*Large ornamental block*] Imprinted at London by Iohn Wolfe, and are to be folde at his shop in Popes head Alley, neere to the Exchange. 1599.

*The First Edition.*

Collation : Small Quarto, pp. viii+149, consisting of : Title-page (with blank reverse), pp. i-ii ; Dedication, p. iii ; "Faultes escaped in the Printing." p. iv ; Address to the reader, pp. v-viii ; text, pp. 1-149 ; Colophon, "London. Printed by Iohn VVolve, and are to be sold at his shop in Popes head alley, neere the Exchange. 1599."

Bound in blue levant morocco, by Riviere, tooled sides, and gilt edges.

HAYWARD, SIR JOHN. [*Ornaments*] The Lives Of The III. Normans, Kings Of England : William the first. William the second. Henrie the first. Written by I.H. [*Latin Quotation*] [*Ornaments*] ¶ Imprinted At London By R.B. Anno 1613.

*The First Edition.*

Collation : Small Quarto, pp. viii+314, consisting of : title-page (verso blank), pp. i-ii ; Dedication, pp. iii-viii ; and text, followed by a list of Errata, pp. 1-314. The versos of pp. 139, 220, and 314 are blank. Errors in pagination : 41-126 for 33-118 ; 227 for 119 ; 128-139 for 120-131 ; 140-314 for 133-307.

Bound in brown levant-morocco, by Riviere, panelled sides, gilt edges.

———— The Life And Raigne of King Edward the Sixt. Written by Sr. Iohn Hayward Kt. Dr. of Lawe. London Printed for Iohn Partridge, and are to be sold at the signe of the Sunne in Paules Churchyard. 1630.

*The First Edition.*

Collation : Quarto, pp. vi+179, consisting of : Engraved title-page by Vaughan (with blank reverse), pp. i-ii ; address to the Reader, pp. iii-v ; engraved portrait of the author, with two small engravings below, by William Pass, p. vi ; text, pp. 1-179 ; pages 118 and 119 are misnumbered 119 and 118 respectively ; p. 164 is misprinted 146. Upon the reverse of p. 179 is the Colophon, " This History I Have Bvilt For The Monvment of His Vnperishable Fame. Finis. [*Printer's Device*] London, Printed for Iohn Partridge, and are to be sold at his Shop in Pauls Church-yard at the signe of the Sunne. 1630."

Bound in blue levant morocco, by Riviere, with panelled sides and gilt edges.

———— The Life And Raigne of King Edward The Sixt. Written by Sr. Iohn Hayward, Kt. Dr. of Lawe. London Printed for Iohn Partridge, and are to be sold at the signe of the Sunne in Paules Churchyard.

Bound in the original vellum wrappers. A large copy ; some of the leaves bear traces of the original deckle edges.

The collation of this copy agrees with that of the foregoing save that the stubs of the cancelled leaves—pp. 85-86, 93-94, and 101-102—are present, and pp. 118 and 119 are correctly numbered.

HAZLITT, WILLIAM. A Letter To William Gifford, Esq. From William Hazlitt, Esq. [*Latin Quotation*] London : Printed For John Miller, Burlington Arcade, Piccadilly. 1819. Price Three Shillings.

*The First Edition.*

Collation : 8vo., pp. 87.

Bound in calf, by Riviere, gilt edges.

HAZLITT, WILLIAM. *Liber Amoris ; Or, The New Pygmalion.* [*Vignette portrait*] London, Printed for John Hunt, 22, Old Bond Street, by C. H. Reynell 45 Broad St Golden Sq<sup>r</sup>. 1823.

*The First Edition.*

Collation : 12mo., pp. vi+192, consisting of : engraved title-page (verso blank), pp. i-ii ; fly-title to *Part I* (verso blank), pp. iii-iv ; Preface, pp. v-vi ; and text, including subsidiary fly-titles, pp. 1-192.

Bound in calf, by Riviere, gilt edges.

HEATON AND BLACK. - - - *Leonardo Da Vinci And His Works Consisting Of A Life Of Leonardo Da Vinci By Mrs. Charles W. Heaton An Essay On His Scientific And Literary Works By Charles Christopher Black, M.A. And An Account Of His Most Important Paintings - -* London and New York Macmillan And Co. 1874.

*Large 8vo., with 19 illustrations, in original green decorated cloth boards, gilt, gilt edges.*

HEBREW BIBLE. A Hebrew Bible, printed at Amsterdam, 1700, bound in black morocco, entirely covered with a binding of silver with open-work upon a brass foundation, with clasps [one is modern].

Small 8vo., with gilt edges.

HEMENS, FELICIA. Two Holograph Manuscript Poems. 1. *The Graves of Martyrs.* II. *Spring.* The poems extend to three large quarto pages, and are signed with the initials "F.H."

Bound in calf, by Riviere, with gilt side-ornaments.

——— *The Sceptic ; A Poem.* By Mrs. Hemans, Author Of "*The Restoration Of Works Of Art To Italy ;*" "*Modern Greece ;*" "*Tales And Historic Poems ;*" "*Wallace's Invocation To Bruce.*" [*Quotation in French from Bossuet*] London : John Murray, Albemarle-Street. 1820.

*The First Edition.*

Collation : 8vo., pp. 38.

Bound in brown half-levant morocco, by Riviere, gilt top, remaining edges uncut.

HENLEY, WILLIAM ERNEST. *A Book Of Verses By William Ernest Henley* [*Vignette*] London : Published By David Nutt In The Strand 1888

*The First Edition.*

Collation : Foolscap 8vo., pp. xii+167.

Uncut in the original printed paper wrappers.

HENLEY, WILLIAM ERNEST. Views And Reviews Essays In Appreciation By W. E. Henley Literature [*Small Ornament*] London Published by David Nutt in the Strand 1890

The First Edition.

Collation : Foolscap 8vo., pp. xiv+235.

Uncut, with gilt top, in the original green cloth boards, with white paper back-label.

———— The Song Of The Sword And Other Verses By W. E. Henley [*Small Ornament*] London Published by David Nutt in the Strand 1892

The First Edition.

Collation : Foolscap 8vo., pp. xii+102+leaf with device.

Uncut, with gilt top, in the original dark-green cloth boards.

———— Life, Genius Achievement [Robert Burns] By W. E. Henley [1897]

The First Edition. *Privately Printed.*

Collation : 8vo., pp. ii+233-348.

Uncut, in the original plain white paper wrappers, and enclosed in a morocco case, by Zaehnsdorf.

HENRY, PRINCE OF WALES [Prince Henry] [*Head-piece*] Eidyllia In Obitvm Fvlgentissimi Henrici Walliae Principis duodecimi, Romaeq; ruentis Terroris maximi, [*Four lines of Latin verse*] [*Oxford Arms*] Oxoniae Excudebat Iosephus Barnefius. 1612.

The First Edition.

Collation : Small Quarto, A to E2, in Fours, consisting of : title-page (verso blank), A1 ; Dedication, signed "L. M. Q." and "D. D. D.", A2 recto ; text of the verses, A2 verso to E2 recto, followed by "Lectori," signed "R. T." and "Q. L."

Bound in calf, by De Coverly, with gilt edges.

HERBERT, GEORGE. Oratio Quâ auspiciatissimum Serenissimi Principis Caroli, Reditum ex Hispanijs celebrauit Georgivs Herbert Academiae Cantabrigienfis Orator. [*Printer's Ornament*] Ex officina Cantrelli Legge, Almae Matris Cantabrigiae Typographi. 1623.

The First Edition.

Collation : Small Quarto, pp. ii+12, consisting of : title-page (verso blank), pp. i-ii ; and text of the Oration, in Latin prose, pp. 1-11 ; p. 12 blank.

Bound in dark-blue levant morocco, by Riviere, with tooled sides, gilt edges.

HERBERT, GEORGE. The Temple. Sacred Poems And Private Ejaculations. By Mr. George Herbert, late Oratour of the Univerſitie of Cambridge. The ſecond Edition. [*Quotation from Psal. 29*] [*Printer's Ornament*] Printed by T. Buck, and R. Daniel, printers to the Univerſitie of Cambridge, 1633. ¶ And are to be ſold by Fr. Green.

*The Second Edition.*

Collation : 12mo., pp. viii+192+iv, conſiſting of : title-page (verſo blank) encloded within a heavy rectangular border compoſed of Printer's Ornament, pp. i-ii ; " The Printers to the Reader," pp. iii-v ; p. vi blank ; Dedication, conſiſting of ſix lines of verſe (verſo blank), pp. vii-viii ; text of the Poems, pp. 1-192 ; " The Titles of The Severall Poems Contained In This Book," pp. i-iii ; p. iv blank.

Bound in blue levant morocco, by F. Bedford, tooled ſides, gilt edges. The volume contains the ſigned book-plate of Mr. W. Harris Arnold.

———— The Fuller Worthies' Library. The Complete Works In Verſe And Proſe Of George Herbert. For The Firſt Time Fully Collected And Collated With The Original And Early Editions And Mss. And Much Enlarged With i. Hitherto Unprinted And Inedited Poems And Proſe From The Williams Mss. Etc. ii. Translation Of The Whole Of The Latin And Greek Verſe And Latin Proſe. iii. Memorial-Introduction, Eſſay On Life And Writings, And Notes And Illuſtrations. iv. In Quarto, Portraits On Steel, And Other Specially-Prepared Illuſtrations and Facſimiles. Edited by the Rev. Alexander B. Grosart, St. George's, Blackburn, Lancashire. In Three Volumes. - - - Printed For Private Circulation. 1874. 100 copies only.

*Quarto, three volumes, bound in brown half-morocco, by Riviere, gilt tops, edges uncut, with all the illuſtrations. Large paper copy, 100 printed.*

HERBERT, GEORGE. ET. AL. [*Printer's Ornament*] Lacrymae Cantabrigienſes : In obitum Sereniſſimae Reginae Annae, Coniugis dilectiſſimae Iacobi Magnae Britanniae, Franciae, & Hiberniae, Regis. [*Printer's Ornament*] Ex Officina Cantrelli Legge, Almae Matris Cantabrigiae Typographi. 1619.

*The Firſt Edition.*

Collation : Small Quarto, pp. iv+87, conſiſting of : title-page (verſo blank), pp. i-ii ; Prologue, in Latin proſe (verſo blank), pp. iii-iv ; and text, moſtly in Latin verſe, pp. 1-87. The reverse of p. 87 is blank.

Bound in brown levant morocco, by Riviere, gilt edges. Many of the leaves retain the original deckle edges.



HERBERT, THOMAS. A Reply In The Defence of Oxford Petition, With A Declaration of the Academians Teares for the decay of Learning, Or, The Vniversities Feares : Also The Description Of A Reverend Coachman which preached before a company of Brownifts. By Tho. Herbert. [*Small Printer's Ornament*] London Printed, 1641.

The First Edition.

Collation : Small Quarto, pp. 8, consisting of : title-page (verso blank), pp. 1-2 ; and text, in verse, pp. 3-8. Errors in pagination : 1 for 3 ; 1 for 4 ; 4 for 6 ; 5 for 7 ; 4 for 8.

Bound in red levant morocco, by Riviere, gilt top, edges entirely uncut.

HERFORD, OLIVER. Overheard In a Garden Et Coetera By Oliver Herford With Pictures By the Author New York. Published by Charles Scribner's Sons [n. d.]

8vo., uncut, with gilt top, in the original decorated boards, with the autograph signature of the author.

HEROICA. Heroica M. Clavdii Paradini, Belliicensis Canonici, & D. Gabrielis Symeonis, Symbola : Iam recens ex idiomate Gallico in Lat. ad D. Carolum Baronem Berlemontanu, &c. & D. Phippum Mommoren-fium, D. de Hachicourt. &c. a Iohan. Gubernatore, patria Gedinienfe conuerfa. [*Device*] Antverpiae, Ex officina Chriftophori Plantini, M.D.LXII. Cvm Privilegio.

Collation : Small 8vo., Folios 183, with numerous cuts of Emblems, Devices, Implements of War, etc., all included in the pagination.

Bound in dark-blue straight grain morocco, by Roger Payne, blind tooled, gilt edges.

HERRICK, ROBERT. Hesperides : Or, The Works Both Humane & Divine Of Robert Herrick Esq. [*Latin Quotation from Ovid*] [*Device of a crown*] London, Printed for John Williams, and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Church-yard. 1648.

The First Edition.

Collation : 8vo., pp. viii+398+ii+79, consisting of : Portrait-Frontispiece, engraved by W. Marshall (recto blank), pp. i-ii ; title-page (verso blank), pp. iii-iv ; Dedication, to *Charles, Prince of Wales*, pp. v-vi ; list of *Errata* (verso blank), pp. vii-viii ; text of the Poems, pp. 1-398 ; title-page to the *Noble Numbers* (verso blank) reading " His Noble Numbers : Or, His Pious Pieces, VVherein (among't other things) he sings the Birth of his Christ : and fighes for his Saviours suffering on the Croffe. [*Greek Quotation*] [*Ornament*] London, Printed for John Williams, and Francis Eglesfield. 1647.", pp. i-ii ; and text of the Poems, pp. 1-79. The reverse of p. 79 is blank. Errors in pagination as follows : 28 and 29 are

reversed ; 34 for 134 ; 166 for 162 ; 167 for 163 ; 162 for 166 ; 163 for 167 ; 174 for 170 ; 175 for 171 ; 170 for 174 ; 171 for 175 ; 276 for 176 ; 302 for 304 ; 288 for 388 ; 693 for 396.

Bound in red levant morocco, by Stikeman & Co., gilt edges.

This copy is an example of the later, or corrected, issue. The catch-word on p. 207 is "II. Where," and the first line on p. 208 reads "II. *Where Chimneys do for ever weepe.*"

HERRICK, ROBERT. *Poems Chosen Out Of The Works Of Robert Herrick.* [*Colophon*] Edited by F. S. Ellis from the text of the edition put forth by the author in 1648. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, London, W., and finished on the 21st day of November, 1895. [*Printer's Device*] Sold by William Morris at the Kelmscott Press.

*One of 250 copies on paper, broad 8vo., uncut in the original limp vellum, with silk ties.*

HERVEY, JOHN [LORD]. *Two Excellent New Ballads, Viz. I. The Uxbridge Duplicate : Or, The J - - dge Justify'd. II. On Colonel Francisco, Rape-Master General of Great-Britain* [*Latin Quotation*] London : Printed in the Year MDCCLXXX. [Price Sixpence.]

*The First Edition.*

Collation : Folio, pp. 8, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-8.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— A New Norfolk Ballad, Concerning the Late Vienna Treaty. Tune of, A Trifling Song you shall hear, &c. Par Nobile Fratrum. [*Printer's Ornament*] London : Printed for J. Dicks, and sold by the Booksellers of London and Westminster. 1731. (Price Six-Pence.)

*The First Edition.*

Collation : Folio, pp. 8, consisting of : title-page (verso blank), pp. 1-2 ; Preface, pp. 3-4 ; and text, pp. 5-8.

Bound in calf, by Riviere, gilt side-ornaments, gilt top and bottom, the fore-edges uncut.

———— The Soliloquy Of A Great Man. A New Ballad. To the Tune of, Down, down, down, derry down. [*Printer's Ornament*] London : Printed for Tom Robins in Fleet-Street. [1732.]

*The First Edition.*

Collation : Folio, pp. 8, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-8.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges uncut.

HERVEY, JOHN [LORD]. On Design And Beauty. An Epistle. [Ornament] London : Printed for J. Roberts near the Oxford-Arms in Warwick-Lane. MDCCXXXIV. [Price 6d.]

The First Edition.

Collation : Folio, pp. ii+10, consisting of : title-page (verso blank), pp. i-ii ; and text, in verse, pp. 1-10.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— A Satire. [*Quotation from Homer, followed by one from Claudius*] [Printer's Ornament] London, Printed for T. Cooper, at the Globe in Ivy-Lane, Pater-noster Row, MDCCXXXIV. (Price One Shilling.)

The First Edition.

Collation : Folio, pp. 16, consisting of : title-page (verso, six-line address, styled "Advertifement"), pp. 1-2 ; and text of the Satire, pp. 3-16.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— The Lincoln's-Inn 'Squire ; Or The Protestant turn'd Papist. A New Ballad. To the Tune of, The King and the Abbot of Canterbury. [Printer's Ornament] London : Printed for James Moore, and sold by the Booksellers and Pamphletfellers of London and Westminster. (Price Six-pence.) [1736.]

The First Edition.

Collation : Folio, pp. 7, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-7. The reverse of p. 7 is blank.

Bound in calf, by Riviere, gilt side-ornaments, edges uncut.

———— The Contrast To The Man of Honour. Read, Judge, Try. Quacks Bill. [Two Printer's Ornaments] London : Printed for J. Morgan in the Strand. 1737.

The First Edition.

Collation : Folio, pp. 19, consisting of : title-page (verso blank), pp. 1-2 ; Preface, pp. 3-4 ; and text, in verse, pp. 5-19. The reverse of p. 19 is blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

———— L - - - d B - - - - ke's Speech Upon The Convention. To the Tune of A Cobler there was. [Printer's Ornament] London : Printed for Jacob Littleton, in Fleet-street, 1739. (Price Six-Pence.)

The First Edition.

Collation : Folio, pp. 7, consisting of : title-page (verso blank), pp. 1-2 ; and text, in verse, pp. 3-7. The reverse of p. 7 is blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges uncut. Another copy.

Bound in quarter-morocco, by Riviere, gilt edges.

HERVEY, JOHN [LORD]. A Satire In the Manner of Persius : In A Dialogue Between Atticus and Eugenio. By A Person of Quality. [*Printer's Ornament*] London : Printed for J. Clarke, at Homer's Head, the Corner of Effex-Street, in the Strand, and J. Robinson under the Inner-Temple Gate, opposite Chancery-Lane, Fleet-Street, MDCC.XXXIX. (Price One Shilling.)

*The First Edition.*

Collation : Folio, pp. 17, consisting of : Half-title (verso blank), pp. 1-2 ; title-page, as above (verso blank), pp. 3-4 ; and text, in verse, pp. 5-17.

The reverse of p. 17 is blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

————— Mum. An Excellent New Ballad To its own proper Tune. [*Printer's Ornament*] London : Printed for Thomas Robins in Fleet-street. MDCCXL.

*The First Edition.*

Collation : Folio, pp. 8, consisting of : title-page (verso blank), pp. 1-2 ; and text, pp. 3-8.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

————— Modern Quality. An Epistle To Mifs M— W— On Her Late Acquired Honour. From A Lady of Real Quality. [*Two lines of verse from Pope*] [*Printer's Ornament*] London : Printed for J. Huggonson, in Sword-and-Buckler-Court, over-against the Crown-Tavern on Ludgate-Hill. 1742. [Price Six-Pence]

*The First Edition.*

Collation : Folio, pp. 12, consisting of : title-page (verso blank), pp. 1-2 ; and text, in verse, pp. 3-12.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

————— A New C - - - - - t Ballad. [*Printer's Ornament*] Dublin: Printed by James Stone, in High-Street. 1742.

*The First Edition.*

Collation : Folio, pp. ii+6, consisting of : title-page (verso blank), pp. i-ii ; and text, pp. 1-6.

Bound in calf, by Riviere, gilt side-ornaments, gilt top, remaining edges uncut.

HEWITT, J. A Tutor for the Beaus : Or Love in a Labyrinth. A Comedy, As it is Acted at the Theatre Royal In Lincoln's-Inn-Fields. Written by Mr. Hewitt. [*One line in Latin from Horace, followed by three in Latin from Ter.*] London : Printed for, and sold by Ward and Chandler, at the Ship, juft without Temple Bar, and at their Shops in York and Scarborough. M.DCC.XXXVII.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. viii+79+i, consisting of : title-page, in red and black (verso blank), pp. i-ii ; Dedication, to Miss Skerret, pp. iii-iv ; Preface, pp. v-vi ; Prologue, by a friend (verso, *Dramatis Personae*), pp. vii-viii ; text, pp. 1-79 ; Epilogue, by a friend, p. i. Pp. 57-64 are misnumbered 49-56.

Bound in calf, by Riviere, with gilt edges.

HEXT, FRANCIS. *An Ode On The Death Of King William III.* [*Latin Quotation*] London : Printed for John Nutt near Stationers-Hall. 1702.

The First Edition.

Collation : Folio, pp. ii+14, consisting of : title-page, enclosed within a heavy mourning border (verso blank), pp. i-ii ; and text, pp. 1-14.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

HELYN, PETER. *A Briefe Relation Of The Death And Svfferings Of The Most Reverend And Renowned Prelate The L. Archbishop Of Canterbvry : With, A more perfect Copy of his Speech, and other paffages on the Scaffold, than hath beene hitherto imprinted.* [*Two Quotations from Jeremiah*] Oxford, Printed in the Yeare 1644.

The First Edition.

Collation : Small Quarto, pp. ii+30, consisting of : title-page (verso blank) pp. i-ii ; text, in prose, pp. 1-27 ; in verse, pp. 28-30. Pages 28 and 29 are misnumbered 18 and 19.

Bound in dark-red levant morocco, by Riviere, gilt edges.

HEYRICK, THOMAS. *The Submarine Voyage. A Pindarick Poem In Four Parts.* By Tho. Heyrick, M.A. Formerly of Peter-Houfe College in Cambridge. [*Quotation from Homer*] Cambridge, Printed by John Hayes, for the Author. M.DC.XCI.

The First Edition.

Collation : Quarto, pp. xxii+67, consisting of : 1 blank leaf, pp. i-ii ; title-page (with blank reverse), pp. iii-iv ; "Dedication to John, Lord Roos," pp. v-vi ; Poems addressed to the author, pp. vii-xxii ; and text, pp. 1-67. The reverse of p. 67 is blank.

Bound in old red morocco, tooled sides, gilt edges.

HEYWOOD, THOMAS. *Troia Britanica : Or, Great Britaines Troy. A Poem Deuided into xvii. feuerall Cantons, intermixed with many pleasant Poeticall Tales. Concluding with an Vniuersall Chronicle from the Creation, vntill these presnt Times.* Written by Tho: Heywood. [*Large Woodcut*] Et prodeffe folent, & Delectare Poetae. London ; Printed by W. Jaggard, 1609.

The First Edition.

Collation : Folio, collating in Sixes, pp. x+466, consisting of : title-page (verso blank), pp. i-ii ; Dedication to Edward Earle of Worcester, signed "Tho: Heywood," pp. iii-iv ; "To the two-fold Readers," pp. v-vi ;

"Proemium," pp. vii-x ; text of the seventeen Cantos, each preceded by an "Argumentum," pp. 1-466. The pagination is very erratic and the errors are as follows : 35 for 37 ; 36 f. 38, 101-104 f. 121-124, 109-124 f. 129-144, 123-158 f. 145-180, 163-4 f. 181-2, 161-2 f. 183-4, 151-4 f. 185-8, 167-8 f. 189-190, 165 f. 191, 170-8 f. 192-200, 197 f. 201, 180-194 f. 202-216, 197-8 f. 217-18, 197-234 f. 219-256, 135-7 f. 257-9, 238-242 f. 260-4, 245-7 f. 265-7, 246 f. 268, 287-290 f. 269-272, 251-4 f. 273-6, 243 f. 277, 256-265 f. 278-287, 254 f. 288, 301-316 f. 289-304, 285-8 f. 305-8, 321-354 f. 309-342, 353 f. 343, 356-401 f. 344-389, 414-15 f. 390-91, 404-453 f. 392-441, 254 f. 442, 455 f. 443, 256 f. 444, 457-466 f. 445-454, 465-6 f. 455-6.

Bound in old calf, with sprinkled edges.

HEYWOOD, THOMAS. *The Golden Age : Or The Liues of Jupiter and Saturne, with the deifying of the Heathen Gods. As it hath beene fundry times acted at the Red Bull, by the Queenes Maiesties Seruants. Written by Thomas Heyvvood. [Large Pictorial Printer's Device]* London, Printed for William Barrenger, and are to be sold at his Shop neare the great North-doore of Pauls 1611.

*The First Edition, and First Issue.*

Collation : Small Quarto, A (2 leaves)+B to K2, in Fours, consisting of : title-page (verso blank), A1 ; "To The Reader," signed "T.H." (verso *Dramatis Personae*), A2 ; and text of the Play, B1 recto to K2 verso.

Bound in dark-blue levant morocco, by Riviere, gilt edges.

————— *An Apology For Actors. Containing three briefe Treatises. 1 Their Antiquity. 2 Their ancient Dignity. 3 The true vse of their quality. Written by Thomas Heywood. [Latin Quotation]* London, Printed by Nicholas Okes. 1612.

*The First Edition.*

Collation : Small Quarto, A (4 leaves)+a (4 leaves)+B to G, in Fours, consisting of : title-page, enclosed within a heavy woodcut border (verso blank), A1 ; Dedication, to the Earl of Worcester, A2 ; author's address *To my good Friends and Fellowes, the Citty-Actors*, A3 ; author's address *To The Iudiciall Reader*, A4 ; eight sets of commendatory verses by John Webster, John Taylor, and others, a1 recto to a4 recto ; *The Author to his Booke*, a4 recto and verso ; text of the *Apology*, B1 recto to G3 verso ; and the author's address to the printer, Nicholas Okes, G4 recto and verso.

Bound in dark-blue levant morocco, by Riviere, gilt edges.

————— *The Actors Vindication, Containing, Three brief Treatises, viz. I. Their Antiquity. II. Their antient Dignity. III. The true Use of their Quality. Written by Thomas Heywood. [Latin Quotation]* London, Printed by G.E. for W.C. [1658]

Collation : Small Quarto, A (4 leaves)+a (4 leaves)+B to G3, in Fours. Pages xvi+46.

Bound in dark-blue levant morocco, by Riviere, gilt edges.

The above is a later edition of *An Apology For Actors*, published after the author's death. Sig. A2 carries a dedication by the publisher to the Earl of Kingston. In other respects the body of the text and verses is the same as that in the edition of 1612.

HEYWOOD, THOMAS. The Silver Age, Including. The loue of Iupiter to Alcmena: The birth of Hercules. And the Rape of Proserpine. Conclvding, With the Arraignement of the Moone. Written by Thomas Heyvwood. Aut prodeffe folent aut delectare. London, Printed by Nicholas Okes, and are to be sold by Beniamin Lightfoote at his Shop at the vpper end of Graies Inne-lane in Holborne. 1613.

The First Edition.

Collation: Small Quarto, A (2 leaves)+B to K, in Fours,+L (1 leaf), consisting of: title-page (verso blank), A1; Address from the author to the Reader (verso, *Drammatis Personae*), A2; and text, B1 recto to L1 verso.

Bound in dark-blue levant morocco, by Riviere, with gilt edges.

————— A Woman Kilde with Kindneffe. As it hath beene oftentimes Acted by the Queenes Maiest. Seruants. Written by Tho. Heywood. The third Edition. [*Printer's Device*] London, Printed by Ifaac Iaggard, 1617.

The Third Edition.

Collation: Small Quarto, A to I, in Fours, consisting of: title-page (verso blank), A1; Prologue (verso blank), A2; text, A3 recto to I4 recto; and Epilogue, I4 verso.

Bound in dark-blue levant morocco, by Riviere, with gilt edges.

————— Tunaikeion: or, Nine Bookes of Various Hiftory. Concerninge Women; Inſcribed by  $\frac{e}{y}$  names of  $\frac{e}{y}$  Nine Mufes. Written by Thom: Heywoode. Aut prodeffe folent aut delectare—London. Printed by Adam Islip. 1624.

The First Edition.

Collation: Folio, in sections of Six, pp. x+466, consisting of: engraved title-page, in ten compartments (verso blank), pp. i-ii; Dedication to the Earle of Worcester, signed "Tho. Heywood," pp. iii-iv; "To The Reader," signed "T.H.," pp. v-vi; Index, pp. vii-x; text, in nine Books, ending with a woodcut, pp. 1-466. Errors in pagination: 88 for 77, 77 for 80, 204 for 224, 268 for 266.

Bound in the original calf, with sprinkled edges.

HEYWOOD, THOMAS. *Englands Elizabeth : Her Life And Troubles, During Her Minoritie, from the Cradle to the Crowne. Historically laid open and interwoven with such eminent Passages of State, as happened under the Reigne of Henry the Eight, Edward the Sixt, Q Mary ; all of them aptly introducing to the present Relation. By Tho: Heywood. London, Printed by Iohn Beale, for Philip Waterhove ; and are to be sold at his Shop at St. Pauls head, neere London-stone. 1631.*

*The First Edition.*

Collation : 12mo., pp. xx+234, consisting of : engraved frontispiece by Martin Droeshout (recto blank), pp. i-ii ; title-page, within an ornamental frame (verso blank), pp. iii-iv ; Dedication to " Lord Henry Earle of Downe," pp. v-xii ; " To the Generous Reader," signed " N.R.," pp. xiii-xix ; p. xx blank ; and text of " England's Elizabeth," pp. 1-234. Page 231 misnumbered 213.

Bound in dark blue levant morocco, by Riviere, gilt edges.

———— The Iron Age : Contayning the Rape of Hellen : The siege of Troy : The Combate betwixt Hector and Ajax : Hector and Troilus slayne by Achilles : Achilles slaine by Paris : Ajax and Vliffes contend for the Armour of Achilles : The Death of Ajax, &c. Written by Thomas Heywood. [*Latin Quotation*] [*Woodcut*] Printed at London by Nicholas Okes, 1632.

*The First Edition.*

Collation : Small Quarto, A to L3, in Fours, consisting of : title-page (verso, *Drammatis Personae*), A2 (A1 was a blank) ; Dedication, to Thomas Hammon, A3 ; Address from the author to the Reader, A4 ; and text, B1 recto to L3 recto. Sig. L3 verso is occupied with a large Printer's Device, with the imprint *London. Printed by Nicholas Okes : 1632* at foot.

Bound in dark blue levant morocco, by Riviere, gilt edges.

———— The Second Part of the Iron Age : VVhich containeth the death of Penthesilea, Paris, Priam, and Hecuba : The burning of Troy : The deaths of Agamemnon, Menelaus, Clitemnestra, Hellena, Orestes, Egistus, Pillades, King Diomed, Pyrrhus, Cethus, Synon, Therfites, &c. Written by Thomas Heywood. [*Latin Quotation*] [*Woodcut*] Printed at London by Nicholas Okes, 1632.

*The First Edition.*

Collation : Small Quarto, A to K, in Fours, consisting of : title-page (verso, *Drammatis personae*), A2 (A1 was a blank) ; Dedication, to Thomas Manning, A3 ; Address, from the author to the Reader, A4 ; and text, B1 recto to K4 verso.

Bound in dark-blue levant morocco, by Riviere, gilt edges.



HEYWOOD, THOMAS. A Relation of the Funerall Pompe, in which the Body of Gvstavvs the Great, Late King of Sweden, was carryed from the Castle of Vbolgast, to the Sea-side, to be transported into Swethland. Together, VVith a strange apparition of the Moone the Night before. [*Printer's Ornament*] London Printed by B.A. & T.F. for Thom : Walkley, and are to be sold at his Shop, neare White-Hall, 1633.

*The First Edition.*

Collation : Small Quarto, pp. ii+12, consisting of : title-page (verso blank), pp. i-ii ; text of the *Funerall*, pp. 1-8 ; text of *An Elegie upon the Death of the King of Sweden*, pp. 9-12.

Bound in dark-blue levant morocco, by Riviere, with gilt edges.

———— The English Traveller. As It Hath Beene Publikely acted at the Cock-Pit in Drury-lane : By Her Maiefties seruants. Written by Thomas Heyvwood. [*Latin Quotation*] [*Woodcut*] London, Printed by Robert Raworth : dwelling in Old Fifh-street, neere Saint Mary Maudlins Church. 1633.

*The First Edition.*

Collation : Small Quarto, A to K, in Fours, consisting of : title-page (verso, *Dramatis Personae*), A<sub>1</sub> ; Dedication, to Sir Henry Appleton, A<sub>2</sub> ; Address, *To the Reader* (verso, *Prologue*), A<sub>3</sub> ; and text, A<sub>4</sub> recto to K<sub>4</sub> recto. K<sub>4</sub> verso is blank.

Bound in dark-blue levant morocco, by Riviere, gilt edges.

———— A Pleasant Comedy, called A Mayden-Head Well Lost. As it hath beene publickly Acted at the Cocke in Drury-lane, with much Applause : By her Maiefties Seruants. Written by Thomas Heyvwood. [*Latin Quotation*] [*Woodcut*] London, Printed by Nicholas Okes for Iohn Iackson and Francis Church, and are to be sold at the Kings Armes in Cheape-side. 1634.

*The First Edition.*

Collation : Small Quarto, A (3 leaves)+B to I<sub>3</sub>, in Fours, consisting of : title-page (verso blank), A<sub>2</sub> (A<sub>1</sub> was a blank) ; author's address to the Reader, A<sub>3</sub> ; *Dramatis Personae* (verso, *Prologue*), A<sub>4</sub> ; text of the *Comedy*, B<sub>1</sub> recto to I<sub>2</sub> verso ; and *Epilogue* (verso blank), I<sub>3</sub>. The title-page and Sig. H<sub>3</sub> are folded.

Bound in dark-blue levant morocco, by Riviere, gilt edges.

———— The Hierarchie of the blessed Angells. Their Names, orders and Offices. The fall of Lucifer with his Angells Written by Tho: Heywood Vita scelestae vale, coelica vita veni. London Printed by Adam Islip. 1635.

*The First Edition.*

Collation : Folio, in sections of Six, pp. xii+622+viii, consisting of : Impri-matur leaf, dated Nov. 7, 1634 (recto blank), pp. i-ii ; engraved title-page, by T. Cecill' (verso blank), pp. iii-iv ; Dedication to Queen Henrietta Maria (verso blank), pp. v-vi ; To the Reader, signed " Tho. Heywood ; " pp. vii-viii ; Arguments, pp. ix-xii ; engraved page " The Seraphim " (recto blank), pp. 1-2 ; text of the Nine Books, pp. 3-622 ; " Table," pp. i-vii ; " Errata," p. viii. The engravings before each Book are as follows : The Seraphim, by Payne (recto blank), pp. 1-2 ; The Cherubim, by Payne (recto blank), pp. 57-58 ; The Throne, by Payne, p. 110 ; The Dominations, by Marshall (recto blank), pp. 191-192 ; The Vertues, by Droeshout, p. 270 ; The Powers, by Glover, p. 330 ; The Principat, by Glover (recto blank), pp. 405-406 ; S. Michael Archangel, by Droeshout, p. 494 ; The Angell, by Gethinge, p. 562. Errors in pagination : 90 for 94 ; 155 for 145 ; 313 for 513.  
Bound in old calf, with red edges.

HEYWOOD, THOMAS. *Philocothonista, Or, The Drvnkard, Opened, Diffected, and Anatomized. [Large Woodcut]* London, Printed by Robert Raworth ; and are to be sold at his house neere the White-Hart Taverne in Smith-field. 1635.

*The First Edition.*

Collation : Small Quarto, pp. xii+91, consisting of : a large " A " (verso " Vpon the Frontispice," followed by 8 lines of Latin verse, and " Thus Interpreted," followed by 10 lines of English verse), pp. i-ii ; title-page (verso blank), pp. iii-iv ; " The Author to the Booke," p. v ; stanza by George Donne, and one by Ford, p. vi ; " The Booke to the sober and discreet Reader," pp. vii-ix ; Contents of the First and Second Tractate, pp. x-xii ; text, pp. 1-91 ; Errata, foot of p. 91 ; reverse of p. 91 blank. Errors in pp. : 35 for 34 ; 34 f. 35 ; 55 f. 54 ; 54 f. 55 ; 78 f. 86 ; 79 f. 87.

Bound in dark-blue levant morocco, by Riviere, gilt edges.

———— A Challenge For Beavtie. As It Hath Beene Svndry times Acted, By the Kings Majesties Servants : At the Blacke-friers, and at the Globe on the Banke-side. Aut prodeffe solent, aut Delectare. Written by Thomas Heywood. London : Printed by R. Raworth, and are to bee sold by Iames Becket, at his shop in the Inner Temple-Gate, 1636.

*The First Edition.*

Collation : Small Quarto, A (3 leaves)+B to I, in Fours, consisting of : title-page (verso blank), A2 (A1 was a blank) ; Prologue (verso *Dramatis Personae*), A3 ; and text, A4 recto to I4 verso.

Bound in dark-blue levant morocco, by Riviere, with gilt edges.

———— The Royall King, And The Loyall Subject. As it hath beene Acted with great Applause by the Queenes Maiefties Servants. [*Latin Quotation*] Written by Thomas Heywood. London, Printed by

Nich. and John Okes for James Becket, and are to be fold at his shop at the inner Temple neare the Gate. 1637.

*The First Edition.*

Collation : Small Quarto, A (3 leaves)+B to K<sub>3</sub>, in Fours, consisting of : title-page (verso blank), A<sub>2</sub> (A<sub>1</sub> was a blank) ; Prologue (verso, *Drammatis Personae*), A<sub>3</sub> ; text, A<sub>4</sub> recto to K<sub>3</sub> recto ; and Epilogue, K<sub>3</sub> verso.  
Bound in dark-blue levant morocco, by Riviere, gilt edges.

HEYWOOD, THOMAS. A True Description of His Majesties Royall Ship, Built this Yeare 1637. at Wooll-witch in Kent. To the great glory of our English Nation, and not paraleld in the whole Christian World. [*Latin Quotation*] Published by Authoritie. London : Printed by Iohn Okes, for Iohn Aston, and are to bee fold at his shop in Cat-eaten-streete at the signe of the Bulls-head. Anno 1637.

*The First Edition.*

Collation : Small Quarto, pp. viii+48, consisting of : engraved frostispiece of a ship (recto blank), pp. i-ii ; title-page (verso blank), pp. iii-iv ; Dedication to Charles The First, p. v ; Verses addressed to the author, by Shackerley Marmion, followed by the *License*, pp. vi-viii ; and text, pp. 1-48.  
Bound in dark-blue levant morocco, by Riviere, gilt edges.

———— The VVife-woman Of Hogsdon. A Comedie. As it hath been fundry times Acted with great Applause. Written by Tho: Heywood. [*Latin Quotation*] [*Ornament*] London, Printed by M.P. for Henry Shephard, and are to be fold at his Shop in Chancerie-Lane, at the Signe of the Bible, between Serjeants-Inne and Fleet-street. 1638.

*The First Edition.*

Collation : Small Quarto, A to I, in Fours, consisting of : title-page (verso, *Drammatis Personae*), A<sub>1</sub> ; text of the *Comedie*, A<sub>2</sub> recto to I<sub>4</sub> recto ; and verses by Samuel King to the author, I<sub>4</sub> verso.  
Bound in dark-blue levant morocco, by Riviere, gilt edges.

———— Loves Miftresse : Or The Queenes Masque. As it was three times presented before both their Maiesties, within the space of eight dayes : In the prefence of fundry forraigne Ambassadors. Publickely acted by the Queenes Comedians, At the Phoenix in Drury-lane. The second Impreffion, corrected by the Author, Thomas Heyvwood. [*Latin Quotation*] London, Printed by Iohn Raworth, for Iohn Crouch, 1640.

*The Second Edition.*

Collation : Small Quarto, A to I, in Fours, consisting of : title-page (verso *Drammatis Personae*), A<sub>1</sub> ; Dedication, to the Earl of Dorset, A<sub>2</sub> ; Address to the Reader, A<sub>3</sub> recto ; Prologues and Epilogues, A<sub>3</sub> verso to A<sub>4</sub> verso ; and text of the Masque, B<sub>1</sub> recto to I<sub>4</sub> verso.  
Bound in dark-blue levant morocco, by Riviere, gilt edges.

HEYWOOD, THOMAS. A Preparative to Study : Or, The Vertue Of Sack. [*Ornament*] London, Printed Anno Dom. 1641.

*The First Edition.*

Collation : Small Quarto, pp. ii+5, consisting of : title-page (verso blank), pp. i-ii ; and text, in verse, pp. 1-5. The reverse of p. 5 is blank.

Bound in dark-blue levant morocco, by Riviere, gilt edges.

———— A Dialogue or accidental discourse Betwixt Mr. Alderman Abell, and Richard Kilvert, the two maine Projectors for Wine, and also Aldermans Abels wife, &c. Contayning their first manner of their acquaintance, how they began to contrive the Patent it selfe, how they obtayned it, and who drew the patent. Also in what state they now stand in, and how they accuse and raile at each other with invective speeches, &c. With the manner and fashion how Projectors and Patentees have rod a Tilting in a Parliament time, &c. [*Woodcut*] Printed also in the same yeare of grace. 1641.

*The First Edition.*

Collation : Small Quarto, pp. 8, consisting of : title-page, p. 1 ; and text, followed by a woodcut, pp. 2-8.

Bound in dark-blue levant morocco, by Riviere, with gilt edges.

———— The Life of Merlin, Sirnamed Ambrosivs. His Prophecies, and Predictions Interpreted ; and their truth made good by our English Annalls. Being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Sovereigne King Charles. A Subject never published in this kind before, and deserves to be knowne and observed by all men. [*Latin Quotation*] London : Printed by J. Okes, and are to be sold by Jasper Emery in Pauls Church-yard, at the signe of the Eagle and Child, neare St. Auftins Gate. 1641.

*The First Edition.*

Collation : Small Quarto, pp. lxx+376, consisting of : title-page (verso blank), pp. i-ii ; Dedication, to James Mettam, pp. iii-iv ; Address to the Reader, pp. v-vi ; Contents, pp. vii-xiv ; and text, pp. xv-lxx+1-376. Facing the title-page is an engraving, with four lines of verse at foot, as frontispiece. Errors in pagination : 356 for 354 ; 357 for 355 ; 360 for 358 ; 361 for 359.

Bound in dark-blue levant morocco, by Riviere, gilt edges.

———— Two Letters Containing All the Proceedings betwixt the Prince, and the E. of Warwick : a fight at Sea, and a Fleet upon the Downes. The submitting of seven ships, and above 100 peece of Ordnance taken : With a Declaration of the revolted Ships concerning Prince Rupert,

who was made Admirall thereof. Also the Heads of the large Declaration, and Demands of of [sic] the Army, to be debated in Parliament ; the King taken into Custody ; with a Letter from the Estates of Scotland, and the laft Newes of the King and Treaty in the Isle of Wight. [Woodcut] London : Printed for T.P. 1648.

*The First Edition.*

Collation : Small Quarto, pp. ii+6, consisting of : title-page (verso blank), pp. i-ii ; and text, pp. 1-6.

Bound in dark-blue levant morocco, by Riviere, with gilt edges.

HEYWOOD, THOMAS. An Antidote Against Melancholy : Made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches. [*Vignette in two compartments occupying over half the page*] These witty Poems though sometime may seem to halt on crutches, Yet they'l all merrily please you for your charge, which not much is. Printed by Mer. Melancholicus, to be sold in London and Westminster. 1661.

Collation : Small Quarto, pp. iv+76, consisting of : title-page (verso blank), pp. i-ii ; Verses, styled "To the Reader" and signed "N.D." (verso, a list of "Ballads, Songs and Catches"), pp. iii-iv ; and text of the Verses, pp. 1-76.

Bound in dark-green levant morocco, by Riviere, with tooled sides, gilt edges.

This book has been also attributed to John Taylor, R. Braithwaite, and Henry Edwards. The work was first published in 1641 under the title "A Preparative to Study." In 1661 appeared a new edition, with the title changed to that given above.

HIFFERNAN, PAUL. The Heroine of the Cave. A Tragedy. As Performed At The Theatre-Royal In Drury-Lane. [*Four lines in Latin from Virgil*] London : Printed For T. Evans, Near York-Buildings, Strand. MDCCLXXV.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. xii+62+ii, consisting of : Half-title (verso blank), pp. i-ii ; title-page, as above (verso blank) pp. iii-iv ; Dedication, "To All Virtuous Wives" (verso blank), pp. v-vi ; Preface, pp. vii-viii ; Prologue, pp. ix-x ; an advertisement of books (verso, Dramatis Personae), pp. xi-xii ; text, pp. 1-62 ; and Epilogue, pp. i-ii.

Bound in half-levant morocco, by Riviere, gilt edges.

HIGGINSON, THOMAS WENTWORTH. A Larger History Of The United States Of America To The Close Of President Jackson's Administration By Thomas Wentworth Higginson - - - Illustrated By Maps, Plans, Portraits, And Other Engravings. New York Harper & Brothers, Franklin Square 1886.

*First Edition, square 8vo., in the original cloth boards, as issued.*

HIGGINSON, THOMAS WENTWORTH. Travellers And Outlaws Episodes in American History By Thomas Wentworth Higginson With An Appendix Of Authorities Boston 1889 Lee And Shepard Publishers 10 Milk Street Next "The Old South Meeting-House New York Charles T. Dillingham 718 And 720 Broadway.

The First Edition.

Collation : Square 8vo., pp. 340.

Bound in the original cloth boards, as issued.

A Presentation Copy, with the following autograph inscription : "*John Fiske with the author's regards Christmas, 1888.*"

HIGGONS, BEVILL. A Poem On The Peace : Inscribed to the most Honble Robert, Earl of Oxford, and Earl Mortimer, Lord High-Treasurer of Great-Britain. [*Latin Quotation from Virgil*] By Bevill Higgons, Esq; [*Printer's Ornament*] London : Printed by John Barber, on Lambeth-Hill ; and are to be Sold by John Morphew, near Stationers-Hall. N.D.

The First Edition, and First Issue.

Collation : Folio, pp. iv + 15, consisting of : Half-title (verso blank), pp. i-ii ; title-page, as above. (verso blank), pp. iii-iv ; and text, pp. 1-15. The reverse of p. 15 is blank.

Bound in quarter-morocco, by Riviere, gilt edges.

———— The Church Too Hard for the State, Or The Knight Overthrown, A Poem. [*Four lines of verse from Hudibras*] London : Printed for A. Moore, near St. Paul's, and Sold by the Booksellers of London and Westminster. 1729. (Price Six-pence.)

The First Edition.

Collation : Folio, pp. 8, consisting of : title-page (verso blank), pp. 1-2 ; and text of the Poem, pp. 3-8.

Unbound, and partly uncut.

HILL, AARON. The Creation. A Pindaric Illustration Of A Poem, Originally written by Moses, On That Subject. With A Preface to Mr. Pope, Concerning The Sublimity of the Ancient Hebrew Poetry, and a material and obvious Defect in the English. [*Printer's Ornament*] London : Printed for T. Bickerton, at the Crown in Pater-noster-Row. M.DCC.XX. Price One Shilling.

The First Edition.

Collation : Folio, pp. xiv + 7, consisting of : title-page (verso blank), pp. i-ii ; "Preface To Mr. Pope," pp. iii-xiv ; and text of the poem, pp. 1-7. The reverse of p. 7 is blank.

Bound in calf, by Riviere, gilt side-ornaments, gilt edges.

HILL, AARON. *King Henry The Fifth: Or, The Conquest of France, By the English. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants.* By Aaron Hill, Esq; London: Printed for W. Chetwood in the Paffage to the Theatre-Royal in Drury-Lane, and J. Watts at the Printing-Office in Wild-Court near Lincoln's-Inn-Fields. 1723. [Price 1s. 6d.]

*The First Edition.*

Collation: 8vo., pp. xvi+61, consisting of: Half-title (verso blank), pp. i-ii; title-page, as above (verso blank), pp. iii-iv; Preface to the Reader, pp. v-xi; Prologue, pp. xii-xiii; Epilogue, pp. xiv-xv; *Dramatis Personae*, p. xvi; and text, pp. 1-61.

Bound in calf, by Riviere, with gilt edges.

————— *The Tuscan Treaty: Or, Tarquin's Overthrow. A Tragedy. As it is Acted at the Theatre-Royal in Covent-Garden. Written by a Gentleman lately deceased, Revised and Altered by W. Bond, Esq; [Two Latin Quotations from Virgil]* London: Printed for J. Watson, over-against Hungerford-Market in the Strand. 1733. (Price 1s. 6d.)

*The First Edition.* Hill collaborated in the revision of the play.

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HILL, AARON. *Meropé: A Tragedy*. Acted at the Theatre-Royal In Drury-Lane, By His Majesty's Servants. By Aaron Hill, Esq; [*Printer's Ornament*] London : Printed for A. Millar, oppofite Katharine-Street, in the Strand. MDCCXLIX. Price 1s. 6d.

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HOPKINS, WILLIAM. A Message Sent from the Kingdom of Ireland To A Member of the Army, under the command of His Excellency the Lord Generall Fairfax, concerning their proceedings in this Nation, and the crowning of their heads with Laurel. With Severall Quaeries, touching the bleeding condition of both Nations, Viz. I. Whether there be any way to unite the Representative Body of a State, and cut the heart in the middle. II. Can a Kingdom think you stand fast, and the affections of men in it tatter to and fro. III. Shall the Presbyterian strive to get a Vote one day, and the Independent another the next, that so the day following you may be the fitter to clafh one another a pieces ; and doe you think this way to better and fettle a Kingdom ? Imprimatur, Theo: Jennings. Imprinted at London, by B.A. MDCXLIX.

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HOWARD, HON. EDWARD. The Six days Adventure, Or The New Utopia. A Comedy, As it is Acted at his Royal Highness the Duke of York's Theatre. [*Printer's Ornament*] London, Printed for Tho. Dring at the White Lyon in Fleet-street, over against the Inner-Temple-Gate, 1671

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HOWELL, JAMES. ΔΕΝΑΡΟΑΟΤΙΑ. Dodona's Grove, Or, The Vocall Forrest. By I.H. Esq<sup>r</sup>. [*Large engraved illustration*] By T.B. for H: Mofley at the Princes Armes in S<sup>t</sup> Pauls Church-yard. 1640.

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The First Edition.

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The First Edition.

Collation: 8vo., pp. xxiv+286+ii, consisting of: a blank leaf, pp. i-ii; leaf with tree engraving (recto blank), pp. iii-iv; title-page (verso blank), pp. v-vi; verses, from the author, *To the Knowing Reader* (verso blank), pp. vii-viii; Index, pp. ix-xxiii; p. xxiv blank; text, pp. 1-286; and *Conclusion*, in verse (verso blank), pp. i-ii. Preceding the text are two engraved plates, folded, by M. Merian, Junior. Following the text is an engraved plate, folded, by Melan and Bosse. Pages 202-203 and 206-207 are misnumbered 102-103 and 106-107.

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HOWELLS, WILLIAM DEAN, AND PIATT, JOHN JAMES. *Poems Of Two Friends.* Columbus : Follett, Foster And Company. 1860.

*The First Edition.*

Collation : Post 8vo., pp. x+132.

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Loosely inserted is an A. L. S. addressed by Howells to Sanborn, and dated 1874.

The above work is Howells' first book.

HOWELLS, WILLIAM DEAN. *A Boy's Town Described For "Harper's Young People"* By W. D. Howells Author Of "*The Shadow Of A Dream*" "*April Hopes*" "*A Hazard Of New Fortunes*" Etc. Illustrated New-York Harper & Brothers, Franklin Square 1890

*The First Edition.*

Collation : Crown 8vo., pp. vi+247, with illustrations.

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————— *Recollections Of Life In Ohio, From 1813 To 1840,* By William Cooper Howells. With An Introduction By His Son, William Dean Howells. Cincinnati : The Robert Clarke Company, 1895.

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————— *Certain Delightful English Towns With Glimpses Of The Pleasant Country Between* W. D. Howells Illustrated [*Device*] Harper & Brothers Publishers New York And London 1906

*The First Edition.*

Collation : 8vo., pp. viii+290.

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HOY, THOMAS. *Agathocles The Sicilian Usurper. A Poem.* [*Latin Quotation*] [*Group of Printer's Ornaments*] London Printed for J.C. and are to be sold by Walter Davis in Amen Corner, 1683.

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HOYLAND, FRANCIS. Poems And Translations By Francis Hoyland, A.B. [*Latin Quotation from Mart.*] [*Two lines of English verse*] London: Printed for W. Bristow, in St. Paul's Church-Yard; and C. Etherington, in York. MDCCLXIII. [Price Two Shillings.]

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HUGHES, JOHN. A Poem Upon His Majesties Accession. Inscib'd to His Grace John Duke of Marlborough. By the Author of the Verses upon His Grace's Retiring into Germany. [*Four lines in Latin from Horace*] London: Printed for J. Roberts in Warwick-lane. 1714. Price Six Pence.

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———— The Siege Of Damascus. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By His Majesty's Servants. By John Hughes, Esq; London: Printed for John Watts at the Printing Office in Wild Court near Lincolns-Inn-Fields. MDCCXX. Price 1 s. 6 d.

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———— The Ecstasy. An Ode. By John Hughes, Esq; [*Two lines in Latin from Virgil*] London, Printed: And Sold by J. Roberts in Warwick Lane. MDCCXX.

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HULL, THOMAS. The Perplexities : A Comedy. As it is performed at the Theatre Royal In Covent-Garden. [*Latin Quotation from Horace*] London : Printed for W. Griffin, in Catharine-Street in the Strand ; and G. Kearsly, in Ludgate-Street. 1767. [Price 1 s. 6 d.]

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Collation : 8vo., in Half Sheets, pp. viii+78+ii, consisting of : title-page (verso blank), pp. i-ii ; " Advertisement," pp. iii-iv ; Prologue, pp. v-vi ; " Characters " (recto blank), pp. vii-viii ; text, pp. 1-78 ; and Epilogue, pp. i-ii. Page 66 is misnumbered 52.

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----- Henry the Second ; Or, The Fall of Rosamond : A Tragedy ; As It Is Performed At The Theatre-Royal, Covent-Garden. Written by Thomas Hull. [*Four lines of verse from Shenstone's Elegies.*] [*Two Monograms, one J.B., other C.E.*] London : Printed for John Bell, near Exeter-Exchange, Strand, and C. Etherington, at York. M.DCC.LXXIV.

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Bound in calf, by Riviere, with gilt edges.

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HULL, THOMAS. *Richard Plantagenet a Legendary Tale, Now first Published, By Mr. Hull. [Vignette] [Latin Quotation] [1774].*

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Collation : Quarto, in Half Sheets, pp. iv+iv+30, consisting of : half-title (verso blank), pp. i-ii ; engraved title-page, as above (verso blank), pp. iii-v ; Dedication, to David Garrick (verso blank), pp. i-ii ; Prefatory Address, pp. iii-iv ; and text, in verse, pp. 1-30.

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HULL, THOMAS, AND BEAUMONT AND FLETCHER. *The Royal Merchant : An Opera. Founded On Beaumont And Fletcher. As it is performed at the Theatre Royal, In Covent-Garden. [Printer's Ornament]* London : Printed for William Griffin, in Catharine-Street, in the Strand. M.DCC.LXVIII.

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HULY, CHARLES, *Translator.* *The Two Friends ; Or, The Liverpool Merchant. A Drama, In Five Acts, Translated By C. H—.* From The French of Beaumarchais. [*Latin Quotation from Horace*] London Printed by T. Baylis, 15, Greville-Street, Hatton-Garden, And Sold by Earle and Hamet, Albemarle-Street, Piccadilly, and W. Gebhart, No. 2, St. James's-Street. 1800.

*The First Edition.*

Collation : 8vo., in Half Sheets, pp. iv+88, consisting of : title-page (verso blank), pp. i-ii ; "Address Of The Translator" (verso, *Dramatis Personae*), pp. iii-iv ; and text, pp. 1-88.

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HUMPHREYS, SAMUEL. *Cannons. A Poem. Inscib'd to His Grace the Duke of Chandos. By Samuel Humphreys. [One line in Latin from Martial] [Printer's ornaments]* London, Printed : And Sold by J. Roberts in Warwick-Lane. MDCCXXVIII.

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HUNT, LEIGH. An Attempt To Shew The Folly And Danger Of Methodism. In A Series Of Essays, First Published In The Weekly Paper Called The Examiner, And Now Enlarged With A Preface And Additional Notes. By The Editor Of The Examiner. [*Four lines in Latin from G. Buchanani Franciscanus.*] London : Printed For And Sold By John Hunt, Examiner Office, No. 15, Beaufort Buildings, Strand. 1809. [Price Two Shillings and Sixpence.]

*The First Edition.*

Collation : 8vo., pp. xiv + 110 + v.

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——— The Story Of Rimini, A Poem, By Leigh Hunt. London : Printed by T. Davison, Whitefriars ; For J. Murray ; W. Blackwood, Edinburgh ; And Cumming, Dublin. 1816.

*The First Edition.*

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Inserted is an autograph letter, signed in full, from the author to B. Webster.

——— Foliage ; Or Poems Original And Translated, By Leigh Hunt. Still climbing trees in the Hesperides.—Shakspeare. London : Printed For C. And J. Ollier, Welbeck Street. 1818.

*The First Edition.*

Collation : Foolsap 8vo., pp. 40 + cxxxvi + 111.

Uncut in the original drab paper boards, with white paper back-label.

——— The Indicator. Vol. 1. A dram of sweet is worth a pound of sour.—Spenser. London : Printed For Joseph Appleyard, Catherine-Street, Strand, And Sold By All The Booksellers. 1820.

The Indicator, Vol. II. [*Same Quotation*] London : Printed For J. Onwhyn, Catherine Street, Strand, And Sold By All The Booksellers. 1822.

*The First Edition.*

Collation : 8vo., [Vol. I.] pp. ii + 414. [Vol. II.] pp. iv + 388.

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——— The Months Descriptive Of The Successive Beauties Of The Year By Leigh Hunt [*Three lines from Spenser*] London C & J Ollier Vere Street Bond Street 1821

*The First Edition.*

Collation : 12mo., pp. 136.

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HUNT, LEIGH. *A Legend Of Florence. A Play. In Five Acts.* By Leigh Hunt. [*Four lines from Shelley*] Second Edition. London : Edward Moxon, Dover Street. MDCCCXL.

*The Second Edition.*

Collation : 8vo., pp. xx+82.

Bound in calf, by Riviere, gilt edges.

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——— *Stories From The Italian Poets : With Lives Of The Writers.* By Leigh Hunt. In Two Volumes. Vol. I. [Vol. II.] London : Chapman And Hall, 186 Strand. MDCCCXLVI.

*The First Edition.*

Collation : 12mo., [Vol. I.] pp. xviii+417. [Vol. II.] pp. vi+515.

Uncut in the original colored cloth boards, as issued.

——— *Men, Women, And Books ; A Selection Of Sketches, Essays, And Critical Memoirs, From His Uncollected Prose Writings,* By Leigh Hunt. In Two Volumes. Vol. I. [Vol. II.] London : Smith, Elder And Co., 65, Cornhill. 1847.

*The First Edition.*

Collation : Crown 8vo., [Vol. I.] pp. xii+324, with portrait-frontispiece by Armytage after Severn. [Vol. II.] pp. viii+358.

Uncut in the original cloth boards, as issued.

——— *The Town ; Its Memorable Characters And Events.* By Leigh Hunt. St. Paul's To St. James's. With Forty-Five Illustrations. Volume The First. [Volume The Second] London : Smith, Elder And Co., 65, Cornhill. 1848.

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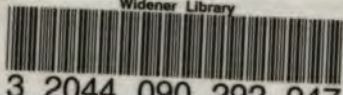








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